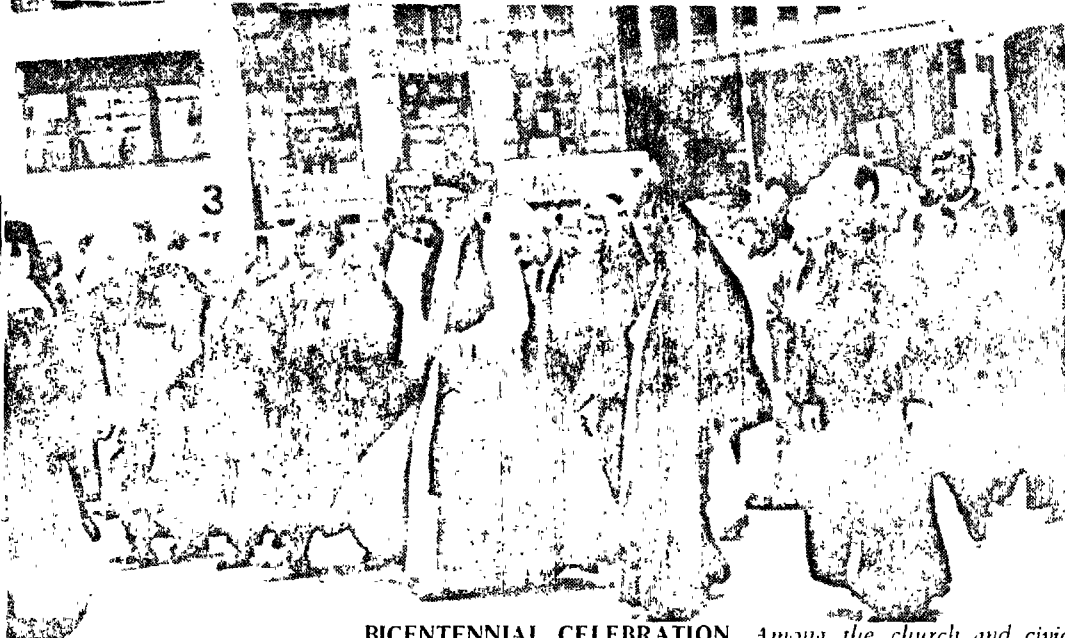


## Primate Takes Part in Bicentennial Observance



NEW YORK, N.Y. — On Thursday, May 22, at the opening of New York City's observance of the Bicentennial of the Independence of the United States, Archbishop Torkom Manoogian, Primate of the Diocese of the Armenian Church of America, accompanied by the Canon Sacrist of St. Vartan Cathedral, Fr. Mampre Kouzouian, participated in the opening ceremonies together with church and civic dignitaries of New York City.

At 11:00 a.m. at St. Paul's Chapel, Trinity Parish, where George Washington once prayed, a religious observance was held in front of the Chapel where the Mayor, the Honorable Abraham Beame, laid a wreath in memory of those who gave their lives for the independence of the United States.

His Eminence, Terence Cardinal Cooke, His Eminence Archbishop Iakovos of the Greek Orthodox Church, His Eminence Archbishop Torkom Manoogian, His Grace Bishop J. S. Wetmore, Suffragan Bishop of the Episcopal Church of New York, Rabbi Usher Kirshblum, and leaders of the New York City Council

**BICENTENNIAL CELEBRATION.** Among the church and civic dignitaries who participated in New York City's observance of the Bicentennial on May 22 were Archbishop Torkom Manoogian (center, top) and Rev. Mampre Kouzouian (top, right) who marched in the opening ceremonies, and His Eminence Terence Cardinal Cooke (bottom) and speaker, the Honorable Abraham Beame, Mayor of New York City.



of Churches, took part in this observance.

The religious dignitaries then viewed the colorful parade that walked down Broadway. The Mayor and the church leaders followed the parade to City Hall Park where the civil ceremonies took place. Many outstanding citizens of New York City took part in the program. Mr. Walter Cronkite of CBS read

the Declaration of Independence and Marian Anderson, narrated during the singing of the All City Chorus.

The invitation to His Eminence Archbishop Torkom Manoogian, was extended by the Mayor of New York City.

The following day the New York Times carried a colorful picture of the church dignitaries leading the parade with a story about the event.

## C.A.R. Dance, .

NEW YORK, Constantinople Art Society will hold Anniversary Kavookjian Auditorium, June 7. A singing of Armenian, and continental songs provided with con and dancing thru night.

Philadelphia's 1st Vosbikian Ensemble on the oud, featuring Dinkjian, vocalist, the audience will enjoy music and New Jersey

## New Jersey Marl

ROCHELLE PARK, Friday night, Marl New Jersey Bra Armenian Students is celebrating their anniversary by having a Ramada Inn in Rock N.J. exit #160 near State Parkway.

Two bands will play music from 9:00 p.m. Armenian music will be by Onnik Dinkjian featuring John Berberian. American band will play III. Admission

## Track & Field

ORADELL, N.J. Seventh Annual Track Championships held under auspices of the Churches Sports Association will be held at 3:00 p.m. June 8, 1975 at Bergen High School in C. Entries can be obtained from individual church representatives or from meet director Borgersen, (201) 822-2222. Entries must be returned by June 7.

This year's editions will have following categories for boys and girls: Prep, 12 years and under; Junior, 13



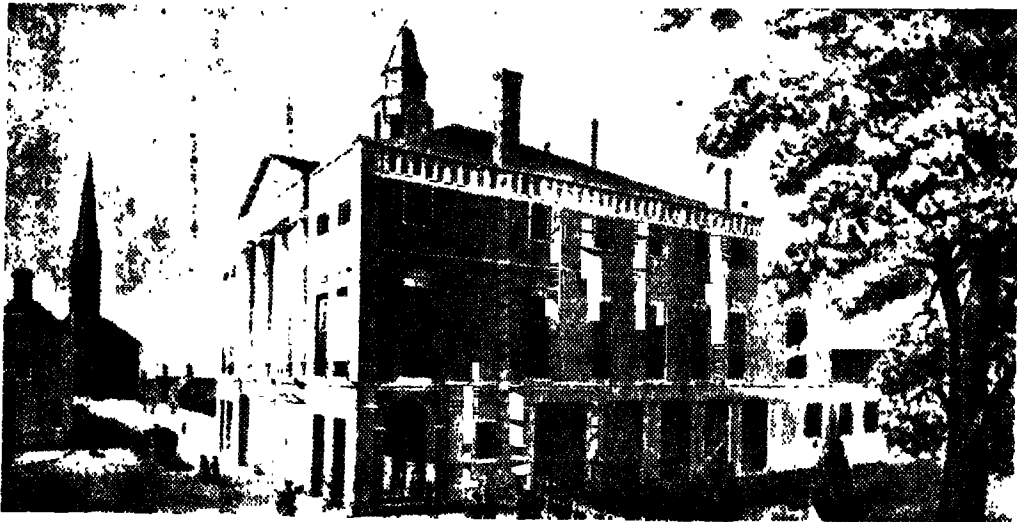
(Photo by Ray Ellis.)

