

From Venable-Neslage Galleries
1625 Connecticut Ave., N.W.
Washington, D.C.

Re: Mary Melikian exhibit

June 8, 1973

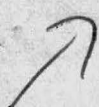
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The following is a review by Dee Seadler of Memo Magazine, Wash., D.C., dated May 27, 1973, regarding the ~~MEM~~ Melikian exhibit at the Venable-Neslage Galleries.

"WHAT IS A WATERCOLORIST? A watercolorist is a poet, a romantic, a dreamer speaking in the lyrical and subtle language of her medium. She must love and respect the temper of her material and at the same time be obliged to preserve and use the qualities of watercolor."

"I ~~found~~ found all of these qualities--and more-- in the paintings of Mary Melikian recently on exhibit at Washington's Venable-Neslage Galleries, 1625 Connecticut Ave., N.W."

"For her first exhibit in the Washington, D.C. area, New Yorker Mary Melikian displays an extraordinary command of her chosen medium. The personal image ~~that emerges from her~~ that emerges from her watercolors is that of a woman with an intense love of life who is entirely dedicated to her art. She is an artist who finds so much beauty around her that she never ceases to marvel at it and enjoy it. Her technique of shadowing and her vibrant touch are most pleasing to the eye--particularly evident in her larger pieces of work. The colors are quietly modulated, yet they are beautifully resonant. Another virtue of her watercolors in the calligraphic style is that they exhibit none of the officiousness one associates with hard-core line drawings."



"The larger works exhibit a broad vigorous impression with the same qualities found in her small sketches. A few bold strokes, a spot of color--how simple they are, and how subtle."

"Her seascapes show a balance and harmony between her warm and cold colors which produces a wide range of tonal values, ~~lx~~ from the whitest white of the unpainted paper to the darkest green tones of underwater vegetation."

~~"Mary Melikian produces works of art spontaneously and copiously and in a quiet steady stream of imagination. Image after image detaches itself quite naturally from its creator and appears as an independent piece of work. They have, in a way, that sense of finality one gets from the closing line of a ^{poem} poem. A very satisfying show."~~

"Miss Melikian's paintings have been widely accepted and hang in many private collections, not only in New York but in North Carolina, Massachusetts and several European countries. Her admirers and many collectors follow with enthusiasm the work of this artist and look forward to a brilliant future for her."

Dee Seadler, MEMO MAGAZINE
Washington, D.C.

XXXXXXXXXXXXXXXX

October 19, 1976

"LYRICAL VISIONS IN WATERCOLOR" by MELIKIAN, IN BOSTON THROUGH NOV. 12th.

by Patricia Burr Bott

(Former Director, Burr Galleries, N.Y. and
Founder of the Society of Animal Artists)

- 1962 -

Mary Melikian of N.Y., a graduate (B.F.A.) in painting from the highly acclaimed Rhode Island School of Design, was invited to give her first major one-man show at the Burr Galleries in N.Y. in 1962. She received enthusiastic reviews in the N.Y. Herald Tribune, Journal-American Art News, Pictures on Exhibit, and other publications.

Mary Melikian's work has strengthened both in color and form. Her sense of design is excellent, and the use of line with free-flowing form gives her paintings definition and charm.

Lyrical in mood, her work has unique appeal. The scope of her color feeling and subject matter makes her paintings distinctive. Her fish really swim, her sailboats really sail, and there is movement in her refreshing approach.

The warmth of her personality is also reflected in color, subject matter, and feeling throughout her art. There is a cosmic quality that is conveyed to the viewer.

Many of her paintings are from memory. However, Mary Melikian's occasional paintings of animals are done from life based on visits to the zoo. She has a strong affinity for all of nature, and achieves its essence through her unique stylization.

The review in Arts Magazine in 1968 stated that "Mary Melikian is ~~completely~~ ^{FULLY} universal in her work, even to depicting a variety of realms... Her style is basically calligraphic, crisp, sure rhythmic strokes with pleasing color softening the skeletons of strokes. Her themes and methods convey a spirit of joy in living."

