

Library of Congress Cataloging in Publication Data

Berberián, Schahan, 1891-1956.

Fifty songs.

For voice and piano.

Armenian and English words ; pref. in Armenian and English.

Includes index.

1. Songs with piano. 2. Songs--Armenia.

M1620.B494F5 1983

83-14411

ISBN 0-934728-08-9

Library of Congress Cataloging in Publication

Berberian, Schahan, 1891-1956.
Fifty songs.

For voice and piano.
Armenian and English words ; pref. in Armenian and
English.

Includes index.

1. Songs with piano. 2. Songs--Armenia.

M1620.B494F5 1983

83-14411

ISBN 0-934728-08-9

Zohrab, Krikor.

Voice of conscience.

1. Zohrab, Krikor--Translations, English. I. Title.

PK8548.Z55A22 1983 891'.99235 83-9308

ISBN 0-934728-09-7

ISBN 0-934728-10-0 (pbk.)

Library of Congress Cataloging in Publication Data

Zohrab, Krikor.
Voice of conscience.

1. Zohrab, Krikor--Translations, English. I. Title.
PK8548.Z55A22 1983 891'.99235 83-9308
ISBN 0-934728-09-7
ISBN 0-934728-10-0 (pbk.).

THE LIBRARY OF CONGRESS		1. Date Form Completed July 1, 1983
LC CATALOGING DATA SHEET No. 1-2* (Use with galley; if no galley available, answer item 17 in full.)		2. Form Completed by [Signature]
3. Name of Publisher OXFORD PRESS		Phone [Number]
4. Name of In-House Editor		Phone
5. Authors' Names Appearing on the Title Page (last, first, middle)		Birthdate
6. Title		
7. If this is a translation from a foreign language, give original title:		
8. Give title(s) of any other English language edition(s) if different from this title:		
9. If this is a copublished book, give name of copublisher:		
10. Projected date of Publication: month _____ year _____		11. Check here if book has: <input type="checkbox"/> bibliography <input type="checkbox"/> index
12. If title comprises more than one physical volume, the number of volumes planned is:		This is the galley for volume number:
13. If title belongs to a series of monographs having a comprehensive title, and it will appear in the book, the series title is:		
14. If the series is numbered, the number for this title is:		
15. Work is essentially a <input type="checkbox"/> novel <input type="checkbox"/> biography <input type="checkbox"/> essays <input type="checkbox"/> textbook <input type="checkbox"/> other _____ (specify)		16. Primary audience for whom book is intended. <input checked="" type="checkbox"/> general <input type="checkbox"/> nurses <input type="checkbox"/> engineers <input type="checkbox"/> college students <input type="checkbox"/> children _____ (age level) <input type="checkbox"/> other _____ (specify)
17. Primary subject of the books OR Precs of the book in detail if galley is not available. (Be as specific as possible, continuing on a separate sheet if necessary.)		
18. The following information items are related for cataloging purposes. Use a single line for each ISBN involved, giving the rest of the information as fully as you can.		
ISBN(s) and FORMAT OR VOLUME NUMBER	LC CARD NUMBER IF PREASSIGNED	PRICE (Specify if sold only as set)
_____	_____	_____
_____	_____	_____
19. Person and address to which CIP entry should be mailed		

TITLE: **Voice of Conscience**

FOR INTERNAL USE ONLY
PUB.
IMPR.

SERIES:

PUBLISHER: **St. Vartan Press**

Original Title, if any:

Address **630 Second Avenue
New York, N.Y. 10016**

Foreign Language: Translation from what language: **Armenian**

DISTRIBUTOR, if other than publisher:

AUTHOR(S): **Krikor Zohrab**

IMPRINT:

EDITOR(S):

Appendix Bibliography Footnotes

TRANSLATOR(S): **Jack Antreassian**

Index Other:

ILLUSTRATOR(S):

Programmed Book

INTRO. BY; PREFACE BY; etc. **Michael Kernian**

Reissue New Edition First U.S. Edition

ILLUSTRATIONS (KIND & NUMBER):

Import If yes, are you exclusive distributor?

PAGES: **164**

Simultaneous cloth & paper publication Talking Book

AUDIENCE: Adult Layman (Also suitable for Young Adults?