**IN OLD NEW YORK.** The Rev. Canon Edward West, subdean of the Cathedral of St. John the Divine, leads a segment of a parade launching New York's observance of the bicentennial of the nation. Over Canon West's left shoulder can be seen Terence Cardinal Cooke of the Roman Catholic Archdiocese of New York, and Mayor Abraham Beame. Others, from right, include Dr. Dan M. Potter, executive director of the Council of the Churches of the City of New York; Archbishop Torkom Manoogian, Armenian Church of America; and Suffragan Bishop J. Stuart Wetmore. (Photo by Ray Ellis.)

TUESDAY, MARCH 30, 1976

# The New York Times

## *July 4 Here to Be Marked By Daylong Entertainment*



Dramatizations on July 4 will include reading the Declaration of Independence at the Federal Hall, at left; purchase of Manhattan from the Indians by Peter Minuit, and the surrender of Nieuw Amsterdam by Peter Stuyvesant to the British. The day will also include Operation Sail around Manhattan and fireworks.

By FRED FERRETTI

From Castle Clinton to City Hall, from river to river, in what was the city's Colonial harbor and mercantile area, New Yorkers on July 4 will remember the 200th anniversary of the signing of the Declaration of Independence with a day of

ceaseless entertainment, folk music, historical readings, ethnic foods and festivals and side-street concerts.

The daylong program is planned as the land-based companion celebration to Operation Sail—the rendezvous of the mas-

sive armada of sailing and military vessels from all over the world—around Manhattan Island. The city's Bicentennial observance will be capped in the evening with a Walt Disney-produced fireworks display

Continued on Page 48, Column 1

# Daylong Entertainment Is Slated Here on July 4

Continued From Page 33

of Liberty. One block of lower Manhattan on Front Street will be transformed into Dutch Nieuw Amsterdam. The Declaration of Independence will be read from the steps of Federal Hall and copies of it will circulate throughout the festival area for people to sign—right under John Hancock's name.

On the curving streets of lower Manhattan the "July 4 in Old New York" festival will display Colonial costumes, the foods and dancing and literature of more than 25 of the ethnic groups that live here. There will be Newport Jazz at the World Trade Center and banjos at the South Street Seaport.

South William Street and Mill Lane will become one square block of "Young New York," with 1776 Revolutionary debate raging from wooden pedestals, printing presses running off broadsides, craftsmen training apprentices, and carriages awaiting their owners. The trial of John Peter Zenger, editor of the New York Weekly Journal, to secure the right of freedom of the press, will be re-enacted in Delmonico's Square.

Front Street, in the Fulton Fish Market area, will become for the day—with the help of reproductions of the facades of Dutch-era buildings—one block of Nieuw Amsterdam. The full-size building fronts, used by the city of Amsterdam to celebrate its 700th birthday last year, are being provided through the Netherlands National Tourist Office in New York.

In front of the mock buildings will be carts drawn by oxen, farmers sharpening tools, trappers trading pelts to Indians for wampum belts, women making soap. Here, as on South William Street, there will be dramatizations of history—a 1645 Indian truce, the surrender of the Dutch flag to the English when Nieuw Amsterdam became New York—all against the backdrop of the Dutch West India Company.

## A Candlelight Procession

The day will begin at 8:30 with an ecumenical service of thanksgiving at the Soldiers and Sailors Monument in Battery Park.

At 11 A.M. Operation Sail begins, and Manhattan is purchased by Peter Minuit from the Indians. Zenger will be tried at 11:30. The Sons of Liberty will steal the British cannons from Battery Park at 12:30.

Gov. Peter Stuyvesant will order Nieuw Amsterdam cleaned up at 2:30, and at 5 P.M. the British will invade Manhattan. At 6 P.M., there will be a candlelight procession from Trinity Church to St. Paul's Chapel.

Throughout the day and throughout the festival area, there will be music on a small scale by banjo and guitar players and by roving street bands. The United States Navy Band will come in from Washington for a Battery Park concert, and in the evening the American Symphony Orchestra, conducted by Morton Gould, will perform.

At the World Trade Center, Count Basie and his Orchestra will lead the Newport Jazz Festival "Salute to the Bicentennial," and in City Hall Park the United States Coast Guard Band will play.

One New York plaza will become Americana Plaza for the day and a stage for a historic look at 200 years of

American music—Bluegrass, African gospel, folk ballads, Dixieland, ragtime, Broadway show music, blues and rock—presented as a continuous history by Oscar Brand, a folksinger. Also in Americana Plaza will be a program of music and dance of the 18th century, featuring Revolutionary era ballads, country dances, reels and minuets.

In addition, there will be high school bands scattered throughout lower Manhattan as well as bands recruited by the 25 separate ethnic communities for their individual observances. There will be a miniature re-creation of the San Gennaro Festival of Little Italy, and of New Year's in Chinatown.

There will be a German Oktoberfest, Irish ballads and readings from Yeats and O'Casey. There will be Korean karate, Turkish folk dancing, a West Indian carnival, a five-tent festival of India, Philippines dance, Greek bazoukis, Czechoslovak crystal and Armenian paintings.

The festival, which is expected to cost, according to the committee, about \$250,000, has been underwritten by a broad cross section of the city's financial community, by banks, investment firms, corporate headquarters, and retail stores. Thus far the committee has collected half of its proposed budget, which will be entirely supported by contributions since the city's budget predicament has not allowed for city funds.

## Banners to Fly

The Rev. Richard R. Kirk, minister of the arts for the Cathedral of St. John the Divine, is director of the festival, and E. Virgil Conway, chairman and president of the Seamen's Bank for Savings, is chairman for what is predicted will be the country's biggest Independence Day celebration. The committee expects that as many as five million visitors will be drawn into Manhattan for the day.

