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*For Specific Data Sheet  
Letter of Agreement See 456*

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**St. John's Armenian Church**  
OF GREATER DETROIT

REV. FR. HAJK DONIKIAN  
ASSISTANT PASTOR

ST. JOHN'S ARMENIAN CHURCH  
22001 NORTHWESTERN HIGHWAY  
SOUTHFIELD, MI 48075

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22001 NORTHWESTERN HIGHWAY  
SOUTHFIELD, MI 48075

22001 NORTHWESTERN HIGHWAY

January 19, 1984

**Ms. Anoush Papelian  
Heritage Collection Committee  
St. John's Armenian Church  
22001 Northwestern Highway  
Southfield, MI 48075**

Diocese of the Armenian Church  
630 Second Avenue  
New York, NY 10017  
**Gary Ms. Papelian:**

Dear Ms. Papelian: We received your correspondence dated December 21, 1983 regarding the Armenian Heritage Collection.

Your proposal was read and discussed with members of the Strawberry Festival Committee and it was recommended that presentation of such an outstanding exhibit would become more effective if given at a future date rather than during this year.

We thank you for your response to our inquiry and shall contact your Committee in the future.

Respectfully yours,

We look forward to hearing from you very soon. On behalf of the Armenian Heritage Collection Committee,

**Frank Avakian Stoneson  
Director of Finance**

ANOUSH PAPERIAN  
Heritage Collection Committee

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**St. John's Armenian Church**  
OF GREATER DETROIT



REV. FR. HAIK DONIKIAN  
ASSISTANT PASTOR

VERY REV. FR. PAREN AVEDIKIAN  
PASTOR

VERY REV. FR. PAPKEN ANOUSHIAN  
STUDENT PRIEST

22001 NORTHWESTERN HIGHWAY

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PHONE: 569-3405

★

SOUTHFIELD, MICHIGAN 48075

December 21, 1983

Mr. Frank Stoneson  
Executive Director  
Diocese of the Armenian Church  
630 Second Avenue  
New York, New York 10016

Dear Mr. Stoneson,

We are very pleased to be given the opportunity to present the Armenian Heritage Collection in New York for the Diocese once again. For your convenience we have enclosed our "General Information Sheets" which should provide the basic data needed for initiating the performance.

Since our only contact with you has been by phone we would appreciate a prompt written reply from you with all of the particulars concerning the proposed showing in New York.

We look forward to hearing from you very soon. On behalf of The Armenian Heritage Committee, I remain,

Sincerely yours,

*Anoush Papelian*

Anoush Papelian  
Heritage Collection Committee

## GENERAL INFORMATION SHEET

THE ARMENIAN HERITAGE COLLECTION IS SHOWN NOT AS A FASHION SHOW BUT AS A DRAMATIC PRESENTATION, A STUDIED STEP BACK INTO ARMENIAN HISTORY THROUGH THE MEDIUM OF DRESS. THE TWENTY-SIX COSTUMES ARE SHOWN IN ALTERNATING SCENES ON TWO SEPARATED STAGES; EACH WITH THEIR OWN REGIONAL CUSTOMS USING APPROPRIATE PROPS. THE PRESENTATION, WHICH LASTS SIXTY FIVE MINUTES IS ACCOMPANIED BY TRADITIONAL ARMENIAN MUSIC, SLIDES OF THE GEOGRAPHICAL AREAS, AND A RUNNING NARRATION ON TAPE. (THE COLLECTION MUST BE PRESENTED IN ITS ESTABLISHED FORMAT, i.e., BACK PROJECTION, SPECIAL EFFECT LIGHTING, SOUND TRACK AND STAGING.)

### 1. EXPENSES

- A. For the use of the costumes, props, tapes, projector and slides, shipping and insurance, a fee of \$1000.00 will be charged for a single performance. Any additional performances will be charged at the rate of \$250.00 each, provided that they are held in the same place using the same models.
- B. Travel expenses and accommodations (lodging and food) for four women accompanying the Armenian Heritage Collection shall be borne by the sponsoring organization. It is necessary to provide accommodations for three nights preceding the performance and for the evening of the performance itself. In the event of a second performance on the following day, an additional night's accommodation must be provided.
- C. It is required that you purchase from us copyrighted program covers at our cost of \$.20 per copy. The paper stock number and printing ink color will be supplied so that you can prepare you own inserts.
- D. In addition to the above expenses, keep in mind that you must have the professional advice and services of a qualified technician or technicians who will be able to carry out the lighting, sound, and projection necessary for this presentation. The equipment involved is listed on page three of the Specific Data Sheet.

THE PRESENTATION SHOULD BE AN EVENING AFFAIR OR ONE THAT IS HELD IN A ROOM THAT CAN BE TOTALLY DARKENED, KEEPING IN MIND THAT IT OFTEN LIGHT UNTIL 9:00 p.m. IN THE SUMMER.

