



1980
A
SELECT
GROUP OF
ARMENIAN
ARTISTS

FINE ARTS EXHIBITION AND SALE

for the benefit of

ST. JOHN'S ARMENIAN CHURCH

NOVEMBER 7, 8, 9, 1980

A.G.B.U. Alex Manoogian School

Exhibition Hall

22001 Northwestern Highway

Southfield, Mich.

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RAGHAD VICKIE ALANI

Born in Bagdad, Iraq, in 1963, Vickie came to the United States at the age of seven and settled in the Detroit area. While in highschool, she spent her summers studying art at the Birmingham Bloomfield Art Association since 1975, she also attended the Cranbrook Academy of Art during the 1977-78 summers. At her regular school, Country Day, she was very active as an art student and as president of the art society of the school. She was the first girl to win first prize in her Junior year and again, first prize in her senior year. In 1979-80 school year she was the first prize winner in Michigan high school art. Presently she is studying at Albion College majoring in art, drawing being her major area of concentration.

1. The Castle, in the Morning, 1979 pencil drawing, 8 1/4 x 10 1/2 inches.
2. The Castle at Night. Scratchboard, 7 1/2 x 9 7/8 inches.

ARES ANTOYAN

Born in Los Angeles on January 30, 1955. He attended the California Institute of Art and joined the U. S. Coast Guard for four years sailing the Pacific and the Atlantic oceans and getting his inspiration for the different countries and cultures thus enriching his visual and spiritual horizon. Lately Ares also visited Mexico to study its antiquity and local colors. His original inspiration came from his father, the well known Kero Antoyan who was instrumental in his son's artistic development. The style of Ares is varied, ranging from the classical to abstract. He is the recipient of the Armenian Allied Arts Association's highest award in art.

3. Goddess Maat , Charcoal, 23 1/2 x 19 1/4 inches.
4. The Pillars of Hercules, 1980, Sanguine, 17 x 23 inches.
5. Fantasia Romana, Ink drawing, 23 x 26 inches.
6. Springtime, 1979, Crayon, 16 1/2 x 20 1/2 inches.
7. Saint Clair, Sanguine, 25 1/2 x 20 1/2 inches.
8. Flora, Sanguine, 20 1/4 x 16 1/4 inches.
9. Queen Antone, 1980 , Sanguine, 19 1/2 x 25 inches.
10. Theresa of Avila, Sanguine, 24 x 19 inches.
11. Aristotle, Sanguine, 23 x 17 inches.
12. Times Memory, Crayon and Pencil drawing, 18 1/2 x 25 1/2 inches.
13. The Balancing of the Mind, 1980
Crayon and pencil drawing, 17 x 23 inches.

14. Summertime, 1979, Crayon, 16 1/2 x 21 1/2 inches.

KERO ANTOYAN

Born in the highlands of Ancient Armenia during the 1914-15 Turkish massacre, Kero Antoyan found his way to New York in 1934 with a fervent desire to continue his art studies. After serving in World War II, he enrolled at the Chouinard Art Institute in Los Angeles where, upon graduation, he was offered, because of his "great potential," the position of drawing instructor. His first successful one-man show in New York in 1953 won for him a first prize for his famous painting "St. Francis." At that time Los Angeles Times art critic, Arthur Millier, praised him for his "rare gift for color" being "reverently and beautifully treated." The important writer, Henry Miller, has written of Antoyan: "in his approach to whatever the subject at hand, there is...a spirit of great humility...His execution is inspired by a plain every day illumination...the sort which only the masters enjoy and demonstrate in their works...His works are among the private collections of many notables including Alex Manoogian of Detroit.