Mr. Kirk has coordinated such previous citywide events as the funeral services for Duke Ellington, the 1972 Inauguration evening "vigil for peace," the mass for the Indians at Wounded Knee, and a mass in support of Cesar Chavez and the United Farmworkers Union.

What perhaps may be the most colorful of the festival presentations will be the banners adorning the gray canyons of Wall Street. Designers will drape the buildings with flags, bunting and vast swaths in what will be called "Wall Street in Color." In Battery Park, an open-air American Theater Pavilion will be set up to accommodate a daylong program of readings from the works of American playwrights as well as excerpts from current Broadway theater productions.

Dotted here and there in the lower Manhattan area will be children's plazas with magicians, games, puppet shows and traditional street entertainment; and a "1776 Pageant Wagon, with music and dancing from the Revolutionary era will roll around the streets, setting up shop wherever sizable crowds have gathered.

At 9 P.M., the day's celebrating will end in a burst of fireworks from the barges around the Statue of Liberty. Then the city will rest a week and prepare for the Democratic National Convention, which begins on July 12.



News photos by Paul DeMaria

## ***The Mayor Takes Drastic Steps***

Mayor Beame sizes up the action at Fraunces Tavern before stepping into the dance himself. He joined hands with some experts to trip through "Money in Both Pockets," an 18th century social dance to flute and violin. The musicians and dancers were members of the Country Dance and Song Society of America, and they were helping His Honor launch the city's bicentennial celebrations. High point will be the week of the Fourth of July, when some five million visitors are expected to be here on the week before the Democratic National Convention. —*Story on page 5*

# City Is Planning the Biggest Bang Ever for July 4

By OWEN FITZGERALD

The largest public festival ever planned for New York, entitled July Fourth in Old New York, will highlight the city's official on-land salute to the nation's bicentennial, it was announced yesterday.

The \$250,000 tribute will last from sunrise to after dark on July 4 and take place on the streets, squares and plazas of lower Manhattan, from City Hall to Battery Park and from river to river.

The shore-based spectacle of sight and sound will take place at the same time as Operation Sail, an international naval review of more than 225 sailing

ships and naval vessels from 30 nations — the largest such fleet seen here since the early 19th Century — unfolds in New York Harbor.

The sweeping plans for the city's official observance of the country's 200th birthday will be unveiled at noon today at historic Fraunces Tavern at 54 Pearl St. by the Committee for July Fourth in Old New York.

The day-long celebration, which Mayor Beame estimates will attract hundreds of thousands to the city, will start with an ecumenical religious service of thanksgiving at Battery Park at 8:30 a.m. and end with a spectacular half-hour long fireworks display at 9 p.m. from barges near Liberty Island.

Formal ceremonies at the Battery, with the Mayor and Gov.

Carey participating, will be capped by a 50-cannon salute by the Veteran Corps of Artillery. Marching bands will parade through the streets and a procession of ethnic groups and costumed participants will move from City Hall to their festival areas.

The day's program will feature "Nieuw Amsterdam," a major reenactment of the city's settling by the Dutch in 1625, on Front St. between Fulton and Beekman Sts., with facades and settings that were used in 1975

by the city of Amsterdam, Netherlands, to mark its 700th anniversary.

**Bands & Music Galore**  
The English program entitled "Young New York" will be held at William St. and Mill Lane, which is to be populated with men and women in costumes of the 18th century and reenactments of the historic events of that period.

Musics of all sorts will fill the air day and night. There will be parades of marching bands at noon, 2:15 p.m. and 6:15 p.m.

DAILY NEWS, TUESDAY, MARCH 30, 1976

NEWSDAY, TUESDAY, MARCH 30, 1976

## Planning a \$250,000 July 4th in the city

New York City is planning a quarter of a million dollars worth of festivities for its Bicentennial Fourth of July celebration, starting with an 8 AM Sunrise Ecumenical Service of Thanksgiving at Battery Park and ending after dark with nearly \$100,000 worth of fireworks, choreographed and executed by Walt Disney Attractions, Mayor Beame was expected to announce today.

The financially troubled city will, however, not pick up any of the tab for what it calls "the largest public festival ever planned for this city." It will merely have to find a way to cope with an expected five million visitors.

Forty-seven organizations plus government and civic agencies are helping with services and funds,

for "July 4th in Old New York," the land-bound portion of an already announced plan to present the largest fleet of ships gathered in one place since the early 1800s. According to Matthew Alperin, coordinator of the Committee for July 4th in Old New York, about half of the \$250,000 needed for the land festivities has been raised. Macy's is providing close to \$100,000 to buy the fireworks.

The combination fireworks and light show will begin at dusk with a 12-minute light show playing off the Statue of Liberty. As the sky darkens, fireworks will go off from six locations: Ellis Island, Liberty Island, Governor's Island and three barges off the tip of Manhattan.

During the day, there will be parades, ethnic

celebrations and ethnic food, poetry readings, art exhibitions and crafts; readings of the Declaration of Independence; an exhibit of American crafts; the performance of American music from jazz to gospel, to bluegrass to sea chanties, work songs, rhythm and blues and rock. People will be asked to sign copies of the Declaration of Independence, and thus "re-ratify" it. There will be a reenactment of dramatic events in the original Dutch settlement, "Nieuw Amsterdam," historic walking tours, band concerts, and an American Theater Pavilion featuring leading actors and actresses.

On the water, 225 ships representing 30 nations will participate, and it is hoped that President Ford will be aboard one of them.

—Amei Wallach

## HOT TIME IN THE OLD TOWN

“... Thanks to Macy’s money and Disney’s talent, we will see fireworks to outdazzle all others on July 4. Talk about pyrotechnics!...”

July 4 is a day for celebrating many things. Calvin Coolidge’s birthday. The forty-eighth anniversary of Jean Lussier’s plunge down Niagara Falls in a rubber ball. The National Cherry Festival. And here, there, and everywhere, fireworks. But especially here. Because if there’s one business New York knows, it’s show business. Thanks to Macy’s money (over \$100,000 so far) and Disney’s talent, we will see fireworks to outdazzle all others on July 4. Talk about pyrotechnics!

The other day, there was a meeting in the city’s Department of Civic Affairs and Public Events. Arlene Wolff, glamorous deputy commissioner, welcomed the guests and bureaucrats. Nancy Mallory, director of special events for Macy’s, said that the celebration will begin at 9 P.M. She then introduced Tom Craven.