Adult Professional College Text

Elhi Text Grade: Juvenile Grade:

BRIEF DESCRIPTION OF BOOK

**Seventeen short stories
translated from the work
of the noted Armenian writer
Krikor Zohrab**

Original Paperback

Revised Abridged 2nd Ed. Other:

PUBLICATION DATE: **OCTOBER 1983**

Reprint If reprint, name of orig. publisher & orig. pub. date:

ENTER PRICE(S) BELOW: INT'L. STANDARD BOOK NUMBER

On short discount (20% or less)

HARDCOVER TRADE: **\$12.50** ISBN **0-934728-09-7**

AUTHOR/EDITOR/ILLUS. BIOGRAPHICAL INFORMATION:

If juv., is binding guaranteed?

LIBRARY BINDING: ISBN

ADVERTISING, PROMOTION & PUBLICITY PLANS:

HARDCOVER TEXT: ISBN

Newspaper ads and direct mail.

PAPER TRADE: **\$7.50** ISBN **0-934728-10-0**

PAPER TEXT: ISBN

TCHRS. ED.: ISBN

WKBK: ISBN

SUBJECT CATEGORY:

LAB MANUAL: ISBN

ISBN NOTE: If you assign your own ISBNs, put full 10 digit number in spaces above. The system requires a separate ISBN for each edition.

OTHER: SPECIFY ISBN

LC #:

Order # (optional):

Completed by: Sylvia Tarzishian

TITLE: **Fifty Songs**

FOR INTERNAL USE ONLY
PUB.
IMPR.

SERIES:

PUBLISHER: **St. Vartan Press**

Original Title, if ~~any~~:

Address **630 Second Avenue
New York, New York 10016**

Foreign Language: Translation , from what language:

DISTRIBUTOR, if other than publisher:

AUTHOR(S): **Schahan Berberian**

IMPRINT:

EDITOR(S):

Appendix Bibliography Footnotes

TRANSLATOR(S):

Index Other:

ILLUSTRATOR(S):

Programmed Book

INTRO. BY; PREFACE BY; etc.

Reissue New Edition First U.S. Edition

ILLUSTRATIONS (KIND & NUMBER):

Import . If yes, are you exclusive distributor?

PAGES: **250 approx.**

Simultaneous cloth & paper publication Talking Book

AUDIENCE: Adult Layman , (Also suitable for Young Adults?)

Adult Professional College Text

Elhi Text : Grade: Juvenile : Grade:

BRIEF DESCRIPTION OF BOOK

**poetry by popular and Armenian
poets set to the music of
Schahan Berberian.**

Original Paperback

Revised Abridged 2nd Ed. Other:

PUBLICATION DATE: **June 1983**

Reprint : If reprint, name of orig. publisher & orig. pub. date:

ENTER PRICE(S) BELOW:

INT'L. STANDARD BOOK NUMBER

On short discount (20% or less)

HARDCOVER TRADE: - - - -

ISBN - - - - -

If juv., is binding guaranteed?

LIBRARY BINDING: - - - -

ISBN - - - - -

HARDCOVER TEXT: - - - -

ISBN - - - - -

PAPER TRADE **at \$20.00**

ISBN **0-934728-08-9** - - - -

PAPER TEXT: - - - -

ISBN - - - - -

TCHRS. ED.: - - - -

ISBN - - - - -

WKBK: - - - -

ISBN - - - - -

LAB MANUAL: - - - -

ISBN - - - - -

OTHER: SPECIFY - - - -

ISBN - - - - -

AUTHOR/EDITOR/ILLUS. BIOGRAPHICAL INFORMATION:

ADVERTISING, PROMOTION & PUBLICITY PLANS:

Mail and newspaper advertising.

SUBJECT CATEGORY: **290**

ISBN NOTE: If you assign your own ISBNs, put full 10 digit number in spaces above. The system requires a separate ISBN for each edition.

