

ST. GEORGE ARMENIAN CHURCH  
LADIES' AUXILIARY  
ANNUAL REPORT 1979

FINANCIAL STATEMENT

Balance - January 1, 1979		\$500.00
Total Income for the year	\$5,730.72	
Total Expenses for the year	2,877.97	
Net Balance for the year	3,352.75	
Transferred to General Account.	2,800.00	
Balance - January 1, 1980		\$552.75

(net Income for the year 1979 - \$2,852.75)

MEMBERSHIP & MEETINGS

Number of membership Meetings	11
Number of Executive Committee Meetings	9
Membership	28

ACTIVITIES SPONSORED AND PARTICIPATED IN

Jan. 7	Christmas Banquet
Jan. 28	Sandwiches for Parish Assembly
March 18	Miching - Mid Lenten
April 29	Lecture by Mr. Rejebian
June 1/2	Participated in Armenian Festival
May	Mini Festival
June 15/16	Garage Sale
July 21	Membership Luncheon
August 12	Assumption Sunday Picnic
September	Westburry Square Festival
November 4	Harvest Y Halloween Dance
November 18	Anniversary Dinner

In addition - Conducted 2 bake sales during the year.



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ST. GEORGE ARMENIAN CHURCH • RECTORY • 15119 WELLMAN LANE • HOUSTON, TEXAS 77060  
FR. TERENIG KONDRALIAN, Pastor TELEPHONE 713/448-9686

10 FEB 1980

## ANNUAL REPORT

Name of Organization: St. George Armenian Church Choir Association

Chairman : Stepan Nazarian  
Choirmaster : Ohannes Frankian  
Treasurer : Sona Kirksharian

### Activities during 1979:

- Regular Sunday singing during the Badarak as well as festive singing at the occasions of Christmas, Easter, Blessing of Water, Blessing of the Grapes, as well as special occasions such as baptism, weddings, requiems, etc.
- Weekly or bi-weekly rehearsals to prepare for said activities,
- The Choir was also greatly involved in the 'ARMENIAN HOUR' with Channel 13 TV, where it presented several popular armenian songs.
- To a lesser extent, the Choir helped during the Armenian Festival at Memorial Park.
- The Choir was also greatly involved in the commemoration of St. Vartanantz.

Current Assets: \$ 503.-- in our Checking account.

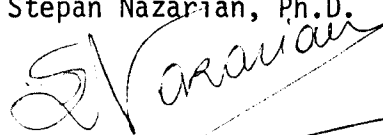
Goals: Our aim is to continue our present activites and be ready with some extra strength for the time where our activities are transferred to the new Church Location.

For 1980, we are also hoping to present an armenian play 'The Most Honoured Beggar' by Hagop Baronian. We are aiming for Fall 1980 for this presentation.

Notes: On the technical aspect, it can be said that the knowledge and expertise of the choir members has increased in the course of 1979. On attendance, in all honesty and frankness I must report a certain decrease, about which I am a bit disappointed. I would like our current members and prospective members to consider that the Choir is one place, one of the last places as a matter of fact, where the Armenian Language is used in a natural way. Those of us who know Armenian can expect to retain their proficiency, those who do not know Armenian may hope to learn some Armenian in an informal way. As for myself, who is an engineer and

spends most of his time with numbers, I find dealing in music as a very mind relaxing challenge. I invite all of you to come, attend our Choir rehearsals, and share this experience with me.

Stepan Nazarian, Ph.D.

A handwritten signature in cursive script, appearing to read 'S. Nazarian', written over a horizontal line.