Craven is special-projects manager of the entertainment division of Walt Disney World. He has dark brown hair, sun-flushed skin, bright blue eyes, and, in his sky-blue polyester jacket and blue-and-white-checked pants, looks as if he’s hopped right out of a Disney cell. “This is not just a thing we’re doing,” he explains. “It’s a new show altogether, a big show even for us.” (The folks at Disneyland and Disney World normally expend 240 shells in their fireworks displays. For July 4, they will use 3,700.)

“We’re talking about six locations: Ellis Island, Liberty Island, Governors Island, and three barges in between.” Craven passes around a map of the harbor. “The shells range in size from three inches to twelve inches and explode at a maximum height of 1,200 feet. The show will be very patriotic. It begins around the Statue of Liberty, with fireworks effects at its base to illuminate and call attention to the statue prior to the aerial portion of the show.

“We synchronize the show to music, almost in computer fashion. Every shell is programmed to explode at a different moment in the music.” Craven pulls out his portable tape recorder and turns it on. The guests hear an overture of patchwork Americana which segues into “My Country, ‘Tis of Thee,” into “Columbia, the Gem of the



Shooting the works: Broad stripes and bright stars light up the sky on July 4.

Ocean,” into “Battle Hymn of the Republic”—and all the while Craven is explaining that “here” and “right here” the music will be punctuated by sparkly snaps, crackles, and pops. “Anyone in Battery Park, in Jersey, or in Brooklyn will be able to see,” he says. “We’re going after scope.”

As the orchestra heads into “The Star-Spangled Banner,” Craven’s face lights up accordingly. “There’s a pause,” he says, “and the sky is black. Then, at ‘the rockets’ red glare,’ the sky breaks up in red fireworks and builds toward the end of the show with a massive grand finale, including a helicopter flying a flag—measuring 60 by 100 feet—with lights like Christmas lights. The flag is held in position for about a minute, then returned to its base.” (There is more. At precisely 9:30, after our anthem’s last note, the city will throb with the tintinnabulation of hundreds of church bells. These have been programmed not by Disney but by Rodney Kirk, director of the July Fourth in Old New York Festival. “They’ll definitely ring for fifteen minutes,” says Kirk. “I wanted 30, but it’s a matter of energy. Most of the bell ringers are pretty old guys. But who knows? The adrenaline’s going to be so high, it may go on all night.”)

Disney has been collecting its 3,700 shells—plain red shells, multiple-break shells, novelty shells, and circle shells—for the past four years from China, Taiwan, Japan, Korea, Canada, France,

and Brazil. For reasons too chemically sophisticated to think about, blue shells are the most difficult to create. But this is the Fourth of July, and what would it be without reds, whites, and blues in the night? So Disney has blues.

The shells will be carefully delivered to Naval Weapons Station Earle in New Jersey a few days before the performance. At about 6 P.M. on the Fourth, they will be placed in the harbor. “We are very strict about safety,” says Craven. “Most fireworks are fired by hand, from five to six feet away. Ours are fired from 100 feet away. It’s all done by switches. Here in New York, we’ll adhere to local statutes and laws, which are probably some of the strictest in the United States.”

“Thank you,” says Arlene Wolff. “Are there any questions?” Up go the municipal hands. “Disney says that these fireworks can be seen for twenty miles,” says one guest. “So what about the fireworks in Coney Island, Rockaway, Flushing Meadows, and Jersey? What about interference?” Somebody else mentions that thousands of small boats are expected to clutter the harbor on July 4; how will they be cleared out in time? Will Liberty Island be closed to the public? What about brushfires on Ellis Island? What if it rains? And what about the presidential candidates and security? Gerald Ford is expected at 1 P.M. “He won’t want to miss Walt Disney,” observes a police inspector. “He’d lose 5 000 votes.”

# City Plans to Be 1st for the 4th

By OWEN FITZGERALD

Mayor Beame and a citizens committee unveiled plans yesterday for the city's official celebration of the nation's bicentennial observance, on July 4, billed as the biggest Independence Day party in the country.

It is titled July Fourth in Old New York and will last from morning until night, with a wide range of events slated for the streets and plazas of lower Manhattan from City Hall to Battery Park and from river to river — the original colonial settlement of New York.

The mayor's office has estimated that up to 5 million visitors are expected in the city for the period of July 3 to 8, the week preceding the start of the Democratic National Convention here.

"The same energy which transformed an 18th century port into the present-day business, cultural and communications capital of the world is being used to make this Fourth of July celebration an event which can happen only in New York," said the mayor at historic Fraunces Tavern, 54 Pearl St.

E. Virgil Conway, chairman and president of the Seamen's Bank for Savings and chairman of the festival committee, promised that the city's bicentennial festival would be "successful, proper, dignified, graceful but fun."

He said the committee was short of its \$250,000 goal and invited public contributions, which are tax deductible. Contributions

may be sent to the Committee for July Fourth in Old New York, 15 State St., New York, N.Y. 10004.

Beame presented a 1776 bicentennial flag to Conway and said: "I wish I could give money. But we've all got the same problems these days." The mayor said he was "certain" that New Yorkers

would contribute to the festival fund.

The festival, the city's on-land tribute to the nation's founding will take place the same time as Operation Sail, an international naval review in New York Harbor of more than 225 sailing ships and naval vessels from 30 nations.

DAILY NEWS, WEDNESDAY, MARCH 31, 1976

CUE, APRIL 3, 1976

## FORECAST

### BICENTENNIAL FIREWORKS!

July 4th in Old New York, the largest public festival ever planned for the city, will be the highlight of New York City's on-land salute to the Bicentennial.

From City Hall to Battery Park, from the East River to the Hudson, this festival will celebrate the unique and important role that New York has played—and continues to play—in all phases of American life.

The all-day revelry will begin at 7:00 a.m. with a sunrise ecumenical service of thanksgiving at Battery Park and continue through the day with pageants, ethnic festivals, children's plazas, historical re-enactments, parades and other very special events until 10 p.m. The celebration will conclude with a concert by the American Symphony Orchestra at Battery Park and with the grandest of July Fourth traditions — a spectacular fireworks display.

Other highlights will include an afternoon performance by the Newport Jazz Festival at the World Trade Center and "Nieuw Amsterdam," a dramatic outdoors re-creation of New York City as it was 300 years ago.

It's all free to the public and a special way for all New Yorkers to celebrate a once-in-a-lifetime 4th of July.



By MARTIN ROGART

Associated Press Writer

NEW YORK AP - The

country's biggest Independence Day celebration marking the bicentennial is planned in the historic streets of Lower Manhattan, Mayor Abraham Beame said Tuesday.

