

From the Church Organ Committee...

We welcome all who have come to our holy sanctuary this evening for this milestone in the history of St. Gregory of Narek Armenian Church.

The committee thanks the many generous donors who have lovingly contributed to this project, which has resulted in the purchase of a Rogers 805 Organ. This new addition to the Church will serve to enhance and inspire all who gather in worship.

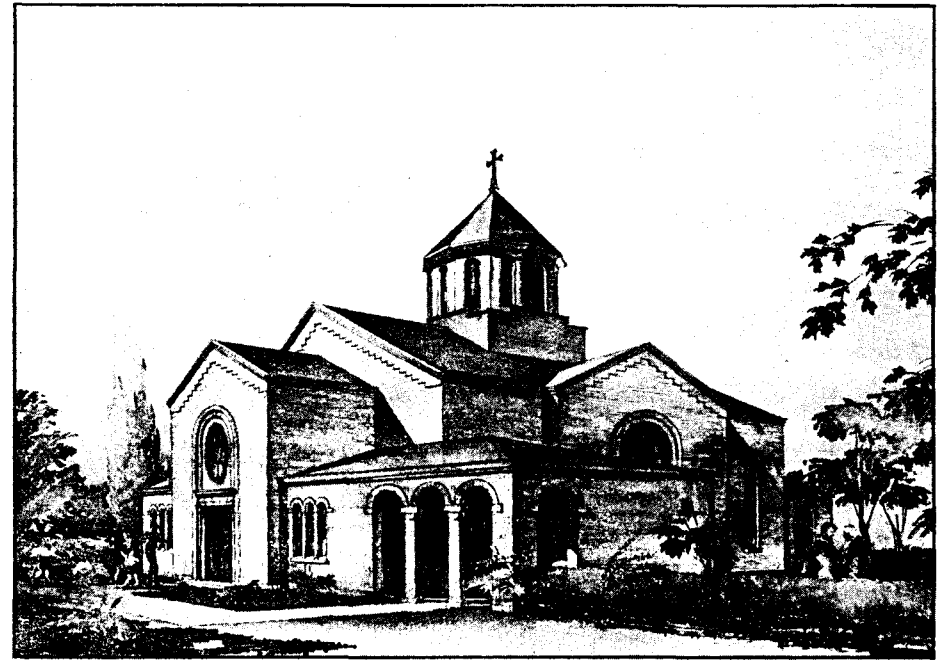
We are, however, still in need of additional funds. Please extend a helping hand by making a tax-deductible donation with the enclosed envelope. A complete list of donors will appear in the Church's publication, Paros.

In order to preserve the solemnity of this evening's event, we ask that you hold your applause until the reception.

All are welcome to our cultural hall for a Champagne Reception following this recital.

Special thanks to the T.S. Good Organ Company of Akron.

St. Gregory of Narek Armenian Church 30th Anniversary Celebration Organ Dedication & Recital



Saturday, April 9, 1994

7:00 pm

**The Most Reverend Archbishop Khajag Barsamian
Primate, Eastern Diocese of the Armenian Church of America**

**Berj Zamkochian
Organist**

Berj Zamkochian, Organist

PROGRAM

Archbishop Khajag BARSAMIAN

Blessing and Dedication of
New Church Organ

Johann Sebastian BACH

Tocata and Fugue in D minor BWV 565
Jesu Joy of Man's Desiring
Chorale-Prelude -
"Sleepers Wake, A Voice is Calling"
Prelude and Fugue in G Major BWV 541
Cadenza by Jeffrey Brody

Alan HOVANESS

Partita for Organ (Sanahin) Op. 69
Prelude
Estampie
Meditation
First Whirling
Pastoral Meditation
Second Whirling
Apparition in the Sky
Procession for Peace

Selections from the Armenian Liturgy

Arranged for Organ by Berj Zamkochian (to be announced)

Jeffrey BRODY

Introduction and Passacaglia in F# minor

About the artist...

Berj Zamkochian is a native born Bostonian and a graduate of the New England Conservatory of Music, where he was appointed to the Organ Faculty during his years of graduate study.

At the age of 24, he made his debut recital at Boston's Symphony Hall. In 1957 he was appointed Organist of the Boston Symphony Orchestra and the Boston Pops Orchestra. In 1971 he was appointed Organist of the World Symphony Orchestra, representing the Boston Symphony.

Zamkochian's recordings have won for him an international acclaim. His recording of the Reubke Sonata won a Grand Prix Du Disque, and the re-release by RCA on CD of the Saint-Saens Organ Symphony and the Poulenc Organ Concerto was hailed by the New York Times as "one of the 50 most important recordings of all time."

Berj Zamkochian has played Command Performances for 6 Presidents of the United States, the Royal Family of England, and the Imperial Family of Japan. He has been honored by the late Pope Paul V, the late Cardinal Agagianian, and the Armenian Mekhitarists of Venice. They have bestowed upon him honorary membership in the Order of the Mekhitarists and awarded him the Gold Medal of Abbot Mekhitar. During the first visitation of Pope John-Paul II to the United States, Berj Zamkochian served as official Organist to the Holy Father.

Concerts have taken him to all parts of the world. In 1965 he became the first North American Organist to tour the Soviet Union, playing also for the first time in Armenia. He has since made over 30 tours of Russia and Armenia. In 1969 he established the Gomidas Organ Fund and has sent 13 organs to Armenia. The Armenian Government has awarded him many honors: membership in the Armenian Academy of Arts and Sciences (the first non-native born son to be thus honored), the Bedros Atamian Award for Excellence in the Performing Arts, and most recently in 1992, People's Artist and Honorary Soloist of the Republic of Armenia.

Since the 1988 Earthquake, Berj Zamkochian has dedicated himself to Earthquake Relief Projects and has alone raised over \$108,000.00.

He has recently completed his 2nd European Tour of the season, returning from concerts in England, Germany and Austria. On March 20th, he played a concert at the National Cathedral in Washington, DC. On April 17th, Berj Zamkochian will mark the 24th Annual Concert for the Gomidas Organ Fund on the Franz Liszt Organ at the Methuen Memorial Music Hall. On April 24th, Berj Zamkochian will be at the Organ Console of Boston's Cathedral of the Holy Cross for the Solemn Observance of Armenian Martyrs' Day.