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HOO SHARAR

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HOOSHARAR

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There is no power on earth greater than that of giving a gift. Give generously to the AGBU this Christmas season. Your gift keeps the Armenian spirit alive. Our best wishes to you and your loved ones during this joyous Christmas season.

The AGBU Central Committee and Headquarters Staff

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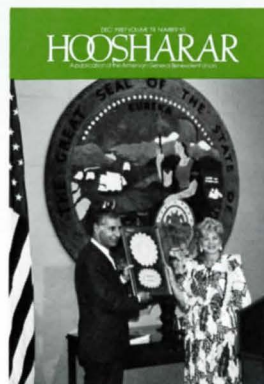
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*Pictured on the cover
Elizabeth Aghabian presenting a rare
embroidery made by Armenian women
(survivors of the Genocide) to the Governor
for Mrs. Deukmejian.*

Ten years of commitment. Join us in year eleven.

Ten years ago, a small group of Armenian-Americans visited the President of the United States at the White House. That historic meeting served as the inaugural gathering of the AGBU President's Club, led by Honorary President Alex Manoogian.

A decade later, the President's Club has grown six-fold and has embarked on ambitious new programs designed to help the AGBU promote the advancement of our emerging generation of leaders.

Planning for the future. That is the goal of the AGBU President's Club, and we would like you to join in our efforts.

**AGBU PRESIDENT'S CLUB
TENTH ANNIVERSARY MEMBERSHIP CAMPAIGN**



December 1, 1977: Life President, Alex Manoogian, CCA Life Chairman, Edward Mardigian and Set Momjian being welcomed by President Jimmy Carter.

President's Club to Celebrate Tenth Anniversary with President and Mrs. Carter in Plains, GA

New Media Fellowship on Agenda

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Now, ten years later, this expanded group of distinguished President's Club members will visit President and Mrs. Carter in Plains, GA, in April 1988 to thank them for their many years of support for the Armenian community and for the President's Club during its early stages.

The group will have much to report about the steady growth of both the Club's membership and its programs. The annual \$1,000 contributions of over 100 members provide critical support for the AGBU Central Committee of America, totaling \$150,000 in the past two years alone. The President's Club also financially sponsors the New York Summer Intern Program, which began in 1987 with 14 students and will expand in 1988 to 30 participants.

In 1988, the AGBU President's Club will launch its newest program to encourage the professional advancement of Armenian youth—the AGBU President's Club Media Fellowship Program. The goal of the program is to provide significant financial and professional encouragement to a highly selected number of masters-degree holders in journalism who are about to enter the competitive media job market. The program will provide six-month or one-year hands-on apprenticeships at prestigious print and broadcast media establishments, during which time the candidate's salary and expenses will be covered by the fellowship award.

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concerns and aspirations. At the AGBU 80th Anniversary celebrations in Washington, DC, in June 1986, Club members were invited to a luncheon in the Mansfield Room of the U.S. Senate where they met with Senators Robert Dole (R-KS), Carl Levin (D-MI), Arlen Specter (R-PA), and the late Edward Zorinsky (D-NE).

In June of 1987, President's Club members were the guests of Governor George Deukmejian at a private luncheon at the California State Capitol. Governor Deukmejian praised the President's Club and its Honorary President, Alex Manoogian, for



Mr. & Mrs. Varnum Paul being greeted by the Governor in the Governor's Council Room.

their efforts on behalf of Armenian youth, particularly in the area of education.

The President's Club will seek to expand its membership through a

drive this winter and spring, targeting New York/New Jersey, Detroit, and Los Angeles. The Club has set a goal of adding 100 new members by the end of 1988. □

REGIONAL NEWS

President's Club Members Host Interns

The AGBU summer interns were treated to three welcoming receptions in the New York area hosted by members of the AGBU President's Club. Each of these events brought the interns in closer touch with the individuals who made the intern program possible and gave the students a chance to learn more about the AGBU and the President's Club.

encouraged them to feel a part of the AGBU community.