"July 4 will be a day of reflection and rejoicing, a reminder of who we are as a nation, and who we are as citizens of a city of splendid diversities, talent, wealth, history, creative imagination and energy," the mayor said.

The Committee for July 4 in Old New York, which has produced annual Independence Day celebrations since 1972, is coordinating the cooperative effort by government and the private sector.

"It will be the greatest and grandest of them all," observed E. Virgil Conway, chairman of the Committee, at a news conference in Fraunces Tavern where the proposed events of the celebration were announced.

The celebration will begin at 8 a.m. with an ecumenical service of thanksgiving at Bat-

tery Park and continue with other events and street happenings until 9:30 p.m.

While Colonial America will be portrayed on the streets, sailing vessels from all parts of the world will ply the waters around Manhattan island.

Front Street in the Fulton Market area will feature ox-drawn carts, farmers, wooden-shod children, Dutch wives in white-peaked caps, and traders and Indians bargaining over fur pelts and grain.

Wampum will be the currency of the day and transgressors will go to the stockade.

Colonial figures will be busy on South Williams Street and Mill Lane in political debates and in operating printing presses—and copies of historical documents will be posted on the streets showing the role the city played in the nation's search for freedom.

The city's major ethnic communities will produce their own festivals, featuring their heritage and contributions to the culture of the city.

There will be readings of the Declaration of Independence at Federal Hall, and an anthology of American music sung and prayed, demonstrations of Colonial crafts, and historic walking tours conducted around lower Manhattan.

The Newport Jazz Festival will give a free concert on the plaza of the World Trade Center.

The grand finale will be a half-hour fireworks display launched from a number of barges around the Statue of Liberty.

“And thus,” said the Rev. Richard Kirk, producer and director of the festival, “on land, and in the harbor, New York will have a celebration as big as the city itself and as exciting and unique as its people.”



DAILY NEWS,  
WEDNESDAY, MARCH 31, 1976

## ***The Mayor Takes Drastic Steps***

News photo by Paul DeMaria  
In the colonial setting of Fraunces Tavern, Mayor Beame is sprightly as an 18th century toff as he joins in dance soiree dubbed "Money in Both Pockets." Beame and County Dance and Song Society of America helped unveil the city's bicentennial plans for July 4 —*Story on page 5*

## Diocese Reveals Elaborate Plans for Observance of Bicentennial of USA

*Continued from page 1*

Tentative plans include an invitation to all national organizations to participate in an elaborate national parade to take place along Second Avenue where St. Vartan Cathedral and the Diocesan Center are located. Parishes of the Diocese and all affiliated organizations will be asked to participate. It will mark the first time in the United States that the Armenian community will sponsor such a parade.

It is the intention of the Diocese to unveil at an appropriate time during the year the monument planned on the occasion of the 60th anniversary of Martyrs' Day.

Honorary Members of the Bicentennial Committee will read like a Who's Who of the Armenian Community, as will the Chairman and Chairpersons of the various subcommittees.

The Diocese proposes to make the Bicentennial Celebration a memorable event, a series of events that will be marked by Armenians and Americans alike, as an expression of our joy in being part of the great society around us, and of the talent and spiritual and cultural riches we have contributed to that society. Detailed plans will be announced in due course.



### BICENTENNIAL CHAIRMAN.

*Edward Mardikian, for decades a prominent leader in church and community affairs, will serve as the chairman of the Bicentennial Committee of the Diocese of the Armenian Church of America. Archbishop Torkom Manoogian, Diocesan Primate, was very pleased by Mr. Mardikian's acceptance of this responsibility which will involve Diocesan celebration of the Bicentennial through a series of major events, on an average of one a month throughout the year.*

## Diocese Reveals Elaborate Plans for Observance of Bicentennial of USA

NEW YORK, N.Y. — The Diocese of the Armenian Church is in the process of organizing elaborate celebrations in observance of the Bicentennial of the United States. A large prestigious committee is being formed, headed by Edward Mardikian of Detroit, and including the top community leaders, to initiate and implement a series of events, scheduled throughout the year,

appropriate to the occasion.

The highlight of the celebrations will be the visit to the United States of His Holiness Vazken I, Supreme Patriarch and Catholicos of All Armenians, during April and May of 1976. His Holiness will take part in the Diocesan Assembly in Philadelphia as well as the Bicentennial Celebration in that city.

*Continued on page 6*

# Celebration '76! Three Star-Spangled Days of Super Spectacles!

By BETTY HANSON

Part of a series

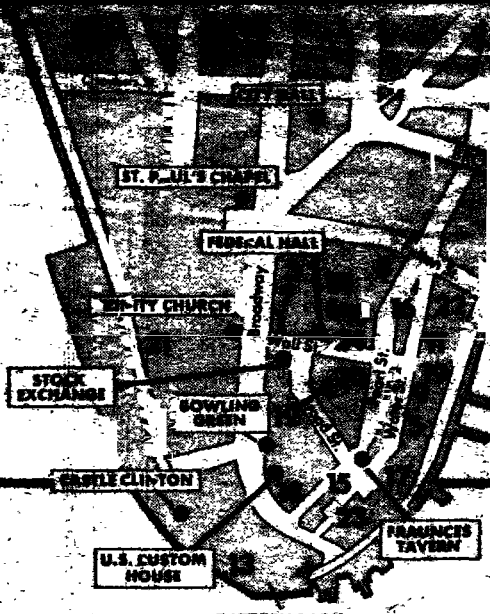
IT WILL BEGIN with a thunder of cannon in the outer New York harbor, gunfire that will launch, not a battle, but a five-day weekend of spectacle, festivity and festival — New York City's salute to the bicentennial.

Promptly at 8 o'clock on Saturday morning, July 3, the cannon at old Fort Hamilton will boom, the world's largest flag will unfurl on the Verrazano-Narrows bridge, and the city will go off like a Roman candle in a shower of spectacular events on land, on the water, and in the air.

Before the weekend is over, more than five-million people — New Yorkers and out-of-town visitors — will have converged upon Manhattan for:

July 4th in Old New York — the city's official bicentennial celebration which will take place in historic downtown New York. From City Hall to the water's edge and from river to river, the city of Revolutionary War days will become a full square mile of pedestrian mall. From 10 to the midnight hour, street corners and sidewalks will be a scene of day-long performances of music, dance, drama, and symphony.