LC #: **March 31, 1983**

Order # (optional):

Completed by: **Sylvia Terzibashian**

CONTINUATION SHEET FOR FORM TX

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, leave it attached to Form TX. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
.....
(Month)	(Day) (Year)
CONTINUATION SHEET RECEIVED	
Page _____ of _____ pages	

FORM TX

UNITED STATES COPYRIGHT OFFICE
LIBRARY OF CONGRESS
WASHINGTON, D.C. 20559

APPLICATION FOR COPYRIGHT REGISTRATION

for a
Nondramatic Literary Work

DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY

A Identification of Application	IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:
	<ul style="list-style-type: none"> • TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.)
	<ul style="list-style-type: none"> • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.)

B Continuation of Space 2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes No	DATES OF BIRTH AND DEATH: Born Died
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

C Continuation of Other Spaces	CONTINUATION OF (Check which): <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7

<p>HOW TO APPLY FOR COPYRIGHT REGISTRATION:</p> <ul style="list-style-type: none"> • First: Read the information on this page to make sure Form TX is the correct application for your work. • Second: Open out the form by pulling this page to the left. Read through the detailed instructions before starting to complete the form. • Third: Complete spaces 1-4 of the application, then turn the entire form over and, after reading the instructions for spaces 5-11, complete the rest of your application. Use typewriter or print in dark ink. Be sure to sign the form at space 10. • Fourth: Detach your completed application from these instructions and send it with the necessary deposit of the work (see below) to: Register of Copyrights, Library of Congress, Washington, D.C. 20559. Unless you have a Deposit Account in the Copyright Office, your application and deposit must be accompanied by a check or money order for \$10, payable to: <i>Register of Copyrights</i>.
--

WHEN TO USE FORM TX: Form TX is the appropriate application to use for copyright registration covering nondramatic literary works, whether published or unpublished.

WHAT IS A "NONDRAMATIC LITERARY WORK"? The category of "nondramatic literary works" (Class TX) is very broad. Except for dramatic works and certain kinds of audiovisual works, Class TX includes all types of works written in words (or other verbal or numerical symbols). A few of the many examples of "nondramatic literary works" include fiction, nonfiction, poetry, periodicals, textbooks, reference works, directories, catalogs, advertising copy, and compilations of information.

DEPOSIT TO ACCOMPANY APPLICATION: An application for copyright registration must be accompanied by a deposit representing the entire work for which registration is to be made. The following are the general deposit requirements as set forth in the statute:

Unpublished work: Deposit one complete copy (or phonorecord).

Published work: Deposit two complete copies (or phonorecords) of the best edition.

Work first published outside the United States: Deposit one complete copy (or phonorecord) of the first foreign edition.

Contribution to a collective work: Deposit one complete copy (or phonorecord) of the best edition of the collective work.

These general deposit requirements may vary in particular situations. For further information about copyright deposit, write to the Copyright Office.

THE COPYRIGHT NOTICE: For published works, the law provides that a copyright notice in a specified form "shall be placed on all publicly distributed copies from which the work can be visually perceived." Use of the copyright notice is the responsibility of the copyright owner and does not require advance permission from the Copyright Office. The required form of the notice for copies generally consists of three elements: (1) the symbol "©", or the word "Copyright", or the abbreviation "Copr."; (2) the year of first publication; and (3) the name of the owner of copyright. For example: "© 1978 Constance Porter". The notice is to be affixed to the copies "in such manner and location as to give reasonable notice of the claim of copyright." Unlike the law in effect before 1978, the new copyright statute provides procedures for correcting errors in the copyright notice, and even for curing the omission of the notice. However, a failure to comply with the notice requirements may still result in the loss of some copyright protection and, unless corrected within five years, in the complete loss of copyright. For further information about the copyright notice and the procedures for correcting errors or omissions, write to the Copyright Office.

DURATION OF COPYRIGHT: For works that were created after the effective date of the new statute (January 1, 1978), the basic copyright term will be the life of the author and fifty years after the author's death. For works made for hire, and for certain anonymous and pseudonymous works, the duration of copyright will be 75 years from publication or 100 years from creation, whichever is shorter. These same terms of copyright will generally apply to works that had been created before 1978 but had not been published or copyrighted before that date. For further information about the duration of copyright, including the terms of copyrights already in existence before 1978, write for Circular R15a.