At Bellini's Restaurant in New York City, AGBU President's Club Chairmen Vartkess and Rita Balian hosted a July 10 reception and dinner. The Balian's offered the interns background on the establishment of the program and toasted their future success. The dinner was also attended by current AGBU Central Committee of America Chairman Richard McOmber along with Mrs. Adrienne McOmber, Michael and Judy Cheteyan, and President's Club



ner at their Englewood Cliffs home on July 28. Mr. Nazarian is also a member of the AGBU Central Board; Mrs. Nazarian is active in the New York/New Jersey AGBU chapter. At the dinner, the Nazarians presented the interns with two-year memberships in the AGBU, along with two-year subscriptions to the AGBU's quarterly literary publication, ARARAT.

At each of these events, the interns thanked the AGBU President's Club for its sponsorship of the intern program and presented gifts of appreciation to the hosts. Lisa Kazanjian's comments were typical among the interns: "It was exciting for us to meet those responsible for creating the Intern Program. I know we all felt special to be the first AGBU interns. The hosts went out of their way to get to know us and were sincerely interested in our summer experiences. The receptions gave us an opportunity to learn about the AGBU and its activities, and helped us to feel closer to one another." □



Club Vice President Louise Simone greeted the interns at a cocktail reception at her Manhattan home on July 7. Ms. Simone congratulated the interns on being the pioneers of the first Summer Intern Program and

steering committee members who generously donated the printing of the program brochure, application packet, and letterhead.

Club Members Sarkis and Artemis Nazarian invited the interns to din-

Broadening Armenian Awareness

As part of the interns' extra-curricular schedule, the AGBU offered the summer interns a variety of lectures on Armenian community affairs, culture, and history to enhance their appreciation of their Armenian identity.



Professor Levon Marashlian of Glendale College gave a presentation on Turkish efforts to defeat legislation in California which would allocate state money for a file on the Armenian Genocide. He offered videotapes of the committee hearings at which testimony was presented both by Armenians who supported the bill and by Turks who opposed it. Intern Joe Maldjian described the lecture as a "fascinating discussion on the behind-the-scenes politics of Turkish attempts to deny the Genocide."

Armenian art and architecture came to life during an informative lecture and slide presentation by Dr. Lucy Der Manuelian. Said intern Paul Koobatian, "Dr. Der Manuelian's lecture left me and the other interns with a feeling of pride for being the descendants of a people who had the talent and knowledge to create such beautiful works." Jane Karakashian added, "The sad fact is that nothing is being done to preserve the churches which, while still amazingly beautiful, are rapidly deteriorating."

Hamlet Nersesian showed slides from his climb up Mount Ararat in August 1986. Yerevan-born intern Azniv Ketenchian found the Nersesian presentation "fascinating because it was 'the other side' of a

mountain I had looked at every day while growing up in Armenia. But to me the other side was a mystery—a place guarded by high fences and soldiers where no one was allowed."

Intern Program Director Laurens Ayvazian discussed the resolutions introduced in the U.S. Congress to designate April 24 as a national day of remembrance for the Armenian Genocide. As the former director of governmental affairs for the Armenian Assembly in Washington, Ayvazian offered a first-hand account of the extent of Turkish lobbying against the resolutions. Intern Lisa Kazanjian stated that it was "upsetting for me to learn of the Turkish tactics designed to prevent passage of the Armenian resolutions."

The lecture series gives the interns an opportunity to have informal, in-depth discussions on Armenian topics and to ask probing questions at these personalized sessions. The interns agree that the series opened their eyes and, as Rita Tchalikian put it, "the lectures made me realize that Armenian issues are very much alive in this country, even if settled unfavorably at the moment." □

Interns Receive Job Offers, Build Contacts

"During my last week, I was asked to stay on as a full-time paid staffer," says Gassia Apkarian, an AGBU intern from Los Angeles who worked at the office of New York Senator Daniel Patrick Moynihan this summer. "For me, that was the ultimate signal that my hard work had really paid off."