July 5th — two days of festivals including such popular



## FESTIVAL SITES

- |                |                                       |                    |                                    |
|----------------|---------------------------------------|--------------------|------------------------------------|
| 1. ARMENIAN    | One Wall St.                          | 13. NORWEGIAN      | Battery Pl. (Coast Guard Memorial) |
| 2. CHINESE     | Municipal Bldg. and Police Plaza      | 14. FILIPINO       | 59 Malabar Lane                    |
| 3. CUBAN       | Liberty Park (Broadway)               | 15. POLISH         | 4 New York Place                   |
| 4. FINNISH     | 60 Broad St. (Between Broad Sts.)     | 16. PUERTO RICAN   | Molden Lane (Water to William St.) |
| 5. GREEK       | 55 Water St. N.                       | 17. SLOVAK         | Jeanette Park                      |
| 6. HAITIAN     | 44 Pine St.                           | 18. SWEDISH        | One Battery Park Plaza             |
| 7. HUNGARIAN   | 140 Broadway                          | 19. TURKISH        | Wall St. and Water                 |
| 8. INDIAN      | John St. (Water to William St.)       | 20. UKRAINIAN      | Honover Square                     |
| 9. IRISH       | 77 Water St.                          | 21. WEST INDIAN    | Albany to Washington               |
| 10. JAPANESE   | 44 Pine St. (Between Manhattan Place) | 22. CHINESE        | 127 Water                          |
| 11. KOREAN     | 88 Pine St.                           | 23. AMERICAN MUSIC | One New York Plaza                 |
| 12. LITHUANIAN | 30 Broad St.                          | 24. ROCK FESTIVAL  | 23 W. 47                           |

Fourth of July event in the city will be an impressive parade and fireworks display. The parade will take place on July 4 and the next day, the vessels will be in the harbor to celebrate the nation's 200th birthday.

Fireworks Festivals — A 100-foot high display of fireworks will be set off on the water, and a 100-foot high display of fireworks will be set off on the city of New York and will be open to visitors.

There will be a spectacular parade on Sixth Avenue on July 4th. The parade will be a spectacular parade of Sixth Avenue on July 4th.

There will be a spectacular parade on Sixth Avenue on July 4th. The parade will be a spectacular parade of Sixth Avenue on July 4th.

# July May Turn Cyprus into a Hot Campaign Issue

**BY ANDERSON** — There is evidence that President Ronald Reagan's divisive Cyprus crisis is an attempt to keep the issue alive through the next election. The evidence is that the Cyprus crisis is an attempt to keep the issue alive through the next election. The evidence is that the Cyprus crisis is an attempt to keep the issue alive through the next election.

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# Celebration '76! Three Star-Spangled Days of Super Spectacles!

By KITTY HANSON  
First of a series

IT WILL BEGIN with a thunder of cannon in the outer New York harbor, gunfire that will launch, not a battle, but a three-day weekend of spectacle, pageantry and festival — New York City's salute to the bicentennial.

Promptly at 8 o'clock on Saturday morning, July 3, the cannon at old Fort Hamilton will boom, the world's largest flag will unfurl on the Verrazano-Narrows bridge, and the city will go off like a Roman candle in a shower of spectacular events on land, on the water, and in the air.

Before the weekend is over, more than five-million people—New Yorkers and out-of-town visitors—will have converged upon Manhattan for:

July 4th in Old New York—the city's official bicentennial celebration which will take place in historic, downtown New York. From City Hall to the water's edge and from river to river, the city of Revolutionary War days will become a full square mile of pedestrian mall. From 10 in the morning until 10 at night, virtually every park, plaza, street corner and historic site will be the scene of day-long performances of music, dance, street theater, jazz and symphony concerts and costumed drama. There will be a giant Fourth of July parade, nearly two dozen full-scale folk festivals including such popular events as the Chinese New Year's celebration, as well as other special events.

The International Naval Review—only the fourth such event in the U.S. This will be an impressive parade and review of modern naval vessels from some 30 countries—including the U. S. aircraft carrier Forrester—gathered in the harbor to salute the nation's 200th birthday. The parade will take place on July 3, and the next day, the vessels will join in:

Operation Sail—the greatest gathering of sailing ships ever as-

## FESTIVAL SITES

- |                |                                      |                     |                                    |
|----------------|--------------------------------------|---------------------|------------------------------------|
| 1. ARMENIAN    | One Wall St.                         | 13. NORWEGIAN       | Battery Pk (Coast Guard Memorial)  |
| 2. CHINESE     | Municipal Bldg. and Police Plaza     | 14. FILIPINO        | 59 Maiden Lane                     |
| 3. CUBAN       | Liberty Park (Broadway)              | 15. POLISH          | 4 New York Plaza                   |
| 4. FINNISH     | 60 Broad St. (Beaver and Broad Sts.) | 16. PUERTO RICAN    | Maiden Lane (Water to William St.) |
| 5. GREEK       | 55 Water St. N.                      | 17. SLOVAK          | Jeanette Park                      |
| 6. HAITIAN     | 44 Pine St.                          | 18. SWEDISH         | One Battery Park Plaza             |
| 7. HUNGARIAN   | 140 Broadway                         | 19. TURKISH         | Wall St. and Water                 |
| 8. INDIAN      | John St. (Water to William Sts.)     | 20. UKRAINIAN       | Hanover Square                     |
| 9. IRISH       | 77 Water St.                         | 21. WEST INDIAN     | Albany to Washington Sts.          |
| 10. JAPANESE   | 44 Pine St. (Chase Manhattan Plaza)  | 22. CHILDREN'S      | 127 John St.                       |
| 11. KOREAN     | 88 Pine St.                          | 23. AMERICAN MUSIC  | One New York Plaza                 |
| 12. LITHUANIAN | 20 Broad St.                         | 24. N.S.A. FESTIVAL | 52 Wall St.                        |

Another map and details appear in centerfold.

sembled in one harbor. More than 200 ships from 21 over the world, including 16 of the tall masted ships still on the seas, will join for an all-day parade through the New York harbor and up the Hudson River on July 4. Later, they will be berthed at piers in the city and New Jersey and will be open to visitors.

Fireworks Fantasia—a \$50,000 Walt Disney-produced fireworks spectacular. A gift of Macy's to the city's bicentennial salute, the fire-

works will climax the Independence Day events in downtown. The hour-long production will feature a music and light tribute to the Statue of Liberty, a fiery display of fireworks visible for 20 miles around, and a 30-minute carillon concert. The production will require the largest peacetime emplacement of guns and mortars for entertainment purposes in U. S. history.