15. Springtime in Armenia, Oil on Canvas, 6 x 6 inches.

16. Fruit Tree, Oil on Canvas, 6 x 10 inches.

17. Prunus Armenia , Oil on Canvas, 11 x 14 inches.

18. Summer's Delight, Oil on Canvas, 11 x 14 inches.

19. Bath Time, Oil on Canvas, 8 x 10 inches.

20. Sunset in California, Oil on Canvas, 4 x 4 inches.

21. Sunrise, Sunset, Oil on Canvas, 5 x 5 inches.

22. The Bird, Oil on Canvas, 6 x 10 inches.

23. Sundance, Oil on Canvas, 6 x 10 inches.

24. Toward Unknown, Acrylic on Canvas, 16 x 24 inches.

EDWARD AVEDISIAN

Edward Avedisian was born in Lowell, Massachusetts in 1936. He studied at the Museum School in Boston and won such awards as Guggenheim Fellowship, 1967. Nation Council of Arts award 1968. He has had many one man shows and group shows, and is in the permanent collection of numerous museums - such as (partial listing): Museum of Modern Art, N.Y., Guggenheim Museum N.Y., Metropolitan Museum, N.Y., Whitney Museum of American Art, N.Y., Wadsworth Atheneum, Hartford, Conn., Aldrich Museum, Ridgefield, Conn., Los Angeles County Museum, Calif., Pasadena Museum, Calif., Albright-Knox Art Gallery, Buffalo, N.Y., His work is reproduced in many art magazines and publications. His work evokes cosmic images and celestial aureoles; his splattered paint technically recalls the work of the gesture painters like Yereksan Pollock and Hans Hofmann.

25. #101 1980, Acrylic on Canvas, 43 x 36 inches.

26. #202, 1980, Acrylic on Canvas, 61 1/2 x 36 inches.
27. #303, Untitled, 1979-80, Acrylic on Paper, 30 1/2 x 23 inches.
28. #404, Same as #303.
29. #505, Untitled, Same as #303.
30. #606, Untitled, Same as #303.
31. #707, Untitled, Same as #303.
32. Untitled 1980, painted Styrofoam sculpture, 46 1/2 x 23 1/2 x 13 inches.

NORA IPEKIAN AZADIAN

Born in Egypt, Nora Ipekian was a prize pupil of the distinguished painter, Ashod Zorian of Cairo, and a graduate of the ABC School of Art in Paris. According to Zorian "Nora Ipekian, in portraiture, not only has established her mastery from an aesthetic point of view but by virtue of her capacity for psychological insight." She is also noted for her watercolors. Her mastery in the use of color is evident in her hand-painted textiles. The then Miss Ipekian was a highly successful pedagogue in art. A number of her pupils have won top honors from Egypt to India, Armenia, Germany and Poland. One of her noted paintings is the one dedicated to the 50th anniversary in 1965 of the Armenian Genocide, which became a book cover painting. Nora Ipekian Azadian was invited to participate in many collective shows and exhibitions both in Middle Eastern countries and the United States. Her recent solo exhibition in Los Angeles and New York, entitles "My Armenia" inspired by her visit to the Fatherland, received great acclaim from the critics and the public.

33. Desolate Monasteries, 1979-80, Oil on Canvas, 30 x 40 inches.
34. Landscape I - Armenia 1979, Oil on Canvas, 22 x 24 inches.
35. Landscape II - Armenia 1979, Oil on Canvas, 30 x 40 inches.
36. Landscape III - Armenia 1979, Oil on Canvas, 30 x 40 inches.
37. Landscape IV, Oil on Canvas, 30 x 40 inches.
38. Armenian Moods I, Watercolor, 1979-80, 14 x 19 inches.
39. Armenian Moods II, 1979-80, Watercolor, 13 x 19 inches.
40. Armenian Moods III, 1979-80, Watercolor, 14 x 19 inches.
41. Armenian Moods IV, 1979-80, Watercolor, 14 x 19 inches.

