

CHAPTER OBLIGATIONS AND DEADLINES

[1]	GENERAL ARMENIAN YOUTH LISTING
	Should include ALL ARMENIANS living in the parish jurisdiction ages 1 thru 30 - members and non-members of the Armenian Church, according to year of birth/name/address/zip code (see Handbook). **Descriptions** **Updates and corrections** **due each year thereafter* **Master national list to be updated annually**
[2]	MEMBERSHIP RENEWALS
	Past members who wish to renew their membership for May be sent in anytime the current year. "Renewal Form" should be used. before.
[3]	NEW MEMBERSHIP DUES
	New members, and any dues collected between January Dues collected after Jan. 1st and June 30th of the current year. A complete are considered "new" and Chapter Membership List should accompany these dues. are due June 30th.
[4]	ADMINISTRATIVE FORMS TO BE USED:
	(a) Chapter Monthly Fact Sheets
[5]	EXECUTIVE COMMITTEE LIST WITH DELEGATES
	Name/address/zip code/ telephone number. Elections are usually held at the end of the fiscal year, June.
[6]	ACYOA SAM NERSESIAN AWARD NOMINATION
	Made by Pastor and/or Chapter Executive Committee using prescribed form - minimum of one nomination.
***	NOTE: Late dues are subject to a penalty fee of \$25.00 to be paid by the chapter. The "renewal" period for ACYOA members is the first six months of the fiscal year - July 1st through

the first six months of the fiscal year - July 1st through December 31st - afterwhich they may consider themselves non-members, and thus pay the new member dues fee.

> Membership dues are \$7.00 - half of which is forwarded to the ACYOA Treasury maintained by the ACYOA Central Council. New member initiation fee is \$1.00.



Membership Renewal Form

Armenian Church Youth Organization of America Diocese of the Armenian Church 630 Second Ave., N.Y.C., N.Y. 10016 [212-686-0710]

Chapter Name: The following list of names are previous dues paid men	July 1st, 19 through June 30th, 19 Parish Name:
The following list of names are previous dues paid men	nbers who have their official ACYOA Membership Application form on file with th
[Include name, address, zip code and phone number. This will enable up- sheets marked renewαl.]	dating of membership and melling listings. Kindly type of print. For additional names, use reverse side, or attac
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For New Members - Attach completed membership ap	plication forms to this sheet.
Total number of renewed members	_at \$3.50 each\$
	at \$4.50 each
Total number of chapter members	— Check enclosed for —\$
[Make checks payable to — ACYOA Central Council]	[Affix signatures as indicated
Observation Observation	Recording Secretary

Date

Armenian Church Youth Organization. of Almerica

Membership Application

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Tyngsborough, MA 01879

[617-256-7234]

THE ARCHBISHOP'S ESSAY CONTEST

An annual contest sponsored by the Armenian Church Youth Organization of America allowing Armenian youths with literary inclinations to participate for citations and awards.
Rules and Procedures:
1. Elegibility - Open to all Armenians ages 18 through 30.
2. Dates - The Contest shall run from January 1st through May 30th. All entries must be post-marked on or before May 30th. All entries will be notified by July 15th of the results.
3. Language - The Contest shall have two categories: 1) Armenian Language. 2) English Language.
4. Themes and limitations - All entries must choose and focus on an Armenian theme. Length should be at least 500 words, and no longer than 1000 words.
5. Judging - All entries shall be judged according to literary style and writing ability. Chosen themes and perspectives will have minimum significance in selection of winners. A panel of judges shall review all official entries and select a winner for each category, as well as first and second runners-up.
6. Documentation - Any and all quotations and references must be documented from original sources. Any plagiarism will constitute disqualification.
7. Awards - A total of six (6) awards and citations will be offered. First place in each category and first and second runners-up in each category. The Awards will be presented during the Awards Banquet at the ACYOA National Sports Weekend.
8. Publication - The winners in each category shall be published in the ACYOA quarterly publication Keghard. All entries become the property of the Contest and cannot be returned.
9. Specifications - All essays must be typed, double-spaced, and include the writer's name, address, telephone number, birth-date and home parish.
10. To enter - All entries should be mailed to the address provided below. [NOTE: the May 30th deadline will be strictly adhered to.]
To enter or receive more information, write or call: JAMES MAGARIAN Executive Secretary-ACYOA 99 Long Pond Road

ACYOA Audio-Visual Educational Programs

SYMBOLISM IN THE ARMENIAN CHURCH: Part One:

"The Church as the Temple of our Faith"

Length of time:

28 mins. (approximately)

of slides:

88

Type of tape:

Cassette

Viewer age:

High School through adult. Serious subject - abstract concepts.

Theme:

Church building as a functional house of worship.

Purpose:

To acquaint the viewer with the various symbols and symbolism incorporated in the Armenian Church, thereby allowing for more meaningful participation and understanding during worship.

Specific:

This program deals with symbolism in terms of <u>space</u> and layout of the church building. The meanings of the various "places" in the church, the setup, the purpose, etc. This understanding will asssit the viewer in a practical way with regard to the Services of the Church.

Series:

This program is the first in a series of programs dealing with symbolism in the Armenian Church. Other programs will include vessels, vestments, gestures, ritual, liturgical order and customs. Although the other programs may not need to be shown in any particular order, this first program will assist in an underlying base from which a more complete understanding of the Services and liturgics of the Armenian Church may follow. It is suggested that this program preced the others.

Format:

This program has a slide-tape format. The slides are changed according to a set script, which should be followed as closely as possible. The music-narration should loud and powerful, especially in the beginning to capture the attention of the audience. It is suggested that the introduction be read by a knowledgable person as an orientation into the topic. The room for showing should be as dark as possible. It is highly suggested that the operator preview the program before formal showing.

Needs:

Slide projector, tape cassette player, screen, public-address system or some type of amplification system if possible.