

May 8, 1981

Ms. Peggy D. Smith, Registrar
The Children's Museum
30th and Meridian Street
Indianapolis, Indiana 46208

Dear Ms. Smith:

We thank you for your letter dated April 30, 1981 and return herewith the loan agreement for the artifacts loaned by the Diocese of the Armenian Church of America to the Children's Museum for use in the holocaust exhibit.

Sincerely,

Frank Avakian Stoneson
Executive Director

Enclosure

Registrar No.

THE CHILDREN'S MUSEUM
30th and Meridian Street - Indianapolis, Indiana 46208

AGREEMENT FOR INCOMING LOAN

from: e. cf
(name of lender)

_____ (address) _____ (telephone)

In accordance with the **conditions** printed on the reverse the objects listed below are borrowed for the following purpose:

for the period _____ to _____
(from estimated time objects leave lender's custody until their return and receipt by lender; see "Shipping" below)

Objects **Description** **Value**
(please include size, materials, and a brief report of condition; and attach a recent photo if possible)

(if additional space is necessary, attach extra sheet)

INSURANCE: (see conditions on reverse)
to be carried by The Children's Museum X
to be carried by Lender _____
insurance waived _____

SHIPPING: The following method of shipment is agreed upon: The objects will be shipped from
address _____
to arrive no later than _____
and will be returned to above address *(unless otherwise notified)* by the following date _____
Shipment will be via _____
(Special packing and shipping instructions, if any, attached)

COST TO BE PAID BY:		<small>or</small>	
Packing	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Shipping	<input checked="" type="checkbox"/>		<input type="checkbox"/>
Insurance	<input checked="" type="checkbox"/>		<input type="checkbox"/>

CREDIT LINE _____
(for exhibition label and catalog)

(over)

Conditions Governing Loans

Care and Preservation

1. The Museum will exercise the same care for objects borrowed as it does for comparable property of its own. It is understood by Lender and by Borrower that all tangible objects are subject to gradual inherent deterioration for which neither party is responsible.
2. The Museum has the right to fumigate all borrowed objects and to provide standard housekeeping measures for the object's preservation.
3. All damages noted at time of receipt or while in the Museum's custody will be reported immediately to the Lender.
4. The Museum will not clean, repair, or restore objects lent to it except by permission of the Lender and in accordance with a specific written authorization expressing that permission over the signature of the Lender.
5. The Lender certifies that the objects lent to it are in such condition as to withstand ordinary strains of packing and transportation.
6. The Museum is authorized to mark the objects with identification numbers which need not correspond with those given in the list over leaf (although in such a case the Museum shall retain a concordance), provided that care be exercised to apply marks that will not be injurious to the objects, using methods similar to those employed by the Museum for marking its own property.

Insurance

1. Unless otherwise indicated the Museum will insure borrowed objects subject to the standard exclusions of war, invasion, hostility, rebellion, nuclear damage, wear and tear, deterioration, moths, vermin, and inherent vice.
2. The Museum will insure objects lent to it for the amount specified by the Lender and the amount must reflect a fair market value. If Lender fails to indicate an amount, the Museum will set a value for purposes of insurance for the period of the loan.
3. The amount payable by this insurance is the sole recovery available to the Lender in the event of loss or damage. There are no rights against the Museum over and above what the insurance will provide.
4. If the Lender elects to maintain his own insurance coverage, the Museum must be supplied with a certificate of insurance naming The Children's Museum as additional insureds or waiving rights of subrogation.
5. The museum will not be responsible for any error or deficiency in information furnished to the Lender's insurer or for any lapses in coverage.

6. In the case of long term loans it is the responsibility of the Lender to update insurance valuations.

Reproductions

1. Unless permission is declined here, it is understood that this work may be photographed, telecast, and reproduced for publicity purposes connected with an exhibition and for illustration in the Museum's catalogue and other publications. Slides may be made and distributed for educational use.
2. It is understood that the Museum shall have the right to photographically examine a work and that anything found during the course of such an investigation shall remain confidential.
3. It is understood that objects on exhibit may be photographed by the general public.

Return of Loans

1. Unless otherwise notified in writing the Museum will release the objects only to the Lender.
2. If the Museum's efforts to contact the Lender, within a reasonable period following the expiration of the loan, are unsuccessful, and no special arrangements have been made for the return of the loan, then the objects will be placed in storage at the Lender's expense.
3. If at the end of five years the objects have not been picked up, the Museum has the right to treat it as a gift to the Museum, so that the Museum does not have to carry it as a loan perpetuity.
4. The Lender warrants his full legal title as the sole legal owner of the objects here listed or as the legal representative of the owner or of all the owners if said objects have more than one owner, and agrees to hold the Museum harmless against any claims on the part of individuals or institutions claiming full or part title to such objects and against the cost of defending any such claims.
5. In case of a change of legal ownership during the period of the loan, the new owner is required to establish his legal right by proof satisfactory to the Museum.

Exhibition

1. It is here understood that the Museum is under no obligation to exhibit the borrowed object.

Special Conditions

I HAVE READ AND AGREE TO THE CONDITIONS OF THIS LOAN AS STATED ABOVE AND ON THE REVERSE.

