

ARMENIAN ARTIFACTS EXHIBIT
OF
ST. JOHN'S
1978

1. Leather book binding, embroidered with metallic silver and silk thread. Date 18th century.
2. The first printed Armenian Bible. Printed in Amsterdam by Vosgan Vartabed of Yerevan and by the order of Catholicos Hagop of Etchmiadzin. Dated 1666.
3. Prayer book with silver cover and original case, printed in Venice. Dated 1831.
4. Early print scroll, a collection of powerful prayers and gospel lections. Dated 1726.
5. Prayer book of Nerses the Graceful, printed in Venice. Dated 1643.
6. An early print Armenian Bible. Printed in Venice by Father Mekhitar of Sepasdia, the first Abby of the Mekhitarist Order, during the reign of Catholicos Apraham. Dated 1733.
7. A two volume lectionary, one volume open, printed in Venice by Baron Kaspar of Choogha, and Father Tateos Hamazaspian of Yerevan. Dated 1686.
8. Gospel with silver ornamentation, written in Turkish language with Armenian letters for Armenians who spoke only Turkish. Dated 1891.
9. Armenian dictionary by Mekhitar of Sepasdia, printed in Venice. Dated 1749.
10. Armenian ceramic bowl from the city of Kutahia. Date 18th century.
11. Armenian ceramic church lantern ornament with cobalt blue decorations from the city of Kutahia. Date 18th century.
12. Armenian ceramic tile from the city of Kutahia. Date 18th century.
13. A collection of three segments of an Armenian lectionary. Cut out from the same volume, probably for the marginal drawings. The style indicates it to be from the 17th century.
14. Armenian ceramic tile from the city of Iznik. Date 17th century.
15. Armenian ceramic tile from the city of Iznik. Date 16th century.
16. Armenian ceramic tile for border decoration from the city of Iznik. Date 17th century.
17. Filigree silver mirror frame, work of silversmiths of Sepasdia. Date 19th century.

18. Filigree silver belt buckle with traces of enameling, work of silversmiths of Constantinople. Date 17th century.
19. Armenian lady's formal silver purse, depicting the walls of Ani, work of Armenian silversmiths of Van. The gold lettering indicates that it was a gift from Haigaz. Date 19th century.
20. Cotton hand towel, embroidered with metallic gold and silk thread. Date 19th century.
21. Lady's formal silk hand bag, embroidered with gold thread from the region of Kharpert. Date 19th century.
22. Lady's formal silver headpiece. Date 19th century.
23. Lady's formal cape and ornamental dress accessory from the region of Kharpert. Date 19th century.
24. A pair of gold bracelets made by Armenian jewelers of Gesaria. A pair of these bracelets were usually worn by Armenian women of means in the city of Gesaria. Approximate date 1850.
25. Two index pages from an Armenian Gospel book. Painter seems to be Stephanos Chooghaytzi. Probable date 17th century.
26. Armenian manuscript, paper. The four Gospels with silver ornamented front and back cover. Scribe and painter Diradour. On view is Evangelist St. Matthew and the title page of his Gospel. Information is lacking as to where the book was written. Dated 1691.
27. Armenian Manuscript, paper. The Four Gospels. Both the front page and the last page are older parchment. Scribe and painter Mugurdich. Mentor, Hovhannes. The Gospel has silver ornamented front and back cover. Inscription on the front cover indicates that the book was gifted to the St. Toros Church of Evereg. On view is the Evangelist St. Luke and the title page of his Gospel. Written in Khizan. Dated 1457.
28. Manuscript prayer book, parchment. Scribe, Sarkis of Constantinople. Written in Bengal, India. Date 1763.
29. Armenian Manuscript, paper. The Four Gospels. Scribe and painter Mardiros. Mentor, Antrias. On view is the Evangelist St. John and the title page of his Gospel. Written in Bondos, Cappadocia. Dated 1437.
30. A deacon's stole of purple silk on which are embroidered in silver, Armenian saints and crosses. Gifted to St. Toros Church of Talas. Dated 1716.
31. Religious silk vestment shirtfront. Embroidered with silk thread, depicting the Annunciation, the Crucifixion, the Resurrection and Christ the Glorious King. In memory of Kevork. Date 17th century.