MARTIN BAROOSHIAN

Born in Chelsea, Massachusetts in 1929, Barooshian studied in art schools in Europe, the Middle East and the United States. His honors include full-tuition scholarships from the Boston Museum of Fine Arts; a Graphics First Prize; and one-man shows in the United States and Canada. He has been invited to exhibit his works by the Society of Armenian Graphic Artists, New York; Museum of Modern Art, New York; U. S. Embassy in Paris, Warsaw and Mexico City Traveling Print Exhibition; U.S.A. Graphics Invitational to "6th All-India, International Graphics - '74" New Delhi, and many others too numerous to mention. Among the galleries that house his works are Museum of Fine Arts, Boston; Metropolitan Museum, New York; Library of Congress, Washington, D.C.; Lincoln Center Museum of Performing Arts, New York; Boston Library; National Gallery of Modern Art, New Delhi, India; and Various private collections.

42. Storks, Intaglio, Edition 8/8, 10 x 11 1/2 "
43. Cheetahs, 1980, Intaglio, Edition A.P. 8 1/2" circumference.
44. Homage to Schubert, Intaglio, 13 x 11"
45. Woodcock, Intaglio, edition T.P. 14 x 10 1/2"
46. American Goshawk, Intaglio, Edition A.P. 14 1/2 x 11 1/2"
47. Bears, Intaglio, Edition 12/60, 10 1/2 x 9 1/2"
48. Barn Owls, Intaglio, edition A.P. 9 x 7 1/4"
49. Eyes of Leonardo, Intaglio, edition 5/5, 7 1/4 x 9"

HARRY DER KEVORKIAN

A native Detroiter, studied art at the Highland Park High School, Highland Park College and later at Wayne State University, graduating with a B.A. degree. He also continued his studies privately in New York where he has had a one-man exhibition and has also exhibited at the Michigan Artists show at the Detroit Institute of Art. His works are in many private collections in New York and in Metropolitan Detroit area.

50. Bumble Bee, 1968, Ink Wash, 30 x 40"
51. Barbara, 1980, Color Ink drawing, 40 x 30"
52. Lilly Tomlin, 1964, Four studies, drawing on paper.
12 1/4 x 8 1/4" each.
53. Madonna and Child, 1979, Ink and colors on paper, 40 x 31 1/2"
54. Woman's Head, 1975, Ink Wash, 12 1/2 x 8 5/8"
55. Yesterday, 1976, 14 3/4 x 11"

GIRACO

Born in Lebanon in 1930, Giraco moved to Paris and studied at the Ecole des Beaux Arts from 1961-1966. During this period he also studied at the Studio Legerault and Brianchon. Living in the heart of the art world, Giraco participated in art competitions and prestigious exhibitions. Here, he won numerous awards such as the award of "Concours Promo" at the International Cultural Centre in Paris in 1965. His work has been referred to as, "a poetry of abstract water-colour...", "moving" and as one critic concluded, "...a whole world within the confines of a few centimetres of paper..." His works are included in the collections of: Armenian Museum in Paris, National Museum in Erevan, Institute of Nuclear and Theoretical Physics of Naples, Embassy of France in Lebanon. Numerous private collections in South America, Europe, USSR and the USA.

56. The Colorful Town, Watercolor,
57. The Underwater Cave, Oil, Pastel and Watercolor,
58. Brick Landscape, Watercolor,
59. Walking on Velvet, Watercolor,
60. Red Perspective, Watercolor,
61. "Fugue Armenienne" , Watercolor,
62. Emerald Mood, Watercolor,
63. "Profondeurs", Oil on Canvas,
64. Passage & Light, I, Watercolor, 5 1/4 x 8 3/4"
65. Waves, Watercolor, 5 1/2 x 8 3/8"
66. "La Source", Watercolor, 6 x 9"

G. PUZANT (PUZANT GODJAMANIAN)

G. Puzant was born of Armenian parents in Trebizond on the Black Sea on December 31, 1909. In 1922 he was taken to Greece, where he took his first painting lessons. In 1927 he moved to Cairo, Egypt, and in 1930 he went to Rome to study at the Academy of Fine Arts for four years. He has participated in the international biennales of Sao Paulo (1952), Venice (1956) and Alexandria and has given one-man and group exhibitions in Cairo, Alexandria, Rome, Beirut, Washington D.C., Los Angeles, Fresno, California, New York City, Toronto, Canada, Montreal, Canada, Cairo (1989), and Los Angeles (1980). His paintings hang in the permanent collections of the Museum of Modern Art in Cairo; the Fine Arts Museum in Alexandria; the State Gallery of Paintings in Yerevan, Armenia; the museums of the Mekhitarist Orders in Venice and Vienna; the Museum of the Catholicosate of Cilicia at Antelias, Lebanon and other public and private collections.