These are the only highlights. For in the face of the city government's financial bind, thousands of New

Yorkers have pitched in to help stage the most exciting birthday party in the nation. Public citizens and private businesses, labor unions and foundations, artists, actors, writers, craftsmen, and all of the city's major ethnic communities have contributed hundreds of thousands of their own dollars, and much more in time and effort to keep bicentennial events exploding all over town for days.

There will be a spectacular night parade up Sixth Avenue July 3, and

(Continued on page 71)

# Ford May Turn Cyprus Into a Hot Campaign Issue

## JACK ANDERSON

WASHINGTON — There is troubling evidence that President Ford is trying to make a campaign issue, Ronald Reagan style, out of the explosive Cyprus crisis.

Just as Reagan sounded the battle cry over the Panama Canal, Ford now appears to be clearing his throat for an attack on the Democrats over the Greek-Turkish-Cypriote impasse.

He is trying to maneuver Congress, apparently, into a showdown over Turkish arms. There are signs that he would like to force a vote on the \$1 billion Turkish arms pact in the middle of the election campaign.

It would be a "can't lose" tactic for the President. His pro-Turkish tilt has already cost him the support of the large Greek-American community. The Democrats in Congress, on the other hand, can't afford to alienate this powerful vote bloc.

### Arms Embargo Against Turkey

There is little chance, therefore, that Congress would pass a Turkish arms pact in an election year. The Turks, humiliated once again, might close U.S. bases permanently and turn to the Soviet Union for arms. Then

the voters could expect to hear an almighty cry from Ford against the irresponsibility of the Democrats.

A little background is necessary to understand the political maneuvering. The Turkish army used U.S.-made weapons, in violation of the military aid agreement, to invade Cyprus in July 1974. No great protest was heard from Secretary of State Kissinger, but an angry Congress clamped an arms embargo against Turkey.

The embargo has now been partially lifted and Kissinger has negotiated a new billion-dollar arms pact with the Turks. He deliberately did not include a Cyprus solution as a condition. Thus, the pact is wired with political dynamite.

The House, meanwhile voted to extend aid to both Greece and Turkey through October 1977. But the Senate voted to cut off aid to both nations a year earlier, on the theory that separate arms pacts will be ready this year.

Of course, Congress would never approve a Turkish arms pact, without a Cyprus solution, on the eve of the election. The practical effect of the Senate bill, therefore, would be to reimpose the Turkish arms embargo in less than four months.

Yet, incredibly, the Ford administration endorsed the Senate bill. It looked as if the President was deliber-

ately trying to force a vote on the controversial arms deal.

The refusal of Congress to supply arms to Turkey almost certainly would alienate a staunch former ally. This would hand Ford a hot campaign issue. He could march across the country, Harry Truman style, damning the irresponsibility of Congress.

But, at the last minute, the Ford administration relented and endorsed the House bill, which is expected to prevail. The Turkish arms agreement, nevertheless, could still become an election issue. There are signs that Ford may push for a quick vote anyway.

The defeat of the pact at least wouldn't cut off the arms flow to Turkey until next year, thus avoiding an immediate arms embargo. But it would still be a humiliating blow to the Turks.

The State Department, for its part, has formulated no backup plans in the event the Turkish arms deal is defeated.

We have also learned that Kissinger, in pushing the Turkish arms agreement, has been feeding Senate-House leaders false information. At a recent White House meeting with the leaders, he sought to allay the fears of those who believe he is trying to isolate Cyprus as an issue. We have seen the confidential minutes of that meeting.

The "big issue" with both Greek and

Turkish Cypriots, said Kissinger in his soothing Teutonic tones, is "how much territory to Greece, how much to Turkey." The positions of both sides, he assured the leaders, "are basically reconcilable."

Our associate, Joe Spear, recently returned from a news-gathering trip to Cyprus. He brought back solid evidence that the Kissinger statement is false. The overwhelming consensus among the experts on Cyprus is that the Greek and Turkish positions aren't reconcilable at all.

### Basic Issue Is Territory

The basic issue, unquestionably, is territory. Although the Turks constitute only about 18% of the population, they now control the northern 40% of the island. There is every evidence they are digging in for keeps.

At least 12,000 to 15,000 Turks, according to unimpeachable intelligence sources, have been imported from the mainland to alleviate the labor problem and boost the Turkish Cypriots' claim to the territory.

In all the "intercommunal talks" on Cyprus, the Turks have refused to budge on the territorial issue. Spear crossed the "Green Line" between the Greek and Turkish camps and found both sides to be stubbornly uncompromising.

# Biaggi Wedding Bells Toll for Slain Usher

By THOMAS RAFFERTY and PAUL MESKIL

Tears glistened in the eyes of Rep. Mario Biaggi's daughter as she said her marriage vows yesterday.

One of the chairs reserved for the wedding party was vacant; and one of the four bridesmaids had walked down the church aisle alone, no usher at her side.

The missing usher, Transit Detective George Caccavale, died of gunshot wounds six hours before the wedding of Jacqueline Biaggi and Theodore Tarantini at the Church of St. Philip Neri, 203d St. and Grand Concourse, Bronx.

Caccavale, who moonlighted as a guard for a check-cashing service, had been shot three times by three bandits who fled with his gun and a bank bag containing \$30,000. Police found a second canvas bag, containing \$34,000, in the dying detective's car.

Caccavale, 33, was one of the original four members of the transit police pickpocket squad. He finished work at 8 a.m. Friday, then drove to a Brooklyn bank and picked up \$64,000 for delivery to two check-cashing firms.

At 9:20 a.m., he arrived at the Van Dam Check Cashing Co., 52-41 Van Dam St., Long Island City, Queens. He got out of his car, holding the bag with the \$30,000, and was about to enter the check-cashing office when three gunmen accosted him.

Workers inside the office heard four shots and found Caccavale sprawled on the sidewalk outside the company door. Other transit detectives said he always carried two guns. One of his revolvers was still in its holster; the other was missing. Police believe he may have fired one shot before he collapsed.

He was hit in the chest, liver and thigh. The chest shot severed an artery and vein near his heart.

Caccavale was taken to Greenpoint Hospital where surgeons desperately battled to save his life. Detective Robert Loneragan, head of the Transit Detectives Endowment Association, sent out a call for blood donors.

