



DIOCESE OF THE ARMENIAN CHURCH OF AMERICA
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Archbishop Khajag Barsamian, Primate

September 20, 1994

The Very Reverend Father Nareg Berberian
St. James Armenian Church
834 Pepper Ave.
Richmond, VA 23226

Dear Hayr Soorp:

Enclosed is the biography of Ms. Anita Terzian who will be the recipient of this year's Renaissance Award.

Please include this information in its entirety in your program booklet for the Saturday evening banquet for the benefit of your people who will attend.

We will handle PR on behalf of the Diocese from our Development Office.

If you have any questions in this regard contact me ASAP.

With continued prayers,

Father Garabed Kochakian
Chancellor

Enc.

c.c. Keith Muhleman

FGK/as



Anita Terzian

Mezzo-Soprano

ANITA TERZIAN

Internationally renowned Mezzo Soprano ANITA TERZIAN has performed with distinction at many of the world's leading opera houses including the Rome Opera, The Lyceo in Barcelona, Lisbon's San Carlos, The Hamburg State Opera, Royal Opera Monnaie, Teatro Colon, Munich Opera, Louisville Opera, Grand Theatre de Geneve, City Opera of Cologne, San Francisco Opera, Theatre de Nice, National Opera of Greece, State Opera of Bonn, Dusseldorf Opera, New York City Opera, Santa Fe Opera, Theatre des Champs-Elysees, Teatro La Fenice among many others. Her stellar operatic roles performed to great critical and audience acclaim include Ruggiero and Bradamante in Handel's Alcina, Giulietta in The Tales of Hoffmann, Ottavia in L'Incoronazione di Poppea, Dorabella in Cosi Fan Tutte, the title roles in Carmen and La Perichole, Azucena in Il Trovatore, Adalgisa in Norma, Santuzza in Cavalleria Rusticana, Charlotte a signature role performed with great success in Spain, Germany and France to the Werther of Alfredo Krauss. Isabella in L'Italiana in Algeri another signature role performed over a 100 times in Germany, France, Belgium and America to the Mustafas of Paolo Montarsolo and Renato Cappuchi. Senaide in Mose in Egitto with Nicolae Ghiaurov, Carmen with Jose Van Dam, Bersi in Andrea Chenier with Placido Domingo, Rosina in The Barber of Seville, Meg Page in Falstaff with Eva Marton. Her operatic itinerary has also seen her grace the stages in Tel-Aviv, Jerusalem and Aix-en-Provence as Sesto in La Clemenza di Tito. In Paris Ms Terzian was hailed as the revelation of the season for her performances of Angelina in La Cenerentola. In Munich she was acclaimed as the Star Artist of the season and was honored with the presentation of The Rose by Bavaria's leading critics. Ms Terzian has performed with such noted conductors and directors as Ken Russell, Christoph von Dohnanyi, Mstislav Rostropovich, Nello Santi, Raymond Leppard, Alan Lombard, Michel Plasson, Gotz Friedrich, Tito Capobianco, Bernard Uzan, Lotfi Mansouri. Distinguished concert appearances include dates with Orchestre de Paris, Helsinki Philharmonic, Bavarian Radio Orchestra, The Royal Concertgebouw, Orchestre du Capitole de Toulouse, The RAI Orchestra The Israel Chamber Orchestra among others in such works as the Verdi Requiem, the Beethoven 9th and Missa Solemnis, the Handel's Messiah, the Mozart Requiem, Rossini's Messe Solennelle Ravel's Sheherazade and L'Heure Espagnole, Ms Terzian was born in Tehran, Iran of Armenian descent. She was raised in New York and is a graduate of the Juilliard School of Music where she studied with Jennie Tourel and received her Bachelor of Music and Master of Science degrees. Ms. Terzian has also studied vocal technique and interpretation with the great Maria Callas, and the renowned German Bass-Baritone Hans Hotter. Her recording credits include Pierotto in Linda di Chamounix with the Wexford Festival Orchestra, on VOCE, Siebel in the RCA/ERATO'S award-winning Prix du Disc recording of Gounod's Faust with Montserrat Caballe, and the Strasboug Philharmonic conducted by Alan Lombard, The title roles in Xerxes and Alessandro of Handel with the Warsaw Symphony Orchestra conducted by Mieczylav Novakovski on the SCHWANN/KOCH label. Following her very successful Carnegie Hall appearance last season with the Mid-America Productions, Ms Terzian has been invited to perform with them again next season. Ms. Terzian is happily married to Richard M. Titus of New York. The couple reside in Forest Hills, New York.



