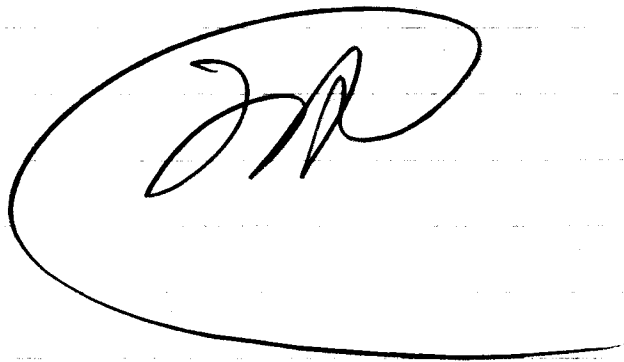


9/26/83

Michael:

Please have Mary Melikian
please for press ready for
Mary to see on Wed.
9/28/83 — She is coming in
at 3:00 to meet with
me.

A large, stylized handwritten signature, likely "Michael", enclosed in a large, sweeping oval flourish.

Put Play entrance
w/ address
x fact that it is in the
Museum Room of the
Diocese of the Armenia

↓
x please
incorporate
into releases
for paper

wed 3:30
p.m.

Give me photocopy of
(attached)

9/14/83

Michael:

① Attached please find
bio & photo Mary Melikian
would like used in press
releases for art exhibit
& Fall _____

② Change wording if necessary
as in 1st TP where present
& presenting are used in first
& last sentences.

③ Call her about more info
& schedule of releases at
Tel# 486 - 9472
1st rel - Oct 1 2nd rel around 3rd week Oct.

Mike —

9/27/83

(Re Phone Call this PM)

Re Mary McKean Release
Please make sure it
reads Episcopal Diocese of
New York when referring to
her husband's position.

She wants to see completed release
before submitting to papers. DM

Mike —

9/22/83

(Per phone call this PM)

On Mary McElhann Release
Please make sure it
reads Episcopal Diocese of
New York when referring to
her husband's position.

She wants to see completed release
before submitting to papers. DM

SUNDAY -
FRIDAY after

MARY MELKIAN
RETROSPECTIVE
PAINTINGS 1953-1983
dates +
gallery hours
MUSEUM OF THE



556-1234

\$150 - \$200

Cue ->

Art section:

14 lines on one col
sq inch
menu

get it to them
Sunday prior to
Sunday

Friday \$77
Sunday \$138

3 7/16" x 2 col.

528 - Friday
946 - Sunday

Weekend:

1474 -> Arts + Leisure

2 col * 2

552 Sunday
308 Friday
860

display ad

3 weeks prior free to ATI
Holly Pinto

Cue / New York mag

880 - 8700

100,000 circulation in Met. N.Y.

National Arts Club
15 Gramercy Park S.
New York, N. Y.

Salmagundi Club
47 Fifth Avenue
New York, N. Y.

Alumni Relation

Rhode Island School of Design

2 College Street

Providence, Rhode Island

Teachers College, Columbia Univ.

Amsterdam at 120th Street

New York, N. Y.

American Watercolor Society
14 East 90th Street
New York, N. Y.

Grand Central Art Galleries
24 West 57th Street
New York, N. Y.

Follow w/ photo story

M-S
Rep.
4 locals
Times

not Murray
Hill

Over Four
Community Record
Berger Record

Times
News
M-S
Reporter

ask for SASE return
of photos

scope of exhibit

close to 100 works / varied
watercolor, oils. Some from private
collectors, majority will be available
1963-83 ~~expt~~
~~- required -~~

mention of sale of some paintings

~~Friday~~ Catherine Gophus
Tuesday W. 50 or 31st St.

get details from Frank.

check blueprint Tue off.

also card for private review

take info from brochure copy.

Send release

~~RH~~

R.I.D.

Alumni Relations

get

2 College St.

Provi RI 02906

Sylvia

File

Imported for returns

Items given to Judge Gurahian on Saturday, March 25, 1989 for use at Sarah Lawrence College for the month of April 1989.

1. ✓ Mitre (II-16) gold + silver threads
Date 1790.
2. ✓ Two pieces "ARDAKHOURAG" - gold + silver threads
with pearls - Date 1754.
3. ✓ Cross with handle (IV-~~01~~⁰³) - silver - date 1670
4. ✓ Cross without handle (IV-06) - Armenian Cross
St. Nishan Monastery - Sepastia - Date 1731
5. ✓ Book Cover - Palm Sunday - Jesus on donkey
+ crowd - Silver + gold - 18th Century
6. ✓ Manuscript - 10th Century - 4 Gospels
7. ✓ Vakas - 11 figures + 19 angels
8. ✓ Silver belt - women's, hand-made
18th century

Syran Paluti -

done 4-4-89

① Mitre

Gold embroidery with floral designs on red silk. One side is the picture of Jesus. The other side is the Crucifixion. Made in 1790 for the Primate of Haghpat, Tavit Vartabed, by his brothers. Sdepan, Krikor and Housep
size: $15\frac{1}{8} \times 12$

② Nakass:

Black velvet. Decorated with silver nails, 11 metal figures and angels.
18th Century.

The backing cloth and ties are missing.
size = $16\frac{1}{4} \times 5$

② Ardakhourags: (2) (lappet)

Gold embroidered on red silk.

Made for St. Garabed Church in Caesarea, 1754.

There are the following stones on both pieces.

- a - One green stone - on both
- b - ~~two~~ black stones - on both
- c - on a 9 small white stones
- d - on b 7 small white stones

size: $14\frac{1}{2} \times 2\frac{1}{4} - 4\frac{1}{4}$

⑧ Silver Belt
Made in Van, late 18th century

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Syran Paketi -