A month after Lauren Yessayan began working at New York's Health and Hospitals Corporation art collection, she called home to Bloomfield Hills, MI to say that she had been offered a full-time position as a consultant for the conservation of endangered works of art. "My supervisors told me that they liked my energetic and creative approach and said that they didn't need to look any further to fill the opening."

Apkarian and Yessayan credit the AGBU New York Summer Intern



Lauren Yessayan (left) of the University of Michigan conducted historical research and print conservation of endangered artwork at both the New York City Art Commission and the Health and Hospital Corporation.

Program for urging them from the very first day to be reliable, resourceful, and committed to the work of the office. "The AGBU gave us confidence in our own ability to perform in a professional environment. Our supervisors noticed our positive attitudes," says Apkarian.

The AGBU New York Summer Intern Program is designed to offer undergraduate and graduate students the chance to obtain career training that relates to their field of study. Through their internships, the students view themselves for the first time as professionals putting their knowledge into practice.

Joseph Maldjian, a fourth-year medical student at New Jersey's University of Medicine and Dentistry, obtained a rare glimpse at the emerging field of magnetic resonance imaging (MRI) and established valuable contacts working at FONAR Corporation. "MRI is at the forefront of current imaging modalities," states Maldjian, "employing magnetic fields and radio frequency waves to generate some of the most exquisite and information-packed images of the body."

Joseph Maldjian of New Jersey



Earlier this year, Maldjian had discovered that the various university hospitals in the New York area do not offer electives in MRI. Through the efforts of the AGBU, Maldjian obtained a summer elective at FONAR under the guidance of its president, Dr. Raymond Damadian.

"Dr. Damadian is recognized as a pioneer in this revolutionary technology," says Maldjian. "The AGBU program has allowed me to learn about MRI, still in its infancy, at what may be considered the birthplace of the technology. I have been allowed the opportunity to establish the beginnings of a relationship with FONAR. The significance and eventual impact of this relationship will only be fully appreciated in retrospect from some future point in time."

Hovannes Kasparian, an MBA candidate at Chicago's DePaul University, worked as an intern at the Financial Services Corporation of New York City. "Our department was responsible for structuring financing for small- and medium-sized companies at below-market rates to induce them to expand or to stay in New York City," he says. "During the summer, I revised FSC's spreadsheet and conducted a comparison of operating costs between New York City and New Jersey."

Kasparian feels that the AGBU intern program provided valuable exposure to the world of finance.

DePaul University's Hovannes Kasparian (second from L) redesigned spreadsheet models for economic analysis at the Financial Services Corporation of New York City.



Johns Hopkins University sophomore, Audrey Gedachian, wrote regional columns about economic development at the Office New York's Governor Mario Cuomo.

"The program is a good vehicle for acquiring career-related experience and making contacts which might be helpful in the future," he says. "I know that the people I met through FSC will open doors for me."

Audrey Gedachian, a native of Worcester, MA, studying at Johns Hopkins University, also gave kudos to the program for its success in "placing the interns in high-powered settings." She agreed that "the program was well-organized and planned, and I found that the contacts I made were excellent."

Gedachian worked for New York Governor Mario Cuomo as a press

intern. "I wrote 13 regionalized columns about economic development, and two of my columns were printed statewide. I also represented the Governor's TEAMS program, visiting day camps on Long Island to discuss drug awareness. The job reference I received after my internship made it all worthwhile," said Gedachian.