67. Friends, 1980, Oil on Canvas, 24 x 18"
68. Peasants, 1980, Oil on Canvas, 28 x 22"

69. Peace, Oil on Canvas, 30 x 20"
70. Rest, Oil on Canvas, 30 x 24"
71. Action, 1980, Watercolor on Paper, 14 x 20"
72. Alone, Watercolor on paper, 20 x 14"
73. Lost, 1980, Watercolor on paper, 20 x 14"
74. Karen and Eileen, 1980, Watercolor on paper, 12 x 9"
75. Karen and Gazelle, 1980, Watercolor on paper, 10 x 7"
76. Eileen and Gazelle, 1980, Watercolor on paper, 10 x 7"
77. Crucifixion, 1980, Watercolor on paper, 6 x 5"
78. Chorus, 1979, Watercolor on paper, 7 x 5"
79. Plage (Beach) 1979, Watercolor on paper, 14 x 20"
80. In Nature, 1980, Watercolor on paper, 20 x 14"
81. Round About, 1974, Black Pen drawing on paper, 9 x 12"
82. Return, 1978, Black pen drawing, 9 x 12"

SUSAN KACHADOORIAN HINDS

Painter, printmaker and teacher, Susan Hinds has worked full time in art for over fifteen years. She works in various media; drawing, printmaking and painting watercolors and collages. The last five years have been devoted to collages utilizing her many travel experiences to London, Paris, Brussels, Amsterdam, Munich, Cologne, Athens and Istanbul--just to mention a few. She also visited the Soviet Union with stays in Tbilisi, Georgia and Armenia. She says: "If a place excites me, touches me deeply, then I get turned on to making a collage of that place. I try to bring life to the bits and pieces, fragments from far away places. I think of these as urbanscapes. Travel is truly a source of inspiration for me." Susan Hinds has been awarded numerous prizes and her works are represented in galleries and private collections.

83. Space Odyssey, Intaglio, edition 1/20, 30 x 22"
84. Mountain Haze, Etching, edition 8/10, 15 1/4 x 14"
85. Totem, Intaglio, edition 2/20, 26 1/4 x 5 7/8"
86. Inca Motif, Intaglio, edition 3/20, 10 x 9 1/2"
87. Eastern Sun, Intaglio, edition 9/20, 10 x 9 1/2"
88. Western Sunset, Intaglio, edition 1/15, 19 3/4 x 13 3/4"
89. New Beginning, Intaglio, edition 9/20, 10 x 14"

LEON JAMGOCHIAN

Born in Beirut, Lebanon, Mr. Jamgochian studied art in Italy, graduating from the Brera Academia of Fine Arts in Milan with top honors. His works have been extensively exhibited in one-man shows in Venice, Milan, Corsica, Treviso, Beirut, Istanbul, New York, Boston, Detroit and Washington, D.C. The French publication, LeSoir, writes: "...he is fascinated by Renaissance techniques, the striking colors of Armenian miniatures and the heritage of the past. In a word, he reconciles ancient and modern approaches to art...the result is sensibility and intelligence, truth and myth...all achieving harmony...."