ANITA TERZIAN

PRESS QUOTES

"As Rosina, Anita Terzian is the kind of singer Rossini wrote the role for."
---THE NEW YORK TIMES

"Anita Terzian as Isabella was brilliant in her pyrotechnics."
---THE BRUSSELS TIMES

"Her voice is supple, polished and expressive; she is a fascinating heroine."
---LE SOIR (Paris)

"Both in presence and voice a thoroughly fascinating involving Carmen."
---MÜNCHENER MERKUR

"The best singing came from Anita Terzian, rich and controlled."
---DAILY TELEGRAM (London)

"A marvelous Rosina!"
---LA CITE (Brussels)

"A delicious Rosina, and truly a worthy representative of the Rossini heroine."
---GLI SPETTACOLI, (Italy)

By WILLIAM MOOTZ

Courier-Journal Critic

The Kentucky Opera presented the Louisville premiere of Rossini's "The Italian Girl in Algiers" last night at the Macauley Theatre in a production that triumphed.

Anita Terzian brought a true mezzo-soprano to the title role, and acted with wit and style. Vocally, she was most impressive in her second aria, when she flooded the Macauley with warm cascades of sound.

"We salute the brilliant Paris debut of Anita Terzian. Hidden within the enigmatic visage of an oriental sphynx, she possesses a dramatic presence and unique temperament."
---LE FIGARO (Paris)

"Anita Terzian, is perfectly suited for the very difficult, thoroughly integrated, mezzo-soubrette role of Isabella; generous and elegant in expression, agile and full of feeling, from the lowest to the highest registers."
---OPERN WELT

"The loveliest of the singers was Anita Terzian, who in the part of Sextus, captured everyone's heart. She possesses a gorgeous voice and her gentle and completely natural manners are irresistible."
---HA ARETZ (Tel Aviv)

"Anita Terzian in the role of Charlotte displayed a warm and powerful voice showing a profound knowledge of style and performed with impeccable French."
---JORDANA (Spain)

"As Rosina, Anita Terzian borders on perfection. A true mezzo and a true coloratura, she has the rare gift of being able to touch the soul with the unique virtue and beauty of her voice. Her interpretation of the role in its simplicity and purity is magical."
---LYRICA (Paris)

"Anita Terzian was every inch the outraged Ottavia, with her striking timbre, fluent fioritura, classical style and enormous dash."
---OPERA (London)

"As Bradamante Anita Terzian was truly a joy to see and hear. Not only does she masterfully command Handel's coloratura, she lives in Handel's music and in her role."
---ABEND ZEITUNG (Munich)

"Miss Terzian has a voice which is rich and strong. She has poise, training, personality, and her voice is more than dramatic and grand, it is truly beautiful."
---MIAMI POST (Palm Beach)

"Especially impressive is American mezzo-soprano Anita Terzian, who is clearly formed in the style and technique of Callas. This is a singer to keep your eyes on."
---DE VOLKSKRANT (Netherlands)

"A revelation! The triumph of the season of Radio France was Anita Terzian as Angelina in Rossini's 'La Cenerentola'."
---SCHERZO (Paris)

ON THE SCHWANN/KORN LABEL. Following her very successful Carnegie Hall appearance last season with the Mid-America Productions, Ms Terzian has been invited to perform with them again next season. Ms. Terzian is happily married to Richard M. Titus of New York. The couple reside in Forest Hills, New York.