These realms are sometimes beneath the ocean or in outer space. She has been underwater with special diving equipment and has experienced the play of light, the movement of fish, and the life of this environment. In 1961, she painted "Moonworld" which was her futuristic expression of the moon. She achieved the crater-like textures by placing her feet on

various areas of the wet paper. Months later, Astronaut Anders in orbit 150 miles away from the moon reported, "The moon's surface is whitish-gray, like dirty beach sand with lots of footprints in it." Moonworld is in the extensive collection of ~~Mr. and Mrs. Haig Tashjian~~ of N.Y., and is the only Melikian painting, thus far, with footprints.

*Private NY
Collection*

In her catalog of the one-man show at Burr Galleries, N.Y., it was stated that, "Mary Melikian, a winner of various prizes has an original and refreshing talent. She is innately a poet, and her watercolors are imbued with a poetic, dream-like quality. Miss Melikian, who has mastered the difficult technique of watercolor, has gone on to develop her own personal style. She expresses her experiences of things seen, felt, and heard, and uses a style between realism and abstraction that is strikingly her own. With this she creates a world which... 'expresses an inner feeling about life'...,'beautiful and joyous.'"

Mary Melikian's personal style is recognized by museums and collectors in the United States, Canada, Europe, ~~Soviet Union~~, Near East, Japan, and South America.

Armenia

Currently, Mary Melikian's "Lyrical Visions in Watercolor" show of forty paintings is on exhibit at Concourse Art Gallery, State Street Bank, 225 Franklin St., Boston, Mass., through Nov. 12. The Gallery is open to the public Monday through Friday, 8:45 a.m. to 4:45 p.m.

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OCTOBER 1, 1983

Calendar / 2 releases / Times & News Voice / Oct 7, 27 1953-1983

Mary Melikian will be having a RETROSPECTIVE (PAINTINGS ~~1952-1958~~)

to be presented ^{at} the Museum of the Diocese of the Armenian Church, 630 Second Avenue, New York, N.Y. 10016, (plaza entrance between 34th and 35th Streets), from November 3rd through November 5th, 1983, ~~xxxxx~~ with an Opening Reception on Thursday, November 3rd, 7 to 9 p.m. The paintings may also be seen on Friday, ^{NOVEMBER 4th,} 2 to 7 p.m., and Saturday, November 5th from 12 to 6 p.m. The artist will be present.

rates for small ad
↓
Sunday prior to open Oct. 30

Cathedral Museum *Diocese*
FOR IMMEDIATE RELEASE

BODLEY GALLERY

1063 MADISON AVENUE NEW YORK 10028 PHONE AG 9-2155

DAVID MANN, INC.

~~September 1, 1981~~

October 1, 1983



Mary Melikian will be giving a one-man show at Bodley Gallery, 1063 Madison Avenue, N.Y., N.Y., 10028, from September 15 through October 3, 1981, with a Preview on Tuesday, September 15, 5:30 to 7:30 p.m.

Mary Melikian has lived and worked in New York since 1956. She received her B.F.A. in Painting from the Rhode Island School of Design and did graduate work at Columbia University Teachers College. She has held positions as a designer on the "Modern Masters Series" for Fuller Fabrics, New York; has taught art in the educational system of N.J. and N.Y.; and was Assistant Director of Grand Central Moderns and Director of Public Relations for Grand Central Art Galleries, N.Y. For the past several years she has devoted her time to her own painting. She is married to the Reverend Warren E. Haynes ~~of the Diocese of the Episcopal Church~~ *OF THE N.Y. DIOCESE OF THE EPISCOPAL CHURCH.*

Listed in Who's Who in American Art and various international biographies, her paintings are included in the permanent collections of the Worcester Museum of Art, Mint Museum, Charlotte, N.C., Vassar College Art Museum, etc., and she has had numerous solo exhibitions in New York, Florida, Arizona, Massachusetts, California, Texas, and a retrospective at Centenary College. Her paintings have also been exhibited in the Butler Art Institute, National Arts Club, Providence Art Club, Jersey City Museum, and she has had the special honor of being included in the State Department's "Art for U.S. Embassies Program."

Photographs on Request

486 - 9472
Mary's phone