90. San Francisco Seagulls, Lithograph(black & white) edition 33/56
12 1/2 x 7 1/2" 1979
91. Cross Country to California, 1979, a color lithograph edition 9/15
13 3/4 x 17"
92. San Francisco Seagulls, 1979, 6 color lithograph edition 11/15
12 1/2 x 7 1/2"
93. Erotic Americans, 1979, 2 color lithograph, edition 7/9,
12 1/2 x 15 1/2,
94. Ararat's coq Cro, 1980, 7 color lithograph edition 11/30
14 x 10 1/4"

ZUBEL KACHADOORIAN

Born in Detroit but lived and worked in France, Spain, North America, Greece and Italy for thirteen and one-half years. Zubel's study and training were executed under scholarship awards. His works are on display in such museums as the Smithsonian Institute, Washington, D.C.; Tate Gallery, London; the Art Institute of Chicago; and in public collections such as Michigan Bell Telephone Company, Detroit. He has had thirty-four one-man exhibitions in Europe and the United States, and fellowships and awards too numerous to mention here. Zubel is listed in Who's Who in American Art, Who's Who in Mid-West Art and Archives of American Art. His first important commission was the gold leaf and oil altar painting of Madonna and Child for St. John's Armenian Church of Greater Detroit, 1965-66. He has won many awards the most recent being in October, 1980- Purchase award American drawing #3 Portsmouth, Virginia.

95. House on Wyoming Ave, 1977-79, Gesso, graphite, charcoal, dry pigment on linen mounted on board, 48 x 60"
96. Industrial yard, 1977-79, Gesso, graphite, charcoal, dry pigment on masonite, 48 x 60"
97. Still Life with Sheep's Head, 1980, Gesso, charcoal, dry pigment on linen mounted on board, 48 x 48"
98. Mirror Images, 1980, Oil on Canvas, 42 x 52"
99. Sea Shadows, 1973, Oil on Masonite, 14 x 16"

100. Madonna of the Sea, 1967, Oil on masonite, 12 x 13 1/2"
101. Mother & Child with Gold Leaf, 1980, Oil on Masonite, 9 1/4 x 14"
102. Deena and Queena, 1980, Oil on masonite, 9 1/2 x 19"
103. Hidden Passage, 1968, Gesso, dry pigment on masonite, 10 x 11"
104. Third Coast I, 1979, Oil on Linen mounted on masonite 36 x 48"
105. Amalfi Coast, 1978, Oil on Linen, mounted on masonite, 32 x 48"
106. Head #1, 1979, Charcoal and Pastel on Paper, 25 x 21"
107. Head #2, 1979, Charcoal and Pastel on paper, 25 x 21"
108. Artist's Father, 1953, Ink on Paper, 10 x 8"
109. Mother and Child, 1951, Pencil on paper, 10 x 8"
110. Roman Landscape #1, Ink and Gouache, 19 x 30"
111. Roman Landscape #2, Ink and Watercolor, 19 1/2 x 27"
112. Crucifix, 1957, Ink and Watercolor, 18 1/2 x 26"
113. Maine Landscape, 1980, Watercolor on paper, 7 x 9"
114. Maine Coast, 1980, Watercolor on paper, 7 x 9"
115. The Towers, 1980, Iron and wood, ht. 11", Length 14", width 8"
116. The Insect, 1980, Iron and wood, ht. 9 1/2", length 14", width 9 1/2"

AVEDIS KHANTZIAN

Born in Malatia, Armenia, he came to the United States in 1925 and settled in the Detroit area. While he was an apprentice in lithographic art, he studied evenings at the Wicker School of Fine Arts in Detroit. He continued his studies at the Corcoran School of Art in Washington D.C. and later at the Temple University in Philadelphia graduating in 1955 with a M.F.A. degree majoring in painting and sculpture with a minor in ceremonies. He also holds a B.S. degree in education from the same university. From 1955-1970 he devoted his time to commercial lithography. But since 1970 he has been active in fine arts and has exhibited extensively and won numerous awards. His works are in many private collections.