UNDER NO CIRCUMSTANCES SHOULD YOU CONSIDER THIS PRESENTATION FOR YOUR CITY IF YOU ARE NOT ABLE TO PROVIDE TWENTY-SIX MODELS WHO WILL. WITHOUT EXCEPTION, ATTEND ALL REHEARSALS: THREE EVENING REHEARSALS AND A FINAL DRESS REHEARSAL ON THE DAY OF THE AFFAIR.

SPECIFIC DATA SHEET

It is difficult to assign costumes to the models unless all twenty-six are available for the costume fitting which takes place at the first rehearsal three days prior to the presentation. The models must be available for all three rehearsal dates without exception.

I. Twenty-six models are needed (eighteen females, six males and two children) according to the following size information. Please select only twenty-six!

WOMEN

<u>SIZE</u>	<u>HEIGHT</u>	<u>REMARKS</u>
1 12-14	5'4" - 5'6"	
1 7-8-9	5'3" - 5'5"	
2 7-8-9	5'2" - 5'3"	
1 8-9	5'2" - 5'3"	full busted
1 4-5-6	5' - 5'2"	
2 8-9	5'4" - 5'5"	full busted
1 9-10-11	5'3" - 5'5"	
2 7-8-9	5'3" - 5'5"	full busted
1 8-14	5'2" - 5'5"	
2 10-12	5'5" - 5'7"	
1 5-6	5' - 5'3"	
2 8-10	5'3" - 5'5"	
* 1 10	5'5"	

\* The fit of this costume is critical! Your model must be as stated and must be 36 bust, 27 or 28 waist, 36 or 38 hip.

MEN

1 40-46	5'11" - 6'1"
1 38-42	5'11" - 6'1"
1 40-44	5'11" - 6'2"
1 38-44	5'10" - 6'
1 38-42	5'10" - 5'11"
* 1 42 regular	5'10" - 6'

The fit of this costume is critical and in addition to the size stated he must be beardless. Any of the other men may have beards.

CHILDREN

- 1 average size ten boy
- 1 average size ten girl

Data Sheet (cont'd)

Note: Please select young people with a certain amount of stage presence and bearing. At least two of the girls should be able to dance Armenian steps.

2. Four prop boys are of critical importance to a successful presentation. They must be dependable and conscientious and responsible. They must also be present at all rehearsals. Please select boys at least fourteen years old.

3. PROPS

All props will be provided by the Armenian Heritage Committee with the exception of a Bishop's chair (or equivalent), a Bishop's staff, a hand cross, a mangal (Middle Eastern charcoal brazier), and a standard size, wooden, floor standing artist's easel. It is necessary that we have access to an oriental rug dealer in your city so that we may be able to borrow some rugs.

4. TRANSPORTATION

Transportation will be required for four women with their luggage as well as four large steamer trunks (22" x 25" x 43") and one small steamer trunk (13" x 17" x 31") to and from the airport.

5. EQUIPMENT

sound-projection-lighting

- A. One (1) 7'6" x 10' rear screen with masking (screens or drapes - dark color)
- B. A minimum of 12' is needed between projector and screen
- C. One (1) microphone for your master of ceremonies.
- D. Two (2) Genie Towers or light booms with at least ten (10) Lecko's 6" x 12"
- E. One (1) 6-pack dimmer board.
- F. Sufficient cable to connect the entire operation (several hundred feet will be needed)

LETTER OF AGREEMENT

We the undersigned agree to present the Armenian Heritage Collection in \_\_\_\_\_ on \_\_\_\_\_  
(City) (Date)

for \_\_\_\_\_  
(Name of Sponsoring Organization)

for the sum of One Thousand Dollars. For this fee the Armenian Heritage Committee will provide the costumes, accessories, shipping charges, insurance, tapes, sides and projector, and all props with the exception of a Bishop's chair and staff, a mangal, and an easel. Details for these are listed on the Specific Data Sheet.

All travel and accomodation expenses for four women shall be borne by \_\_\_\_\_.  
(Name of Sponsoring Organization)

Details for this can be found under B. of the General Information Sheet. Your committee will be responsible for all other expenses involved in presenting the Collection.

It is agreed that the presentation of the Collection will be adhered to in its entirety as set forth in the Letter of General Information herein enclosed. If more than one performance is to be given in your community it will be charged at the rate of Two Hundred and Fifty for each additional performance, provided that it is given in the same place, using the same models.

If the above meets with your approval, please retain the original for your files, sign the second copy and return it together with a deposit of One Hundred Dollars. This deposit will be credited toward the final payment.

Enclosures: Letter of General Information  
Specific Data Sheet