32. Armenian manuscript, parchment. The Four Gospels. Scribe and painter Gozma. Mentor, Bishop Gosdantin. On view is the title page of the Gospel of St. Luke. Written in Cilicia. Date 13th century.
33. Water color reproduction of a 17th century Bishop's mitre, work of Flora Krikorian of Armenia.
34. Silver cross used as an altar ornament. Date 18th century.
35. Bishop's silk stole embroidered with gold thread. Date 18th century.
36. A silk cross ornament from a priest's vestment, embroidered with silk thread. Dated 1712.
37. Chalice of silver gilt, work of Armenian silversmiths of Constantinople. Dated 1817.
38. Priest's silk vestment ornament fully embroidered with gold and silver metallic thread, depicting Christ and the Four Evangelists. Date 15th century.
39. Brass tray titled, "The Glory of Armenia," depicting the Baptism of King Dertad, Holy Etchmiadzin, mythological and historical kings of Armenia, and coats of arms of various Armenian dynasties. Date 19th century.
40. Armenian lace, made by using only one needle and thread. Patterns are improvised. Date 19th century.
41. Silk fragment from an Armenian church vestment, embroidered with gold thread. Date 18th century.
42. Silver reliquary containing the relic of St. Abdelmseh. The reliquary is probably from the 16th century.
43. Chalice of silver gilt, work of Armenian silversmiths of Constantinople. Dated 1828.
44. Filigree silver gilt communion pyx. Dated 1733.
45. Incense container, enamel on silver, work of Armenian silversmiths of Van. Date 19th century.
46. Communion pyx, enamel on silver, work of Armenian silversmiths of Van. Date 19th century.
47. Communion pyx, enamel on silver, work of Armenian silversmiths of Van. Date 19th century.
48. Silver cross with agate stones and Crucifix. A gift to the Holy Cross Armenian Church. Dated 1865.

49. Silver gilt hand cross with green enamel, filigreed. Inscription on the back illegible. Dated 1766.
50. Silver hand cross donated to St. Peter Armenian Church. Dated 1714.
51. Silver gilt altar cross with rubies and agate. Gifted to the Catholical See of Cilicia, through Yeprem Vartabed Achabashian on the occasion of the renovation of the Catholical Cathedral of Sis. Dated 1815.
52. Silver cross, altar ornamentation. Dated 1759.
53. Silver cross, altar ornamentation. Dated 1709.
54. Silver pitcher and bowl, work of Armenian silversmiths of Constantinople. Date 19th century. Cotton towel embroidered with metallic gold and silk thread. Date 19th century.
55. Priest's silk crown, embroidered with silk and metallic thread, seed pearls and cabochon emeralds. Date 19th century.
56. Top of Bishop's staff, silver reproduction, work of Ardssoon Perperian of Armenia.
57. Top of a staff, ebony, inlaid with gold and decorated with turquoise and rubies. Inscription, "This staff was made for the priest Hagop. Lord God, Jesus Christ, have mercy upon those who made this (staff). Amen." Dated 1603.
58. Gold and silver Urartian bracelet. Antelope heads facing each other. When clasp is opened, snake's head appears. The silver portion is embossed with eagles and anthropomorphic lions. Date 7th century, B.C.
59. Clay Urartian oil lamp. Date 7th century, B.C.
60. Bronze tip of an Urartian sword. Date 7th century, B.C.
61. Silver reproduction of an Urartian urn, work of Ardssoon Perperian of Armenia.
62. Silver cigarette case, etched on both sides, one side represents Mother Armenia, the other side General Antranig, work of Armenian silversmiths of Tiflis. Date early 20th century.
63. Filigree silver box, work of Armenian silversmiths of Sepasdia. Date 19th century.
64. Armenian lady's formal silver purse, depicting Mother Armenia, work of Armenian silversmiths of Van. Date 19th century.
65. Silver water cup decorated with niello, work of Armenian silversmiths of Van. Date 19th century.