117. Corner in my Studio, Oil on Canvas, 40 x 30"
118. The Song of Omar Khayyam, Oil on Canvas, 21 1/2 x 27 1/2"
119. Adrienne, oil on canvas, 19 1/4 x 15 1/2"
120. Still Life, oil on canvas, 18 x 24"
121. Moon figure, Raku Ceramic, 12 1/2" HIGH

- 122. Tall Vase, Raku Ceramic, 28 1/2" high
- 123. Victory, Raku Ceramic, 15" high.
- 124. Vase with lid, Raku ceramic, 9 1/2" high
- 125. Raku Vase I, Raku Ceramic, 16 1/2" high.
- 126. Raku Vase II, Raku Ceramic, 17 1/2" high
- 127. Bird in Flight, Stoneware, 17" high.
- 128. Open Bowl, Stoneware, 10 1/2" high.
- 129. Armenian Solo Dance, Steel welding, 82 High x 29 width, 16" depth.
- 130. Family Group, Steel welding, Ht. 53 x width 21 1/2 x 12 depth.

JOHN MERIGIAN

A native Detroit, studied art at the University of Michigan graduating with an BFA in 1980. Merigian first became interested in making figures of people and animals out of clay, wood and other materials when he was in the third grade. He is presently involved in volumental sculpture where he likes to show his figures in a position of movement. In 1978 Merigian won a contest sponsored by the Ford Motor Co. after he successfully designed a gold medallion of the auto maker to give to its dealers for distinguished service. He has won other numerous awards including 1st prize. Southfield Arts Council Annual Exhibition, Cranbrook School Thistle award, and the Annual award of outstanding work in the visual arts.

- 131. There is Freedom, 1979, welded steel, 12 ft high.
- 132. Let us Rejoice, 1980, Welded Corten Steel, 14 ft high.

AGNES MEZIGIAN

Starting to paint from nine years of age, Agnes has had special art classes all through her grade school and high school years. She later attended Marygrove College and joined the Birmingham Bloomfield Art Association studying with Robert Wiebert, Richard Kozlow, Ray Fleming and others. Mrs. Mezigan has participated in numerous exhibitions locally. She is known for her clown paintings for which she has had television and newspaper coverage. Her works are in many private collections in this country and abroad.

- 133. Rustic Haze, 1980, Acrylic on canvas, 16 x 20"
- 134. Autumn Blossom, 1980, Acrylic on canvas, 24 x 30"
- 135. Broken Peddles, 1979, Acrylic on canvas, 36 x 36"

PAUL SARKISIAN

Born in Chicago, Illinois, where he studied at the Art Institute of Chicago in 1944-45. At the age of 19, he moved to California and continued his studies at the Otis Art Institute. His teaching experiences included the University of Southern Florida, University of Oregon, University of California in Berkley, University of Southern

California in Los Angeles, and Pasadena Art Museum. He has had numerous one man and group shows, and his works are in the collection of numerous museums, including Aachen Museum in West Germany, The Corcoran in Washington D.C., Hirshhorn Museum also in Washington D.C., Des Moines Art Center in Iowa, Indianapolis Art Institute (Milwaukee), Milwaukee Art Center, Minneapolis Art Center, Santa Barbara Museum of California, San Francisco Museum and many others.

136. Untitled 1978 Litho and Acrylic 22 ;/2 x 21 3/4"

SARKIS SARKISIAN

Born 1909 in Turkey, Sarkis Sarkisian emigrated to Detroit when he was thirteen. His talents were recognized early, and he was awarded a Detroit Society of Arts and Crafts School Art Guild Scholarship in the early 1920's. In 1932 he was appointed to the faculty of the school and became the Director (1947-1967). As an artist, Sarkis is best known for his sensitive portraits, figure studies, and still lifes. His early work is often characterized by wistful, thinly-painted figures which exhibit a great vitality. Throughout his long and distinguished career, Sarkis has purposefully worked in many styles, but he has always brought to his work a deep concern for the craft of painting and a need to express his intuitive perceptions of life around him. Sarkis' portraits "penetrate rather than settle for a superficial likeness" (Detroit News, 1972) and can certainly be counted among his most powerful works.

