

10th Anniversary Banquet of the Ordination to the Priesthood of Reverend Father Zenob Nalbandian

Sunday, April 16, 1989

Holy Cross Armenian Apostolic Church
54 East Haverhill Street
Lawrence, Massachusetts



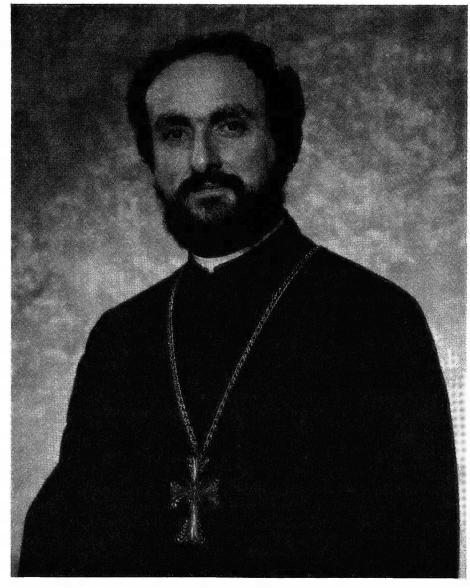
Archbishop Torkom Manoogian, primate of the North American Diocese of the Armenian rite, anoints the forehead of Deacon Hagop Nalbandian with muron — Holy Oil — in his ordination to the priesthood Sunday in St. Paul's Armenian Apostolic Church, Syracuse, where he will serve as a full-time priest. Sunday's ordination was the first time this ancient rite has been performed in Syracuse.

Banquet Program

National Anthem	Choir
Invocation	Archbishop Torkom Manoogian, Primate
Toast	Melik Krekorian, Parish Council Chairman
DINNER	
Welcoming Remarks	Mary Bogosian, 10th Anniversary Banquet Co-Chairperson
Master of Ceremonies	Charles Kochakian
Remarks	Vartan Dellekian
Musical Selections	Mary Bogosian, Soloist Accompanied by Lena Der-Kevorkian, Pianist
Remarks	Ara Kalaydjian, Editor The Armenian Mirror-Spectator
Remarks	Rev. Fr. Untzag Nalbandian, Pastor of Holy Ascension Church
Piano Selections	Lena Der-Kevorkian, Pianist
Remarks	Krikor Keusseyan, Editor Baikar Armenian Newspaper
Guest Speaker	Dr. Pergruhi Svajian Professor, Brooklyn College, N.Y.
Remarks	Berj Zamkochian, Organist
Slide Presentation	Mary Bogosian, Narrator
PRESENTATION OF THE PECTORAL CROSS	
Meaning of the Cross & Recitation	Yeretzgin Vartanoosh Avakian, 10th Anniversary Banquet Co-Chairperson
Remarks	Melik Krekorian, Parish Council Chairman
Honored Guest	Rev. Fr. Zenob Nalbandian, Pastor
Address & Benediction	Archbishop Torkom Manoogian, Primate
"Der Getso"	Choir

10TH ANNIVERSARY COMMITTEE

YERETZGIN VARTANOOSH AVAKIAN, Co-Chairperson; MARY BOGOSIAN, Co-Chairperson; Anoosh Giragosian, Melik Krekorian, Charles Kochakian, Henri DerMinassian, Rose Hagopian, Alice Colombosian, Eliza Krikorian, Beatrice Townsend, Arpi Kazanjian, Elizabeth Kochakian, Andrea Korbey.



Reverend Father ZENOB NALBANDIAN

Rev. Fr. Zenob Nalbandian, whose baptismal name was Hagop, was born in Beirut, Lebanon to a very pious and laborious family.

Fr. Zenob entered the Theological Seminary of Holy Etchmiadzin in 1965. He was ordained deacon in 1968, and the following year, upon graduation, he was appointed by the Vehapar to teach at the Seminary. He taught classical Armenian and church history for two years. During his teaching period (1969-71), Deacon Hagop continued his education at the Yerevan State University showing a special interest in Linguistics.

After leaving Armenia in 1971, Deacon Hagop became teacher and organist in Lebanon. In Armenian schools he taught religion, Armenian language and music.

In 1974, after marrying Hasmig Demirjian, Deacon Hagop was assigned to perform religious and administrative duties in Paris, France.

In 1978, the family came to the United States of America. The same year, Deacon Hagop was elevated to the priesthood on Sunday, September 17, at St. Paul Armenian Church in Syracuse, N.Y. by His Eminence Archbishop Torkom Manoogian, Primate. During his first assignment, Fr. Zenob resumed his regular classes at Syracuse University. He was eager to expand his knowledge about theology and music. He was well aware of the fact that priests in this country should have vast knowledge on theology if they are to become good spiritual leaders and teachers.

In 1979, Der Zenob gave a piano recital in Crouse College for his faculty members as well as for his parishioners.

In 1980, Fr. Zenob was transferred to the parish of Holy Resurrection Armenian Church in South Milwaukee, Wisconsin, where he was the pastor for the next five years. These years were proven to be very productive in terms of education, service and experience. During his pastorate in this parish Fr. Zenob furthered his education first at University of Milwaukee, Wisconsin, and later at St. Francis Seminary, School of Pastoral Ministry from where he graduated with Masters degree in Theological studies.

Since 1985, Fr. Zenob has been the pastor of the Holy Cross Armenian Church in Lawrence, MA.

Der Zenob has shown keen sensitivity to the matters related with the church life. He has ardently and enthusiastically written numerous articles in *Baikar*, *Bema*, and *Armash*, discussing various interesting subjects such as Theology, Armenian Church Rite, and Linguistics. In his writings one can easily see that the Rev. Fr. is a prober and a searcher of the truth. He delves into problems, examines them, and comes up with fair suggestions.

Fr. Zenob has shown deep interest and thus has extensively worked in the area of lexicography. He has compiled three ecclesiastic dictionaries in French-Armenian, Russian-Armenian, and Armenian-Armenian languages. He has also prepared a dissertation on the Medieval Armenian words in the French dictionary of Norayr the Byzantine.

In 1987 Der Zenob published his first book, *The Sacrament of Marriage in the Armenian Apostolic Church*.

Fr. Zenob loves playing both the piano and the organ, and he is well versed in classical music.

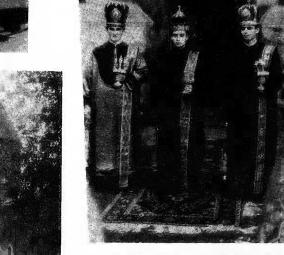
Fr. Zenob & Yeretzgin Hasmig are blessed with three lovely children, Angele, Raffi and Sossie.





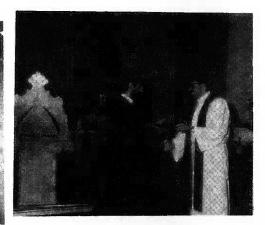


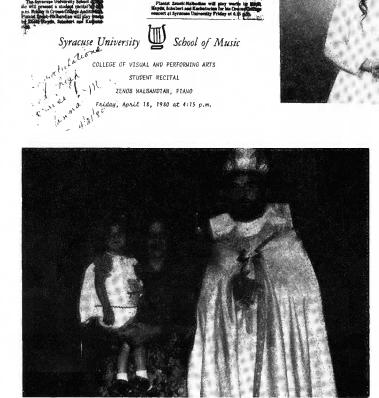












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Plantz Zendi Nalbadian will play worth by Birth
Repdi, Echaberi and Kachelurian for his University of College concert at Syracuse University Priday at 4.25 adds.