66. Brass pen case and inkwell. Owner, Mugerdich Haroutian. Date 19th century.
67. Silver gilt candy dish decorated with niello work of the Silvermith Hagop of Van. Dated 1860.
68. Brass pen case and inkwell. Owner Tateos Haginian, son of Yesai. Dated 19th century.
69. Ceramic pitcher and bowl from the city of Kutahia. Date 18th century. Cotton towel embroidered with metallic gold thread. Date 19th century.
70. Cotton towel embroidered with metallic gold and silk thread. Date 19th century.
71. Silk crepe scarf worked in minute cross stitch, edged with Armenian lace. Date 19th century.
72. Handmade silk peignoir. The pulled thread embroidery is typical of the area of Aintab. Date 19th century.
73. Table cover with pulled thread cherub design and butterfly embroidery. Date 19th century.
74. Cotton embroidered shroud, obviously made for a wealthy individual. Date 19th century.
75. Bishop's metallic brocade stole. Inscription embroidered with metallic gold thread. Dated 1710.
76. Hand woven silk and cotton moire table runner embroidered with metallic gold thread. Date 19th century.
77. Priest's silk stole, embroidered with silk and metallic thread. Date 17th century.
78. Armenian manuscript, parchment. The Four Gospels with silver ornamented front and back cover. A ceramic piece representing the Virgin and Christ Child decorates the front cover. Scribe, Hovhannes. Painter, Ghazar. Mentor, Minas. "For the use of the Church of St. Nighohos of Amasia." On view is the Evangelist St. Luke and the title page of his Gospel. Date 1659.
79. Silver gilt rose water sprinkler with cabochon rubies and turquoise. "In memory of Fr. Movses." Date 1731.
80. Armenian manuscript, parchment. The Four Gospels. Scribe and painter Asvadsadoor. Mentor, Fr. Ghazar of Constantinople. On view is the Evangelist St. Matthew and the title page of his Gospel. Dated 1692.
81. Gold medal issued by His Holiness Vasken I. The medal of the first order of St. Gregory the Illuminator.
82. Brass cross from the Church of St. Gregory the Illuminator in Gesaria.

83. Silver gilt hand cross with blue enamel, filigreed. Inscription on the back is illegible. Dated 1766.
84. Silver cross from the cover of an Armenian Bible. Dated 1764.
85. Pectoral cross. This recently made cross is set with old sapphires and a topaz. The Armenian inscription on the topaz is, "He who knows the good and refrains from doing it is in sin." Date 19th century.
86. Brass Cross. Gift of Hagop, son of Hagi Aharon. Date 19th century.
87. Silver gilt hand cross, gifted to Bishop Hovsep of Rushdoonik. Dated 1902.
88. Silver gilt cross ornament. Date 18th century.
89. Silver cross with Turquoise, from the cover of a Bible. Dated 1760.
90. Broken hand cross. Dated 1822.
91. Armenian ceramic church lantern ornament from the city of Kutahia. Date 18th century.
92. Armenian ceramic church lantern ornament from the city of Kutahia. Date 18th century.
93. Armenian ceramic church lantern ornament from the city of Kutahia. Date 18th century.
94. Armenian ceramic vase from the city of Kutahia. Date 18th century.
95. Armenian ceramic vase from the city of Kutahia. Date 18th century.
96. Silver chalice paten, work of Armenian silversmiths of Ankara. Dated 1701.
97. Silver gilt reliquary cross set with carnelian, cape ruby and centered with a white agate. Inscription on back indicates that the cross belonged to Arakel Vartabed, and was made by Sarkis. Dated 1754.
98. Silver cup for the Host, "For the use of Father Boghos." Dated 1751.
99. Armenian ceramic vase from the city of Kutahia. Date early 20th century.
100. Armenian ceramic vase, Kutahia style. Date early 20th century.
101. Silver communion pyx. Figure of the Virgin Mary and Christ Child. Dated 1871.
102. Silver communion pyx. Figure of the Virgin Mary and Christ Child. Donated by Mariam. Date 19th century.
103. Silver communion pyx. Figure of the Virgin Mary and Christ Child. Dated 1871.