The 14 participants in the inaugural 1987 program agree that their internships helped them to establish a network of professional contacts that will be valuable to them in future job searches. Program Director Laurens Ayzavian states that "these contacts make an important difference when a student is trying to break into the job market. Knowing someone in your field alleviates the feeling of isolation that can often take hold during a job search." □

Recital
Karine Georgiam, Cellist
Sahan Arzruni, Pianist
Town Hall
January 15, 1988
8 PM
123 W. 43rd St., NYC
212-840-2824

Interns Inspire Camp Nubar

"Many of the applicants to future AGBU Intern programs are no doubt seated in this room," said Intern Program Director Laurens Ayvazian to over 100 campers and counselors at a Camp Nubar gathering on July 25 for the AGBU summer interns. "You came to Camp Nubar because you believe in maintaining your Armenian identity. The AGBU Intern Program is a logical next step for those who want both to gain career training and to maintain strong ties to other Armenians," he explained.

The crowd burst into applause when Director Ayvazian introduced interns Rita Tchalikian and Nairi Checkosky, who were both campers and later counselors at Camp Nubar in 1983-84. Tchalikian told the campers, "Set your sights on the AGBU Intern Program for a future summer. You'll strengthen the feeling of closeness with Armenians that you have experienced at the camp, and you'll have an edge when applying for jobs later on."

Nairi Checkosky, Miss AGBU 1987, stressed the link between the various youth programs sponsored by the AGBU. "It is important to keep in contact with the other AGBU programs, because we are all a source of support for one another and there is

a lot we can learn from each other's experiences," she said.

The AGBU interns spent the weekend of July 24-25 at the camp, where they relaxed in the pristine hills and enjoyed swimming, boating, tennis, and volleyball. Camp Director Adam Aivazian, Mrs. Ani Aivazian, and the camp staff, formally welcomed the interns and extended warm hospitality throughout the two-day visit.

Campers and counselors took advantage of the interns' visit, asking them detailed questions about their positions, and what the application procedure to the program involves. Intern Coordinator Kris Markarian spoke at length with camp counselors about to enter college, and told them that the best time to apply was after, at least, their sophomore year of college.

On their return to New York City, the interns met to discuss suggestions as to how the camp might expand its programming to provide an even more rewarding experience for Armenian young people. The interns presented a list of observations and recommendations to then-Chairman of the AGBU Central Committee of America, Vartkess Balian. □

SEASON'S GREETINGS

1988 Intern Program To Expand

The AGBU New York Summer Intern Program will be expanded to 30 students in 1988, more than twice the size of the 1987 program.

Interns will again be housed in adjoining single rooms at Columbia University in Manhattan. Students in non-paying internships will be provided with a two-month housing stipend.

Applications Now Available

Applications for the program are now available by written request to:

AGBU New York Summer
Intern Program
114 East 27th Street
New York, NY 10016

Please use the convenient postcard request form in this edition of the *Hoosharar* to request an application, or call Program Director Laurens Ayvazian in Washington, DC, at (202) 483-2242.

In addition to the completed application form, candidates must submit a resume, official current transcript, two letters of recommendation, and a writing sample. The submission deadline for the summer 1988 program is **February 19, 1988**. □

Interns surround Program Director Laurens Ayvazian and Camp Director Adam Aivazian





Pat Apelian, Ani Kantarjian, Lisa Kouzoujian, Lori Keurian, Steve Donelian, Helen Misk, Matthew Samanoglu

Camp Nubar Committee Begins Preparations for 1988 Season

The newly formed AGBU Camp Nubar Committee has actively begun preparations for the upcoming 1988 summer session. The new Committee is composed of many former campers and counselors, (including head counselors and a former director of Camp Nubar), parents of campers and counselors, and other interested AGBU members. Cumulatively, the Committee members have many years of experience in organizing and managing Camp Nubar.

The new Committee chairperson is Stephen Donelian who began attending Camp Nubar at the age of 7. He was a counselor for many years and eventually became the Waterfront

director. He has been involved with the Alumni Committee for six years and has been an active Committee member for four years. He is currently a freelance photographer in New York City. Lori Keurian is the new vice chairperson. She has been both a camper and counselor at Camp. She was one of the organizers of the Camp Nubar Alumni Association and has been an active member of the Camp Nubar Committee for four years. She is currently a real estate attorney in New York City.

