

GOMIDAS CENTENNIAL CONCERT -- Final Notes

1. Gomidas book

- a. Copies should be sent to the press for review or notice.
- b. Two copies each should be sent to those who worked on it and to whom thank you letters have been sent.
- c. Volume should be promoted in our book store, churches and publications, and at the Festival in December.

2. Concert

- a. A bill for traveling costs, amounting to \$948, has been given to Mr. Chorbajian for payment. Bills for proportionate amounts have been forwarded to the various cities for reimbursement to the Auxiliary, excepting Boston and Philadelphia. These copies and related correspondence are with Mr. Mamuelian.
- b. Boston: All local costs will be paid by the local committee, and remaining proceeds will be remitted to Diocese, from which the artists and travel costs must be paid. 92 Gomidas books have been given to the committee, for which Mr. Toumayan has assumed responsibility. He should be instructed as to their disposition. A financial report will be submitted.
- c. Cleveland: All costs to be ~~kept~~ paid locally and all proceeds kept. This has been done, artists paid. Hopefully the books were sent on November 7, follow-up contact concerning which should be maintained by the Diocese. Report to be submitted.
- d. Detroit: To be held next Sunday, November 16. All costs to be paid locally, plus artists, etc. Payment for travel costs to be remitted directly to Diocese. Question of hotel accommodations. Artists want to know the name of the hotel in advance, in the event they miss connections. Please call Missak Haygentz at (313) 274-7400, and get their information and relay it to the artists. Caution: Arrival schedules have been sent to Detroit and the local committee intends to meet artists. If they change their flights, they must inform committee so people won't be waiting for them unnecessarily. Hopefully books have been sent and will be followed up. Report to be submitted.
- e. Worcester: Friday, November 21, only Astghig and Ilse Sass. All costs including artists, to be paid locally, all proceeds kept. Ilse going from NY, Astghig from Boston. Bill for NY travel to be remitted to Diocese, Harry Sogigian should be called for hotel information, which should be ~~relayed~~ relayed to artists, with the same cautionary note. Books sent??? Report to be submitted.
- f. Philadelphia: Sunday, November 23. Full concert. Local costs to be paid, rest of proceeds sent to Diocese for other payments, such as artists, travel, etc. Please secure hotel information from Fr. Yeghishe, and relay to Astghig, who will be there two nights, Sat and Sun. Others to go and come same day. Books sent???? Report to be submitted.

Sogigian telephone
(617) 755-2910

Travel Schedule for Gomidas Concert Group

New York to Detroit

Annie Kavafian and Michael Masters: Open, they are going at their distretion, will be picked up by family and will stay with family.

Harry Zaratzian & Ilse Sass : Will leave LaGuardia on Sunday Nove. 16 on American Airlines Flight #492, at 9:00 am, arriving in Detroit at 10:39 am

Astghig: Will leave LaGuardia on Saturday Ngv. 15 on United Airlines Flight # 241 at 2:30 pm, arriving in Detroit at 4:03 pm.

Vartan: Will leave Greensboro, N.C., Saturday Nov. 15 on Eastern airlines Flight #738, at 8:10 pm and will arrive in Detroit at 10:29 pm.

RETURN FROM DETROIT

Annie, Michael : Leave Detroit Monday Nov 17 on America Airlines Flight # 662
Harry, Ilse : at 10:15 am, arriving at LaGuardia at 11:32 am.

Astghig: Leave Detroit Monday Nov. 17 American Airlines Flight #484 at 12:10 pm arriving in BOSTON at 1:46 pm.

Vartan: Leave Detroit Monday N v. 17 Eastern Airlines Flight # 739 at 8:25 am arriving in Greensboro at 10:45 am.

TO WORCESTER

Astghig: By car to and from Boston.

Ilse: Leave LaGuardia Northeast Airlines Flight # 962 at 1:15 pm on Friday Nov. 21, arriving in Worcesterat 2:05 pm

Return: Saturday Nov. 22, from Worcester Northeast Flight # 959 at 11:50 am arriving LaGuardia at 12:42 pm.

PHILADELPHIA (full concert on Sun Nov. 23)

Harry, Ilse, Annie, Michael and Vartan, train arrangements must be made.

Astghig: Saturday, Nov. 22, Allegheny Flight # 833 leaving Boston at 5:25 pm arriving Philadelphia t 6:27 pm.

(LA flight for Astghig: Mon. Nov. 24, United flight # 99 leaving Philadelphia at noon, arriving at LA 2:30 pm.....Return Monday, Dec. 15 American Airlines Flight # 132 leaving LA at 1:00 pm and arriving at Boston 8:59 pm.)

Notes requiring prompt attention:

1. Pay artists for Boston Concert.
2. Gomidas books to all concert cities, with follow ups.
3. Call Haygents for hotel information in Detroit and relay to artists, with caution about respecting schedules because they will be met. If changed, local people must be informed.
4. Same for Worcester (hotel space only ~~for Astghig~~ and Ilse), and Philadelphia (hotel only for Astghig for two nights).
5. Artists for Philadelphia concert to be paid from here.
6. Financial reports to be studied as they are submitted, to tie up all loose ends.
7. Print additional sheet on quartet for Detroit and Philadelphia. ✓
8. Philadelphia: Astghig will be flying from Boston, and Fr. Yeghishe already has the schedule and will meet her. Train arrangements have to be made for Ilse, Harry, Annie and Michael from NY, and train or other arrangements for Vartan from Greensboro. These have to be communicated to Fr. Yeghishe, so that they might be met. ✓
In this case too the artists should be given the address of the place where the concert is to be held, or a hotel, as Fr. Yeghishe indicates, where they may go on arrival if they are missed by the reception people.
9. Hotel: In Detroit, two nights for Astghig and Vartan, one night for Ilse and Harry, none for Michael and Annie.
In Worcester, one night for Ilse ~~and Astghig~~ only.
In Philadelphia, two nights for Astghig, none for others? ~~?????~~ (2)
10. *Incidental payments*