137. Women with Scarf, Brown Ink Drawing, 23 1/3 x 29 1/4"

138. Young Armenian Lady, Brown Ink Drawing, 23 1/4 x 29 1/4"

139. Woodsman, Watercolor mounted on canvas, 11 1/2 x 12 1/2"

140. Clown with Red Hat, Mixed media, 19 1/2 x 11"

141. Girl in Red Dress, Mixed media, 11 1/4 x 10"

142. Coffee Pot, Mixed media, 17 x 19 1/2"

143. Head of Girl with Black Hair, Mixed media, 15x18"

144. Still Life with Purple Grapes, Mixed media, 27 1/4 x 22 3/4"

145. Still Life at Dawn, Oil on canvas, 42 x 33"

146. Still Life with Squash, Oil, 33 3/16 x 26"

RUBY YAGOOBIAN

A native Detroiter, Ruby spent her early youth in Boston, where she studied voice at the New England Conservatory of Music. In 1947 she married Dr. Jack Yagoobian and settled in Detroit, where she studied at the Birmingham Bloomfield Art Association concentrating mainly in watercolor. She also studied china painting in conjunction with weaving, paper tole and floral arrangements, winning awards in all these categories. Ruby has exhibited at the Michigan State Fair on numerous occasions and become the recipient of prizes and awards. In her recent watercolors her style is simple yet elegant; the refinement of her lines and the delicacy of her touch and color harmonies

are reminiscent of early Chinese painting.

147. Plane Tree, 1980, watercolor on paper, 12 1/2 x 11 1/2"

148. Christmas Rose, 1979, Watercolor on paper, 14 x 11"

149. Springtime, 1979, Watercolor on Paper, 11 1/2 x 6 1/2"

NISHAN RICHARD YARDUMIAN

Born in Philadelphia, Pa. in 1947, presently resides at Bryn Athyn, Pa. Nishan studied painting with Furman Finck, Alex Abels, and Andre Girard and graduated from Fordham University in 1970. He taught at the DuCret School of Art, Plainfield, N.J. and at Cheltenham Art Center, Cheltenham, Pa. He is presently teaching at the Academy of the New Church, Bryn Athyn, Pa. Nishan has traveled extensively in France to study the Romanesque monuments, and is a member of the New Church Museum Staff with areas of concentration in medieval art, production of exhibition. He has produced: Visual aspect of multimedia oratorio, London, England, and also in Philadelphia, Pa. His commissions include Portraits of business and civic leaders, Biblical themes, landscapes and still lifes. His works are in numerous private collections.

150. Landscape, 1979, Watercolor on paper, 9 x 7"

151. Still Life, 1979, Watercolor on Paper, 7 3/4 x 10"

152. Portrait, 1978, Pencil drawing, 4 3/4 x 3 1/4"

153. Nude, 1980, Pencil drawing, 18 1/4 x 13 1/8"

PAUL ZENIAN

Although born in New York in 1935, Paul Zenian is a native Michigian having studied at the Society of Arts & Crafts, Wayne State University and the University of Michigan. His gallery showings include Detroit and Ann Arbor with exhibitions in Indiana, New Jersey, South Dakota and Flint. He is currently on the Art Faculty of the Washtenaw Community College, Ann Arbor, Michigan. His works are in various local, regional and national private collections.

154. New Order, 1979, Oil on canvas, 40 x 50"

155. Untitled II, 1977, m/m. 49 x 30"

156. One, 1976, Ink drawing on paper, 14 x 11"

157. Untitled, 1978, Acrylic on canvas, 36 x 34"

158. Primavera, 1976, Oil on Paper, 28 x 22"

159. Winter, 1976, Oil on paper, 28 x 22"

160. For Y.Y. 1976, Acrylic on canvas, 76 x 44"

161. Interstices, 1979, Watercolor on paper, 22 x 18"
162. Bartok Bit, 1976, Ink drawing on paper, 17 x 14"
163. Plexus I, 1977, markes, 30 x 24"
164. T'Alish, 1980, Watercolor on paper, 16 x 15"
165. Skin, 1976, acrylic on canvas, 21 x 17"