The Camp Nubar Committee has divided itself into a number of subcommittees. Each subcommittee will meet independently and report back

to the Committee. Subcommittees for counselor and camper recruitment, fundraising, programming, long-range planning and operations, and maintenance were formed. In addition, the Committee has formed regional committees to help promote Camp Nubar in other parts of the country. Regional committees have been formed in Toronto, Canada, Philadelphia, Boston, and Los Angeles. Plans are underway for slide shows, interview counselors, and sponsor-fundraising events in those areas.

Anyone interested in joining the Camp Nubar Committee should call the AGBU at (201) 797-7600. □

AGBU Camp Nubar Committee Visits Camp Nubar

On October 17, the Camp Nubar Committee, Richard McOmber, and Serge Belanger visited Camp Nubar. The group met at the AGBU Center in Saddle Brook, NJ, and drove to Camp Nubar in the Camp's van through the magnificent fall landscape of upstate New York.

The purpose of the trip was twofold. First, to introduce Camp Nubar to Serge Belanger. Mr. Belanger, athletic director for the Alex Manoogian School in Montreal, Quebec, coordinates summer camp excursions for the students at the Manoogian School. Mr. Belanger and the Committee are exploring the possibility of having the Manoogian School students participate in the 1988 Camp session.

Second, the Committee is in the process of developing a long-range capital improvement plan for Camp Nubar. As such, the Committee has evaluated the condition of the Camp's buildings and grounds, and has hired an architect to draw up blueprints for both renovation and construction purposes. The Committee has formed a long-range planning sub-committee, which will raise funds for the required capital improvements.

Camp Nubar caretaker Bob Basmajian with visiting Committee members.



Discussing future Camp Nubar renovations.

On arriving at the Camp, the group was warmly welcomed by Bob and Jean Basmajian, the Camp caretakers. The Committee was immediately whisked away in a hay-filled tractor and enjoyed a full guided tour of Camp Nubar. Bob Basmajian and the Committee evaluated the condition of each building and discussed necessary renovations, while enjoying the beautiful autumn scenery surrounding the Camp.

The group spent the night at the Mountindale Chalet in local Bovina, NY, where they enjoyed a home-cooked German meal and spent the evening talking about Camp Nubar's present and future.

A slide show of the summer of 1987 was presented to the Committee members. The show will be presented across the country in the coming year to introduce Camp Nubar to Armenian communities. □

A Gathering in the Hamptons

On September 19, the Agacan family opened their hearts and their beautiful home in the Hamptons, NY, to the AGBU Camp Nubar Alumni Association. Mona Agacan, co-Chairperson of the Camp Nubar Alumni, organized the event.

The alumni spent the day at the Agacan home where they savored one of the last days of summer. Although the weather didn't exactly cooperate, they enjoyed a barbecue, dancing, and listening to the music of Eddie Ajamian and Andre Farah. Mr. and Mrs. Agacan and Mona were gracious hosts; they donated all the food and drinks, and over \$400 was raised to benefit Camp Nubar.



Camper Nubar alumni at the Agacan home.

The Camp Nubar Alumni Association was formed five years ago. Former campers and counselors raise funds for the Camp, organize social events to keep alumni in contact with each other, and donate their time at Camp during the summer to help in a variety of tasks.

For more information about the Camp Nubar Alumni Association, please call the AGBU at (201) 797-7600. □



Reunion Planned

The AGBU Camp Nubar Alumni Association and Committee will be hosting the annual Camp Nubar Christmas Reunion on Sunday, December 27, 1987 from 2-5 p.m. at the AGBU Center in Saddle Brook. The reunion gives campers, counselors, alumni, parents, and friends an opportunity to share the holiday season and memories of fun at Camp Nubar. This year, as always, Santa will visit and distribute special Camp Nubar gifts to the children. Entertainment will be provided by the campers and counselors, and refreshments will be served.