FORM TX

UNITED STATES COPYRIGHT OFFICE

HOW TO FILL OUT FORM TX

Specific Instructions for Spaces 1-4

REGISTRATION NUMBER	
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
(Month)	(Day) (Year)

- The line-by-line instructions on this page are keyed to the spaces on the first page of Form TX, printed opposite.
- Please read through these instructions before you start filling out your application, and refer to the specific instructions for each space as you go along.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK:	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. No. Issue Date	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: Vol. No. Date Pages		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	1	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born Died (Year) (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
	2	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born Died (Year) (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
3	NAME OF AUTHOR: Was this author's contribution to the work a "work made for hire"? Yes..... No..... AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country) AUTHOR OF: (Briefly describe nature of this author's contribution)	DATES OF BIRTH AND DEATH: Born Died (Year) (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes..... No..... Pseudonymous? Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.	

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year	Date: (Month) (Day) (Year) Nation: (Name of Country) (Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

SPACE 1: TITLE

- **Title of this Work:** Every work submitted for copyright registration must be given a title that is capable of identifying that particular work. If the copies or phonorecords of the work bear a title (or an identifying phrase that could serve as a title), transcribe its wording completely and exactly on the application. Remember that indexing of the registration and future identification of the work will depend on the information you give here.
- **Periodical or Serial Issue:** Periodicals and other serials are publications issued at intervals under a general title, such as newspapers, magazines, journals, newsletters, and annuals. If the work being registered is an entire issue of a periodical or serial, give the over-all title of the periodical or serial in the space headed "Title of this Work," and add the specific information about the issue in the spaces provided. If the work being registered is a contribution to a periodical or serial issue, follow the instructions for "Publication as a Contribution."
- **Pretitle or Alternative Title:** Complete this space if there are any additional titles for the work under which someone searching for the registration might be likely to look, or under which a document pertaining to the work might be recorded.
- **Publication as a Contribution:** If the work being registered has been published as a contribution to a periodical, serial, or collection, give the title of the contribution in the space headed "Title of this Work." Then, in the line headed "Publication as a Contribution," give information about the larger work in which the contribution appeared.

SPACE 2: AUTHORS

- **General Instructions:** First decide, after reading these instructions, who are the "authors" of this work for copyright purposes. Then, unless the work is a "collective work" (see below), give the requested information about every "author" who contributed any appreciable amount of copyrightable matter to this version of the work. If you need further space, use the attached Continuation Sheet and, if necessary, request additional Continuation Sheets (Form TX/CON).
- **Who is the "Author"?** Unless the work was "made for hire," the individual who actually created the work is its "author." In the case of a work made for hire, the statute provides that "the employer or other person for whom the work was prepared is considered the author."
- **What is a "Work Made for Hire"?** A "work made for hire" is defined as: (1) "a work prepared by an employee within the scope of his or her employment"; or (2) "a work specially ordered or commissioned" for certain uses specified in the statute, but only if there is a written agreement to consider it a "work made for hire."
- **Collective Work:** In the case of a collective work, such as a periodical issue, anthology, collection of essays, or encyclopedia, it is sufficient to give information about the author of the collective work as a whole.
- **Author's Identity Not Revealed:** If an author's contribution is "anonymous" or "pseudonymous," it is not necessary to give the name and dates for that author. However, the citizenship or domicile of the author must be given in all cases, and information about the nature of that author's contribution to the work should be included.
- **Name of Author:** The fullest form of the author's name should be given. If you have checked "Yes" to indicate that the work was "made for hire," give the full legal name of the employer (or other person for whom the work was prepared). You may also include the name of the employee (for example, "Elster Publishing Co., employer for hire of John Ferguson"). If the work is "anonymous" you may: (1) leave the line blank, or (2) state "Anonymous" in the line, or (3) reveal the author's identity. If the work is "pseudonymous" you may (1) leave the line blank, or (2) give the pseudonym and identify it as such (for example: "Huntley Haverstock, pseudonym"), or (3) reveal the author's name, making clear which is the real name and which is the pseudonym (for example, "Judith Barton, whose pseudonym is Madeleine Elster").
- **Dates of Birth and Death:** If the author is dead, the statute requires that the year of death be included in the application unless the work is anonymous or pseudonymous. The author's birth date is optional, but is useful as a form of identification. Leave this space blank if the author's contribution was a "work made for hire."
- **"Anonymous" or "Pseudonym" Work:** An author's contribution to a work is "anonymous" if that author is not identified on the copies or phonorecords of the work. An author's contribution to a work is "pseudonymous" if that author is identified on the copies or phonorecords under a fictitious name.
- **Author's Nationality or Domicile:** Give the country of which the author is a citizen, or the country in which the author is domiciled. The statute requires that either nationality or domicile be given in all cases.
- **Nature of Authorship:** After the words "Author of" give a brief general statement of the nature of this particular author's contribution to the work. Examples: "Entire text"; "Co-author of entire text"; "Chapters 11-14"; "Editorial revisions"; "Compilation and English translation"; "Illustrations."