Signed Frank Cochran Tomeson

Date 5/8/81

Title Executive Director

Approved for the Children's Museum:

Signed _____

Date _____

Title _____

- 12 Lace circle
- 13 Lace-edged doiley
- 14 Knitted pullover vest
- 15 Alter Cloth
- 16 Photo blowup of girls
- 17 Photo blowup of church



The Children's Museum
 Box 88126
 30th & Meridian
 Indianapolis, Indiana 46208
 (317) 924-5431

ENTRY RECEIPT

9-C

REGISTRAR'S NUMBER	ACQUISITION DATE	ACQUISITION NUMBER	REMOVAL DATE	REMOVAL METHOD	NO. OF OBJECTS	OWNER'S VALUE	APPRAISAL
926	81/04/11	TL81.14	05/26/81		17		

GIFT
 IN HONOR OF
 IN MEMORY OF
 PURCHASE
 LOAN
 OTHER

OWNER'S ADDRESS

Diocesa at the Armenian Church of America
 630 Second Avenue
 New York, NY 10016

SOURCE ADDRESS

ITEM NO.	DESCRIPTION OF ITEM	VALUE
1	Child's purple dress (V-16)	
2	Length silver bells (VI-22)	
3	Silver belt (VI-01)	
4	Silver bracelet (VI-15)	
5	Hard Cross (IV-14)	
6	Sock (V-36)	
7	Pair of red boots (V-37)	
8	Circular lace cloth	
9	Mounted lace circles	
10	Mounted lace circles	
11	Mounted lace circles	
12	Lace circle	
13	Lace-edged doiley	
14	Knitted pullover vest	
15	Alter Cloth	
16	Photo blowup of girls	
17	Photo blowup of church	

Remarks:

Peggy D. Smith April 13, 1981

Registrar: _____ Date:

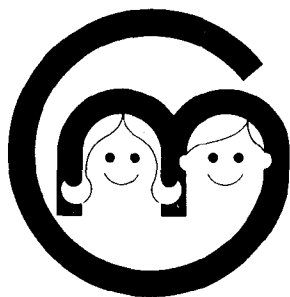
ENTRY RECEIPT CONDITIONS

1. The Children's Museum will give to objects left in its temporary custody the same care provided similar property of its own, but it assumes no additional responsibilities or liabilities in regard to such objects.
2. Attributions, dates and other information shown on the face of this receipt are as given by the owner or authorized agent. Any valuations shown are not to be considered appraisals by The Children's Museum. The fact that the objects have been in the Children's Museum custody shall not be misused to indicate The Children's Museum acceptance as a gift, loan or purchase.
3. Objects may be photographed by The Children's Museum for its own purposes, unless otherwise notified in writing.
4. If, after the specified removal date noted on the face of this receipt, The Children's Museum requests the owner to remove the objects and the owner is unable to effect such within 30 days notice, then the Museum has the right to place said objects in storage or return the objects, both options to be at the owner's risk and expense. If objects remain unclaimed 15 days after mailing a second removal notice to the owner, the objects become the unconditional property of The Children's Museum, and subject to the Museum's policies and procedures. Should change in ownership occur, the new owner must provide proof satisfactory to The Children's Museum before objects will be released. Objects returned to the owner or agent shall be sent by such means as The Children's Museum shall determine.
5. In the event the objects are being offered for sale or donation to The Children's Museum, the owner warrants that he holds full and clear title to said objects, and will, if required, show proof acceptable to The Children's Museum.

I have read and agree to the above CONDITIONS.

date _____

signed _____
Owner or authorized agent



April 30, 1981

Diocese of the Armenian Church of America
630 Second Avenue
New York New York 10016

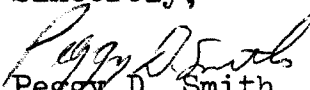
To Whom it May Concern:

Enclosed please find the loan agreement for the artifacts you generously loaned to The Children's Museum for use in the Holocaust exhibit. It is being very well received and is thought to be one of the best ever in our museum.

Please sign both copies and return the white copy to my office in the enclosed envelope. The yellow copies are for your records.

Again, on behalf of The Children's Museum, I would like to thank you for your loan of artifacts.

Sincerely,


Peggy D. Smith
Registrar

FRANK

I wonder if this has a connection with the agreement I gave you for signature and you said you were going to look into it???

ST

May 8, 1981

Museum items

Sylvia
These are the pieces sent to Indians

✓ 1. Baby's dress - purple with needlelace trimming; the dress was saved by a family from Diabekir (formerly Dikranagerd) when they lost their infant in the 1915 massacre.

Pls keep until returned Mary

✓ 2. 6 pieces of needlelace - ~~great~~ crocheted by young girls in the Sarda orphanage in Beirut, Lebanon, all of whom hailed from Kharpert and lost their families there.

3. 3. large photograph of girls (as above) at Sarda orphanage.

✓ 4. boy's leather shoes - with attached ~~iron-pieces-on-heel~~ iron pieces on heels to ease walking on hilly and muddy areas. Worn in deportation marches.

5. sweater-vest from Van - woven from lamb's wool in 1880

✓ 6. child's stocking - woven with 8 needles from thin wool; Bitlis, Turkish interior

✓ 7. child's bracelet - silver, 1800's, formed like a spring so it can stretch as child grew

8. child's teether - found in abandoned home in Dikranagerd after massacres

✓ 9. silver belt - from Caesarea, Armenia, where hundreds of thousands of Armenians were massacred.

✓ 10. 2 church altar cloths - on gauze, embroidery of gold thread; made in 1754 for St. Mary Monastery in Galatea and brought to this country by those fleeing massacres in interior Turkey

✓ 11. photograph - sampl of needlework done by young women at Sarda orphanage in Beirut.

12. hand-cross - silver; for St. James church in village of Tats; 19th century;
enamed pictures of 4 evangelists; on reverse side: floral design
and lamb

13. photograph - church destroyed during massacres

Federal Express