104. Silver communion pyx. Dated 1811.
105. Silver Communion pyx. Figure of St. Kevork killing the dragon. Date 19th century.
106. Silver reliquary. Date 19th century.
107. Silver communion pyx. Figure of the Cathedral of Holy Etchmiadzin. Date 19th century.
108. Silver communion pyx. Figure of Christ, the Lamb of God. Dated 1849.
109. Silver communion pyx. Figure of Christ, the Lamb of God. Dated 1868.
110. Brass reliquary. Date 19th century.
111. Silver reliquary. Dated 1805.
112. Silver reliquary. Date 18th century.
113. Brass reliquary. Date 19th century.
114. Silver and gold filigree reliquary cross, set with coral, cape rubies and aventurine. Engraving on back indicates that the cross was a gift of Aslan and Hovhannes to the St. Garabed Monastery of Moush. Dated 1805.
115. Silver reliquary cross. Date 18th century.
116. Reliquary cross containing the relic of St. Hagop of Medspin. Dated 1868.
117. The certificate of authentication given by Khachadoor Catholicos of Aghtamar. Dated 1874.
118. Early print Gospel book, printed in Constantinople in 1796. The book is bound in silver. The front cover depicts the Crucifixion; the back cover depicts the Resurrection of Christ. Cover dated 1819.
119. Parchment fragment of an Armenian Gospel Book. Probable date 11th century.
120. Early print Gospel book, printed in Venice in 1759. The book is bound in silver. The front cover depicts the Resurrection of Christ and the Holy Woman; The back cover depicts the Holy Mother of God and Christ Child. Cover dated 1811.
121. Early print Gospel book, printed in Venice by Mekhitar of Sepasdia in the 18th century. The book is bound in silver. The front cover depicts the Crucifixion of Christ with the Mother of Christ and John the beloved disciple; the back cover depicts the Resurrection of Christ. The book was donated to the Church of the Holy Sign. Cover dated 1784.

122. Chalice cover, embroidered with metallic gold & silver thread. Date 19th century.
123. Damask weave Armenian fabric. Date 19th century.
124. Silver necklace, reproduction, work of Ardsoon Perperian of Armenia.
125. A pair of infant's silver bracelets. Dated 1905.
126. Silver belt buckle in the shape of eagles. Owner, Ovsanna, work of Armenian silversmiths of Tiflis. Date 19th century.
127. Water color depicting an Armenian lady of Van, work of Flora Krikorian of Armenia.
128. Armenian Lady's silver headpiece with coins, work of Armenian silversmiths of Constantinople. Date 19th century.
129. Silver cross with rubies, reproduction, work of Ardsoon Perperian of Armenia.
130. Silver cross, reproduction, work of Ardsoon Perperian of Armenia.
131. Armenian lady's silver belt with niello floral designs, work of Armenian silversmiths of Van. Date 19th century.
132. Silver necklace, reproduction, work of Ardsoon Perperian of Armenia.
133. Armenian peasant lady's silver belt with niello floral designs, work of Armenian silversmiths of Van. Date 19th century.
134. Silver cross, reproduction, work of Ardsoon Perperian of Armenia.
135. Early print Gospel Book. The book is bound in velvet with silver ornamentations. The front cover depicts the Resurrection of Christ; the back cover depicts the Crucifixion of Christ. Date 18th century.
136. Silver belt buckle. Date 19th century.
137. Lead wall hanging. Depicting St. Kevork killing the dragon. Dated 1706.
138. Silver cross from a priest's crown. Date 19th century.
139. A pair of silver rose water sprinklers, work of Armenian silversmiths of Constantinople. Date 19th century.
140. Two pages of manuscript, paper. Commentary of Eusebius on the Gospels. From the manuscript of Stephanos Chooghaytzi. (See number 25 of our collection.) Probable date 17th century.