SPACE 3: CREATION AND PUBLICATION

- **General Instructions:** Do not confuse "creation" with "publication." Every application for copyright registration must state "the year in which creation of the work was completed." Give the date and nation of first publication only if the work has been published.
- **Creation:** Under the statute, a work is "created" when it is fixed in a copy or phonorecord for the first time. Where a work has been prepared over a period of time, the part of the work existing in fixed form on a particular date constitutes the created work on that date. The date you give here should be the year in which the author completed the particular version for which registration is now being sought, even if other versions exist or if further changes or additions are planned.
- **Publication:** The statute defines "publication" as "the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending"; a work is also "published" if there has been an "offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display." Give the full date (month, day, year) when, and the country where, publication first occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state "U.S.A."

SPACE 4: CLAIMANT(S)

- **Name(s) and Address(es) of Copyright Claimant(s):** Give the name(s) and address(es) of the copyright claimant(s) in this work. The statute provides that copyright in a work belongs initially to the author of the work (including, in the case of a work made for hire, the employer or other person for whom the work was prepared). The copyright claimant is either the author of the work or a person or organization that has obtained ownership of the copyright initially belonging to the author.
- **Transfer:** The statute provides that, if the copyright claimant is not the author, the application for registration must contain "a brief statement of how the claimant obtained ownership of the copyright." If any copyright claimant named in space 4 is not an author named in space 2, give a brief, general statement summarizing the means by which that claimant obtained ownership of the copyright.

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page
 • Follow detailed instructions attached • Sign the form at line 10

Library of Congress Cataloging in Publication Data

Manoogian, Torkom.

The gold sheaf of my days.

1. Der Hovanessian, Diana. II. Margossian, Marzbed.

III. Title.

PK8548.M236A23 1983 891'.99215 83-3102

ISBN 0-934728-06-2 (paper trade)

FOR INTERNAL USE ONLY
PUB.
IMPR.

TITLE: **The Gold Sheaf of My Days and Other Poems by Shen Mah**

SERIES:

Original Title, if any: --

Foreign Language: Translation from what language: **Armenian**

PUBLISHER: **St. Vartan Press**
Address: **630 Second Avenue**
New York, New York 10016

DISTRIBUTOR, if other than publisher:

IMPRINT:

Appendix Bibliography Footnotes
Index Other:

Programmed Book

Reissue New Edition First U.S. Edition

Import If yes, are you exclusive distributor?

Simultaneous cloth & paper publication Talking Book

BRIEF DESCRIPTION OF BOOK

Selections of poetry and various subjects.

AUTHOR/EDITOR/ILLUS. BIOGRAPHICAL INFORMATION:

ADVERTISING, PROMOTION & PUBLICITY PLANS:

Newspaper advertisements and mail.

SUBJECT CATEGORY:

ISBN NOTE: If you assign your own ISBNs, put full 10 digit number in spaces above. The system requires a separate ISBN for each edition.

AUTHOR(S): **Archbishop Toros Manougian**

EDITOR(S):

TRANSLATOR(S): **Diana Der Hovavessian and Marzbed Margossian**

ILLUSTRATOR(S):

INTRO. BY; PREFACE BY; etc.

ILLUSTRATIONS (KIND & NUMBER):

PAGES: **64**

AUDIENCE: Adult Layman (Also suitable for Young Adults?)

Adult Professional College Text

Elhi Text Grade: Juvenile Grade:

Original Paperback

Revised Abridged 2nd Ed. Other:

PUBLICATION DATE: **APRIL 1983**

Reprint If reprint, name of orig. publisher & orig. pub. date:

ENTER PRICE(S) BELOW: INT'L. STANDARD BOOK NUMBER

On short discount (20% or less)

HARDCOVER TRADE: - - - - ISBN - - - - -

If juv., is binding guaranteed?

