

SAVE

Primate

PROJECT TO PRESERVE ARMENIAN HISTORY THROUGH COSTUME AND PHOTOGRAPH

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Ruth Thomasian, historian

~~12 West 68th Street, New York City 10023~~ 11 Chestnut St., Melrose, Mass. 02176

August 26, 1981

Archbishop Torkom Manoogian
Diocese of the Armenian Church of America
630 Second Avenue
New York City 10016

Dear Srpazan:

Thank you for your wedding best wishes for Harold and myself. We have been spending the summer getting settled in our apartment. I am enjoying being in the Boston area.

During October Cultural Month I will be exhibiting photographs from my collection at Holy Trinity Church in Cambridge, Mass. I would like to use the blow-ups from my collection that I had made for my Needlework Exhibit. I want to ask for your permission to use them in this exhibit.

There are about twenty of them stored in the treasury room, wrapped in brown paper on top of the cabinet straight back on the left. May I make arrangements to pick them up through Father Mampre Kouzouian? He will be at the Diocese in September and is willing to transport them for me.

May I also mention to you that several items of mine are in the treasury room for safe keeping. The copy negatives for all of my Project SAVE photographs are there on the bottom shelf of one of the cabinets; a number of my wooden millinery head blocks that are useful in displaying bishop's mitres are there in the room also.

I am planning to be in New York between September 17 and 20. I would feel honored to see you then and introduce you to Harold.

Yours respectfully,

Ruth Thomason

Ruth Thomason

cc: Rev. Mampre Kouzouian
✓ Mr. Frank Avakian Stoneson

SAVE

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project to preserve Armenian history through the photograph

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Ruth Thomasian, historian
11 Chestnut Street
Melrose, Massachusetts 02176
617-662-7806

June 24, 1982


Archbishop Torkom Manoogian
Primate
Diocese of the Armenian Church
630 Second Avenue
New York City 10016

Dear Srpazan:

I am pleased to tell you that I have received telephone confirmation from the Massachusetts Foundation for Humanities and Public Policy of their \$15,000 grant award to me. I will now be mounting a fund-raising campaign to match these funds and to raise money for Project SAVE general operation expenses.

I appreciate your assistance in writing a recommendation for my grant proposal. Things look very good, especially with the relationship I have established with the Harvard Semitic Museum, where I will probably set up shop while I produce the exhibit. I will keep you posted on the progress of my work.

Respectfully yours,



Ruth Thomasian