One of those who responded was John de Roos, senior executive officer of the Transit Authority. Other donors included uniformed officers and detectives from the New York



Rep. Mario Biaggi helps daughter from car outside church.



News photos by Tom Cunningham  
Empty chair is for usher George Caccavale (inset) who died of gunshot wounds six hours before the wedding.

(Continued on page 105, col. 4)

# Gov Offers Pension Bill, Ax for Kinzel

By THOMAS POSTER

Albany, June 26 (News Bureau)—Having waited until the Legislature was ready to wrap up its 1976 session, Gov. Carey pushed today for sweeping reform of the costly public-employee pension systems that have helped drive New York City and State toward bankruptcy. Carey also proposed the elimination of the State Pension Commission, headed by Otto Kinzel.

The governor's long-awaited plan was wedded to a controversial Kinzel commission proposal that would integrate state and local pension plans with federal Social Security benefits.

Carey recommended this provision despite efforts by Mayor Beame to pull city employees out of the Social Security system in order for the city to save \$250 million a year. The new plan would block Beame's move.

Carey and the Democratic-dominated Assembly apparently offered leaders of public-employee unions, who have been trying to have Kinzel unseated, large rep-

resentation on a new pension panel.

Under the Carey-Assembly plan, the five-member Kinzel commission would expire June 30, next Wednesday, and be replaced by a 14-member panel appointed by Carey. The chairman and all other members would serve part time. Thirteen members would be paid \$100 a day when

on pension business, but the chairman would be salaried.

Four would represent the public-employee unions, four would represent the public, and four would represent employers — the state, New York City and public agencies. The remaining two members would be recommended by Senate Majority Leader Warren Anderson (R-Binghamton) and Assembly Speaker Stanley Steingut (D-Brooklyn).

The Republican legislators re-

For more news of the Legislature's rush to adjournment, see page 29.

ceived the plan late this afternoon and appeared willing to sacrifice Kinzel and his colleagues for long-sought reform of the retirement systems.

The governor's plan, much the same as the one first offered by Kinzel, is called the Coordinated Escalator Retirement Plan. It would cover all employees hired after July 1, next Thursday. It contains early-retirement provisions for most employees at age 55, but after 20 years' service for policemen and firemen.

However, it would also provide incentives for policemen and firemen to serve 22 years before retirement rather than only 20.

One way in which the new plan differs from the Kinzel

proposals is that the governor's would offer a deferred-compensation plan to employees. Under this proposal, an employe could elect to contribute up to 6% of his annual salary in an annuity program offering tax deferrals.

However, like the Kinzel plan, Carey's would require public employes to contribute 3% of their pay to their pensions. Most workers would pay 3% for 30 years, but policemen and firemen would be required to do so for a maximum of only 25 years.

The governor's measure is also similar in many respects to one adopted this week by the State Senate. Two differences are that the governor's plan would be effective this July 1 instead of Jan. 1, 1977, and that it calls for elimination of the Kinzel commission.

# Atlantic Balloon Is Kissed by Friendly Winds

By RUSS BRALEY

With a brisk wind at his back, Karl Thomas cooked a lobster dinner aboard his helium-filled balloon last night and predicted that he would reach Europe by Tuesday.

"Hey, I think I'll be seeing Europe some time Tuesday," Thomas shouted via a radio relay to his brother George in Lakehurst, N.J., as his red, white and blue balloon sailed into the Atlantic night.

Thomas began relaying messages via passing airliners after experiencing trouble with his high frequency radio aboard the lighter-than-air craft, Spirit of '76.

After 25 hours aloft, Thomas was about 600 miles east of his New Jersey takeoff point, according to friends manning a communication center in a New York City apartment. Thomas was reportedly 425 miles south of Cape Breton, Nova Scotia.

Late yesterday, a spokesman said Thomas had gone higher aloft, 2,500 to 3,500 feet, to avoid a sudden squall. Then, the spokesman said, Thomas' craft gained

speed, estimated at 35 to 40 knots.

"It's looking awfully good. He's getting that good flow," the spokesman said.

Thomas took out one of the two fresh lobsters he had stowed aboard and cooked it, using propane from one of the 10 tanks strapped to the side of the gondola. The gas is also used to heat the balloon to gain altitude. The radio failure forced Thomas to begin relaying messages and to get fixes on his location via passing airliners.

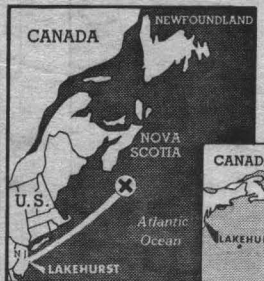
All previous attempts to cross the Atlantic in a balloon have failed and five of 12 persons who tried it were killed. The last fatality, Bobby Berger, 46, of Philadelphia, plunged into Barnegat Bay in 1974.

Thomas, 27, president of a private flying service in Flint,

Mich., took off from Lakehurst Naval Air Station, N.J., Friday at 8 p.m. after days of delay caused by thunderstorms and then lack of wind. Several thousand spectators honked car horns as he kissed goodbye his wife of eight weeks, Michele, a 24-year-old medical technician.

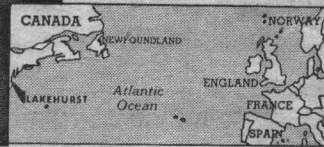
The wind carried him east and then north toward Newfoundland, as planned. "It's the same route that Lindbergh took," the spokesman said. "The ride is locking beautiful."

Thomas had planned to maintain an altitude of between 3,000 and 5,000 feet along a route that will take him toward Ireland and England. Yesterday morning a commercial pilot sighted the red-white-and-blue plastic balloon about 300 miles east of Lakehurst at 4,000 feet altitude. "Looking good," Thomas' spokesman



Balloonist (X) is zipping along south of Nova Scotia. Inset shows task still ahead in attempt to safely cross Atlantic Ocean to Europe from Lakehurst, N.J.

News map by Ed Gallagher



said. He did not identify the pilot.

Thomas was riding alone in a 14-foot aluminum gondola that can also serve as a lifeboat, complete with a sail and five separate radio systems. His stores include 120 gallons of water, a propane heater, dry-frozen meals, fresh fruit, two fresh lobsters and a sleeping bag.

A native of Hochheim-am-Main, Germany, Thomas has said he got the idea to go up, up and away in a beautiful balloon four years ago while drinking beer with friends in a Troy, Mich., bar.

His 90-foot-high, 53-foot-diameter balloon was built at a cost of \$150,000 contributed by businessmen in Michigan.