LIBRARY BINDING: - - - - ISBN - - - - -

HARDCOVER TEXT: - - - - ISBN - - - - -

PAPER TRADE **a** **\$5.00** ISBN **0-934728-06-2** - - - - -

PAPER TEXT: - - - - ISBN - - - - -

TCHRS. ED.: - - - - ISBN - - - - -

WKBK: - - - - ISBN - - - - -

LAB MANUAL: - - - - ISBN - - - - -

OTHER: SPECIFY - - - - ISBN - - - - -

LC #:

Order # (optional): **12/28/82**

Completed by: **Sylvia Terzibashian**

THE LIBRARY OF CONGRESS		1. Date Form Completed
LC CATALOGING DATA SHEET No. 1-2* (Use with galley; if no galley available, answer item 17 in full.)		December 29, 1982
		2. Form Completed by Sylvia Terzibashian
3. Name of Publisher St. Vartan Press	Phone 212 - 686-0710	
4. Name of In-House Editor	Phone	
5. Authors' Names Appearing on the Title Page (last, first, middle) Archbishop Torkom Manoogian	Birthdate February 16, 1919	
6. Title The Gold Sheaf of My Days and other poems by Shen Mah		
7. If this is a <i>translation</i> from a foreign language, give <i>original</i> title:		
8. Give title(s) of any <i>other</i> English language edition(s) if <i>different</i> from this title:		
9. If this is a copublished book, give name of copublisher:		
10. Projected date of Publication: month <u>APRIL</u> year <u>1983</u>	11. Check here if book has: <input type="checkbox"/> bibliography <input type="checkbox"/> index	
12. If title comprises more than one physical volume, the number of volumes planned is:	This is the galley for volume number:	
13. If title belongs to a series of monographs having a comprehensive title, and it will appear in the book, the series title is:		
14. If the series is numbered, the number for this title is:		
15. Work is essentially a <input type="checkbox"/> novel <input type="checkbox"/> biography <input type="checkbox"/> essays <input type="checkbox"/> textbook <input type="checkbox"/> other <u>poetry</u> (specify)	16. Primary audience for whom book is intended. <input type="checkbox"/> general <input type="checkbox"/> nurses <input type="checkbox"/> engineers <input type="checkbox"/> college students <input type="checkbox"/> children <input type="checkbox"/> other _____ (age level) (specify)	
17. Primary subject of the books <i>OR</i> <i>Precis</i> of the book in detail if galley is not available. (Be as specific as possible, continuing on a separate sheet if necessary.)		
18. The following information items are related for cataloging purposes. Use a single line for each ISBN involved, giving the rest of the information as fully as you can.		
ISBN(s) and FORMAT OR VOLUME NUMBER <u>0-934728-06-2</u>	LC CARD NUMBER IF PREASSIGNED	PRICE (Specify if sold only as set) <u>paper trade \$5.00</u>
19. Person and address to which CIP entry should be mailed Sylvia Terzibashian Diocese of the Armenian Church of America 630 Second Avenue, New York, New York 10016		

Copyright
2 copies
+ \$10

wich letter - 2
copies

saying

title

changed

A Publication of
A Dr. Raffi & Mrs. Shoghag Hovanessian
Publication

Handwritten signature

Amcays

THE ARC. Copyright © 1983 by Diana Der Hovanessian and Marzbed Margossian. All rights reserved. Printed in the United States of America. No part of this book may be used or reproduced in any manner whatsoever without written permission of the publisher, except for brief quotations embodied in articles and reviews. Published by St. Vartan Press, 630 Second Avenue, New York, N.Y. 10016. 212/686/0710.

Amcays

→ FIRST EDITION

Library of Congress Cataloging in Publication Data

Manoogian, Torkom.

~~The gold sheaf of my days~~ *The arc.*

I. Der Hovanessian, Diana. II. Margossian, Marzbed.
III. Title.
PK8548.M236A23 1983 891'.99215 83-3102
ISBN 0-934728-06-2 (paper trade)

*9/11
02
24*