Girls' Head Counselor Melissa Arzrouni with camper Stacey Kellian.



The reunion also gives interested parents and children who have never been to Camp Nubar a perfect opportunity to meet the people who run it. Head Staff and Committee members will be available to discuss plans for the summer 1988, and to answer all questions.

Camper applications for the 1988 summer session will be available. This year campers who enroll for camp prior to May 15, 1988, will receive a free Camp Nubar Beach Towel. Tuition discounts for early enrollment for certain sessions and family discounts will also be available.

The Camp Nubar Alumni and Committee encourage all friends of Camp Nubar to join them at the reunion this year. It promises, as always, to be fun and full of surprises. For more information, please call the AGBU at (201) 797-7600. □

Information for Young Adults Interested in Staff Positions

The AGBU Camp Nubar Committee is now accepting applications from young Armenian adults to be counselors at Camp Nubar during the summer of 1988. Counselor positions are available for people who will be at least 16 years old by June 25, 1988. Counselor in-training positions (C.I.T.s) for 16-year-olds, junior counselor positions for 17-year-olds, and senior counselor positions for young people 18 years and older are offered. Counselors are expected to take care of a group of children, and help or lead in an activity offered at Camp. Activities offered at the Camp include Armenian language, dance and history, swimming, sailing, canoeing, rowing, waterskiing, tennis, horseback riding, photography, arts and crafts, ceramics, general sports, and archery. Salaries vary according to age and experience.

Camp Nubar is a sleep-away camp located in the beautiful Catskill Mountains on over 400 acres of land with its own spring-fed lake.

Campers and counselors come from as far away as South Africa, Europe, and South America. Camp Nubar gives young Armenians the opportunity to spend a summer with Armenians in an atmosphere where they can learn about and share their heritage and culture.

The Camp Nubar Committee and Head Staff will host an informational meeting for anyone interested in being a counselor at Camp Nubar in 1988 on December 27, 1987. The meeting will immediately follow the annual Camp Nubar Christmas Reunion, which all are invited to attend. The meeting will be held at the AGBU Center in Saddle Brook, NJ, from 6 p.m. - 8 p.m. Available positions, salaries, and job descriptions will be discussed. The program for 1988 will be outlined and staff applications will be distributed.

Anyone (whether or not they have attended Camp Nubar in the past) who is interested in a counselor position is urged to attend. If you are interested in being a counselor but cannot attend the informational meeting, please write the AGBU at:
AGBU Camp Nubar
585 Saddle River Road
Saddle Brook, NJ 07662
Or call (201) 797-7600. A staff application will be sent to you immediately. Interviews will be held in February and March of 1988. □



MERRY CHRISTMAS



Life President Alex Manoogian (seated) receives Jack Kazanjian (left) and Richard McOmber (right) in his office.

Richard McOmber Visits Alex Manoogian School and Detroit Armenian Community Leaders

The dynamic chairman of the AGBU Central Committee of America, Richard McOmber, was invited October 6-7 by the Racine, WI, Chapter of the AGBU to give a talk on the activities and goals of the AGBU.

On his way back home, Mr. McOmber stopped in Detroit and paid an official visit to AGBU Life President Alex Manoogian at his Masco Company headquarters. Jack Kazanjian, Chairman and Vice-Chairman of the AGBU Detroit Coordinating Committee, and Edmond Azadian were also at the meeting.

Mr. McOmber stated that during his tenure as chairman he intends to

continue the vigorous leadership set by his predecessor, Vartkess Balian. He briefly outlined the AGBU's recent achievements and its immediate plans for the future, noting this year's major successes—the President's Club, headed by Vartkess and Rita Balian, the Intern Program in New York City, Camp Nubar, and the Youth Olympics in Toronto.

The Central Committee of America is stressing the importance of the AGBU becoming a financially solvent organization. The aim is to raise \$300,000 before the end of the year, the intention being to first attain self-sufficiency and, in the near future, to

help the Central Board of Directors in its countless community projects.