141. Manuscript page, paper. Depicts Evangelist St. John. From the manuscript of Stephanos Chooghaytzi. (See number 25 and 140 of our collection.) Probable date 17th century.
142. Silver chalice. Donated to St. James Armenian Church of Van, by Moorad and Sahag. Dated 1876.
143. Silver gilt rose water sprinkler. Date 19th century.
144. Silver chalice with filigree ornamentation. Date 19th century.
145. Priest's ceremonial collar. Red velvet with gold figures of 10 Apostles, probably the collar size prohibited the inclusion of all twelve Apostles. The original central figure of the Virgin and the Christ Child is missing. The present central figure is of inferior quality. Date 17th century.
146. Parts of silver belt buckles for church vestments. Date 18th century.
147. Chalice cover, transferred from original blue silk onto red silk. Embroidered with metallic thread. Faces of Christ and angels painted on silk. Date 18th century.
148. Peasant Armenian lady's silver headpiece, work of Armenian silversmiths of Sepasdia. Date 19th century.
149. A pair of silver earrings, reproduction, work of Ardsoon Perperian of Armenia.
150. Silver necklace, reproduction, work of Ardsoon Perperian of Armenia.
151. A pair of ladies' formal silver headpieces, work of Armenian silversmiths of Constantinople. Date 19th century.
152. Three silver bracelets, reproductions, work of Ardsoon Perperian of Armenia.
153. Ivory comb with silver ornamentation, work of Armenian silversmiths of Gesaria. Date 19th century.
154. Silver bracelet, woven work, work of Armenian silversmiths of Van. Date 19th century.
155. Peasant lady's silver niello ring. Date 19th century.
156. Silver necklace, reproduction, work of Ardsoon Perperian of Armenia.
157. Cotton needlework scarf. Date 19th century.
158. Water color depicting an Armenian peasant from Van, work of Flora Krikorian of Armenia.

159. Child's silver belt with niello bird and floral designs, the clasp is a dagger, work of Armenian silversmiths of Van. Date 19th century.
160. Lady's silver filigree and niello belt, work of Armenian silversmiths of Van. Date 19th century.
161. Lady's silver belt with niello floral design, work of Armenian silversmiths of Van. Date 19th century.
162. Peasant Lady's silver necklace. Date 19th century.
163. Silver cigarette case with niello floral design, work of Armenian silversmiths of Van. Date 19th century.
164. Silver cigarette case, work of Armenian silversmiths of Van. Date 19th century.
165. Silver cigarette case with niello resembling a postmarked envelope, work of Armenian silversmiths of Van. Dated December 19, 1900.
166. Armenian lady's silver gilt headpiece, with settings of turquoise and coral, work of Armenian silversmith of Constantinople. Date 19th century.
167. A gold earring with seed pearls. Date 19th century.
168. Cotton hand towel, embroidered with silk thread. Date 19th century.
169. Water color depicting an Armenian peasant from Timar region of Van, work of Flora Krikorian of Armenia.
170. Lady's silver belt with niello depicting five Armenian monasteries and Mother Armenia, work of Armenian silversmiths of Van. Date 19th century.
171. Peasant lady's crocheted purse. Date 19th century.
172. A pair of silver earrings, reproduction, work of Ardsoon Perperian of Armenia.
173. Armenian child's silver gilt headpiece, studded with stones. Date 19th century.
174. Silver necklace with eagle design, reproduction, work of Ardsoon Perperian of Armenia.
175. A collection of hand made woolen stockings. Date 19th century.
176. Armenian lady's silver necklace with seven gold coins, work of Armenian silversmiths of Constantinople. Date 19th century.
177. Armenian bronze cross. Date 11th century.
178. A collection of twenty-six coins from the City of Ani during the Pakradooni Dynasty, and Cilician Armenian forts during the Roupinian-Lousinian Dynasty.
179. Five fragments of Armenian pottery from the city of Ani. Three glazed pieces indicate that Armenians were skilled in the art of ceramics in the 10th century.

