

**HOLY TRINITY ARMENIAN APOSTOLIC CHURCH**

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101 Ashmead Road, Cheltenham, Pa. 19012

Very Rev. Haigazoun Melkonian  
Pastor

September 19, 1989

Archbishop Torkom Manoogian, Primate  
Diocese of the Armenian Church  
630 Second Avenue  
New York, New York 10016

Your Eminence:

On August 1, 1989 we relayed to the Office of the Vicar our plans for Your Eminence's pastoral visit for approval. At this time we submit the following:

- A. Friday, November 24, 1989 - 6:00 PM Dinner meeting with Parish Council and Diocesan Delegates [Prior to lecture on Gomidas Vartabed].
- B. Sunday, November 26, 1989 - Ordinations  
We submit the following for ordination to the diaconate:  
Sub-deacon Garo Garibian  
Sub-deacon Shahab Minassian

To ouraragir or sub-deacon:  
Clerk Khatchador Hashas

To Clerk:  
Male members of the Choir and Acolytes  
Blessing of Veils for female members

We also need to know Your Eminence's means and time of arrival as well as accommodations, we are prepared to make all arrangements upon Your direction.

Your servant,



Very Rev. Haigazoun Melkonian  
Pastor

**Ս. Երրորդութիւն Հայաստանեայց Առաքելական Եկեղեցի**



Phone (215) 663-1600

## HOLY TRINITY ARMENIAN APOSTOLIC CHURCH

101 Ashmead Road, Cheltenham, Pa. 19012

Very Rev. Haigazoun Melkonian  
Pastor

August 1, 1989

Very Rev. Khajag Barsamian, Vicar General  
Diocese of the Armenian Church  
630 Second Avenue  
New York, New York 10016

Dear Fr. Khajag:

Some time back you had requested a schedule of the events planned for His Eminence's pastoral visitation to our parish in November of this year. We have now finalized our plans and forward them as per your request.

Friday, November 24, 1989 - 7:30 PM

Archbishop Manoogian's Lecture on Gomidas Vartabed

Saturday, November 25, 1989 - Afternoon

Armenian Language Lab - Session on Armenian Language

Saturday, November 25, 1989 - 8:00 PM

Concert - Maro Partamian

Sunday, November 26, 1989 - 10:30 AM

DIVINE LITURGY - Ordinations and Blessings  
[We will soon provide His Eminence  
with a list of names and ranks  
requested.]

Sunday, November 26, 1989 - Following Services

BANQUET

We hope this will meet with His Eminence's approval.

Prayerfully,

Very Rev. Haigazoun Melkonian  
Pastor

cc. Archbishop Torkom Manoogian

**Ս. Երրորդութիւն Հայաստանեայց Առաքելական Եկեղեցի**

PASTORAL VISITATION  
OF  
HIS EMINENCE ARCHBISHOP TORKOM MANOOGIAN, PRIMATE

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FRIDAY, NOVEMBER 24, 1989  
LECTURE ON GOMIDAS VARTABED  
BY  
HIS EMINENCE THE PRIMATE  
7:30 PM

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SATURDAY, NOVEMBER 25, 1989  
11:00 AM  
WORKSHOP ON ARMENIAN LANGUAGE  
PRESENTED BY THE ARMENIAN LANGUAGE LAB

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SATURDAY, NOVEMBER 25, 1989  
8:00 PM  
CONCERT  
FEATURING MARO PARTAMIAN

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SUNDAY, NOVEMBER 26, 1989  
10:30 AM DIVINE LITURGY  
ORDINATIONS  
BANQUET  
Following Church Services

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HOLY TRINITY ARMENIAN APOSTOLIC CHURCH  
101 ASHMEAD ROAD, CHELTENHAM, PENNSYLVANIA 19012

Non-Profit Org.  
U.S. POSTAGE  
PAID  
Cheltenham, PA  
Permit No. 52

Time Limit — Dated Material

Pastoral Visitation  
Friday — Saturday — Sunday  
November 24 - 25 - 26, 1989



His Eminence Archbishop Torkom  
Manoogian, Primate

## MARO PARTAMIAN

Mezzo-Soprano

In less than a decade, Mezzo-soprano Maro Partamian, has earned an array of impressive press reviews for her performances in Opera, Oratorio, Symphonic concert and recital in numerous countries of Europe and North and South America.

Maro Partamian after receiving a scholarship to study at the Gomidaz Conservatory of Music in Yerevan, Armenia with Professor Tamara Shahnazarian, came to the United States of America. She received her Bachelor of Music degree and a Performance Diploma from Boston Conservatory of Music, went on studying with Jenny Turelli at American Opera Center, Juilliard and acquired Diplomas of Honor from Academia Nazionale de Santa Cecilia (Rome) and Academia Musicale Chigiana (Siena).

Since then Miss Partamian has appeared in Major operatic roles with the Michigan Opera Theatre, American Opera Center in New York City, Greater Miami Opera Company, Teatro Lirico of Puerto Rico, Grand Teatro di Liceo of Barcelona, and the Toledo Opera Company. From the oratorio repertoire, she has sung with the Juilliard Philharmonic and the Symphony Orchestras of Detroit, Toledo, Windsor (Canada), Binghamton, Kalamazoo, and Virginia. She has given recitals in Town Hall and Alice Tully Hall, Lincoln Center in New York and the Musee Guimet in Paris. Other cities include Buenos Aires, Toronto, Montreal, Los Angels, Chicago, Detroit, Cleveland and Philadelphia. Her voice has also been heard on radio, television, film and the Voice of America.

Miss Partamian has been recipient of numerous awards and grants including the First Prize in the Aram Khatchaturian voice competition, the Silver Medal in the Paris International Voice competition, the French Opera Prize in the Concorso International de canto, Francisco Vinas, Barcelona, Spain. Recently she has been selected to the ninth edition of *Who's Who The World of Women* from Cambridge, England.

Equally at ease performing Tigranian, Gluck, Mahler, Strvinsky, Bach, Verdi, she likewise excels in Armenian song. She has numerous recordings to her credit and recently released a cassette of American Christmas songs in Armenian. In May 1987 she performed in the Festival in Jerusalem, Israel under the directorship of composer Elizabeth Swados and in July went on concert tour in South America.

In March of 1988, Miss Partamian made her debut in New York's Carnegie Hall with the Opera Orchestra of New York in Janacek's "Jenufa," also on May 1st 1988 she sang on Broadway in Schubert Theatre for a Gala Performance for Israel's 40th Anniversary. She was on tour around the USA with the Jerusalem production.

"Her voice is a large...the basic sound is that of a full-blown dramatic mezzo-soprano with an attractive timbre colored by a bright, metallic luster...the superior quality of the voice always, shone out."

### THE NEW YORK TIMES

"The mezzo solos ('Das Lied von der Erde') offer different problems, and they were wonderfully met by Maro Partamian... Using a plangent, beautiful voice most sensitively, the 'Song of the Earth' reached aching heights of grandeur"

### THE NEW HOUSE SYNDICATE

"Her voice took on a full, dark bloom. The middle of her voice was rich and full. The upper range had a youthful fresh quality."

### PHILADELPHIA INQUIRER

## Holy Trinity Armenian Church

Presents

## MARO PARTAMIAN



Mezzo-Soprano