180. Tapestry bag with eagle design. Owner Kevork Beghlerian. Dated 1885.
181. Four fragments of Armenian pottery from Levon-Kale near Adana, Cilicia.
182. A fragment of Armenian ceramic from the city of Tvin in Armenia.
Date 7th century.
183. A fragment of Armenian ceramic from the city of Ani in Armenia.
Date 10th century.
184. Five fragments of Kutahia ceramic tile found in the ruins of the
Catholicate of Sis. Date 18th century.
185. Fragment of Armenian Khatchkar (cross-stone) of dufa, from the monastery
of Keghart. Date 13th century.
186. Cotton hand towel embroidered with silk thread. Date 19th century.
187. Glazed copper plate, belonging to Bedros, son of Toros. Dated 1752.
188. Copper plate, belonging to Donabed. Date 19th century.
189. Copper plate, belonging to Isgoohi. Dated 1899.
190. Bas relief from a church depicting the Annunciation. Probable date
17th century.
191. Water color reproduction of a 17th century Bishop's Mitre, front view,
work of Flora Krikorian of Armenia.
192. Water color reproduction of a 17th century Bishop's mitre, back view,
work of Flora Krikorian of Armenia.
193. Cuff from a Bishop's vestment. Embroidered with metallic gold, silver
and silk thread, depicting the theme of the Annunciation in a novel
fashion. Date 17th century.
194. Water color reproduction of a 17th century Bishop's cuff, work of Flora
Krikorian of Armenia.
195. Four mother-of-pearl carvings, probably Gospel cover ornamentations. A
pair depicting two Evangelists, and the other pair depicting the
Annunciation. Date 19th century.
196. Water color reproduction of a 17th century vestment collar, work of
Flora Krikorian of Armenia.
197. Hammered copper. Two piece plaque titled "Ookhd" (The Sacrifice).
Artist: Norair Aghajanian, 1973.

198. Painting, "An Old Armenian Home." Artist: Krikor Khanjian, 1956.
199. Painting, "Monastery of Haghardzin." Artist: Sarkis Khatchadourian.
200. Painting, "Sayat Nova." Artist: Minas Avedisian, 1962.
201. Painting, "Ararat", Artist: Hagop Hagopian, 1976.
202. Painting, "Lake Sevan." Artist: Aslamazian.
203. Painting, "Egyptian Countryside." Artist: Mardiros Sarian, 1934.
204. Bronze Statue, "David of Sassoon." Artist: Mary Lou Kumjian, 1974.
205. Painting, "The Virgin and Christ Child." Date 1829.
206. Bronze statue, "Catholikos Karekin." Artist: Gurdjian, 1950.
207. Original drawing, "Armenian and Greek women of Turkey." Unknown traveler's impression. Probable date 18th century.
208. A study, "Rebirth." Artist: Arto Chakmakjian. 1976.
209. Hammered copper plaque, "Gifts of Armenia." Artist: Norair Agajanian, 1976.
210. Painting, "Still Life." Artist: Garabedian.
211. Painting, "Ararat." Artist: Asadoorian, 1949.
212. Painting, "Old & New." Artist: Minas Avedisian, 1965.
213. Painting, "Still Life." Artist: A. Barsamian. 1975.
214. Painting, "Fall in Etchmiadzin." Artist: Asadourian 1956.
215. Painting, "Country Side." Artist: Pashinchaghian, 1899.
216. Water Color, "Seaport." Artist: Hovhannes Ayvazovsky.
217. Rare Armenian Soumak, rug without pile. Geometric designs of animals and humans are a characteristic trait of Armenian rug weaving. Date 19th century.
218. Painting, "Deportation of Van." Artist: Minas Avedisian, 1965.
219. Painting, "C'etait a Der Zor." Artist: Shart, 1965.