An attorney by profession, Richard McOmber reflected on how he came to be associated with Armenians and the AGBU.

"When I was at law school," he told the students, "I became acquainted with a fellow student who was Armenian. When I asked her what an Armenian was, she suggested I go to the library and read up on the subject. I went to the library and read a book titled *The Forty Days of Musa Dagh*. As for the young Armenian lady, I ended up marrying her."

Mr. McOmber stressed the impor-



CCA Chairman Richard McOmber at the Alex Manoogian School, with principal Dr. Nadya Sarafian (left), teacher Dyana Kezelian, and student Taleen Azadian.

tance of education and added that the AGBU earmarks most of its budget to Armenian education, offering nearly 400 scholarships to Armenian university students every year. He also reflected upon the AGBU youth athletic games which recently took place in the Canadian city of Toronto. He encouraged the participation of an even larger number of high school students in this popular annual event. Mr. McOmber announced that next year's AGBU Olympics would take place in Miami, FL, during the month of August.

The AGBU of America Chairman also spoke about Camp Nubar, located 150 miles northwest of New York City. He described Camp Nubar as heaven on earth for young Armenians wishing to spend their summer vacation in a beautiful setting. He pointed out the various athletic and cultural activities that the camp offers, and the camaraderie which develops among the campers.

Reflecting upon the fact that he is not Armenian, Mr. McOmber told the students, "You have an advan-

tage over me. You are Armenian and I am not. You should feel proud to be the inheritors of an ancient and rich culture. You must try to carry the torch and preserve your heritage and ethnic traditions. I have learned a lot

(Left to Right) Jerry Tarkanian, Martha Hacherian, Matthew Hatchadorian, Sam Mirakian.



about that heritage through my contacts and readings, and I have come to admire it—I feel I am a member of the Armenian community."

Mr. McOmber concluded his remarks by reiterating that the purpose of the AGBU is to help Armenians. "At one time, when Armenian refugees were in need of aid, the AGBU supplied them with food, milk, and clothing. Now the focus of the AGBU is on education and culture. The AGBU helps young Armenians to go to universities, receive a higher education and become productive members in both the Armenian community and American society." □

Cleveland

Jerry Tarkanian, Head Basketball Coach at the University of Nevada-Las Vegas, delighted a large audience at the AGBU's Cleveland Chapter program on Sunday evening, October 4, at the Stadium Club.

Coach Tarkanian, who recently completed 25 years as a collegiate basketball coach, was introduced by Sam Mirakian, his cousin and childhood friend. Chapter Vice Chairman Matthew Hatchadorian served as M.C.

The nation's "winningest" active basketball coach talked and an-

swered questions about his childhood days in Euclid, OH, his Armenian background, and his coaching career and philosophy.

The Cleveland Chapter was pleased to have among its guests AGBU Associate Director Mona Karoghlanian. She was accompanied by Allan Federdjian of Montreal, Canada, Eugene and Sonia Karadjian of Toronto, Canada, and Krikor Oknayan of Detroit, MI, all members of the AGBU Central Games Committee. Several local college and high school basketball coaches and players were also present.

At the close of the Program, Chairman Martha Hacherian expressed appreciation to Coach Tarkanian for giving his time and support to the AGBU, and presented him with a sketch by artist Dick Duggan of the *Cleveland Plain Dealer*. □

Northern New Jersey

New Members Inducted

On September 15, the Northern New Jersey Chapter of the AGBU held a luncheon at Charlie Brown's restaurant in Tenafly for 30 members and six guests—among them the newly elected Chairman of the Central Committee of America, Richard McOmber.

Following the luncheon, Chapter Chairman Vivian Hovsepian called the meeting to order and asked that standing committee chairmen give their reports. Richard McOmber began the proceedings with a brief outline of the AGBU's accomplishments.

Past president Margaret Tarakajian undertook the initiation, welcoming to the chapter new members Anita Bogossian, Nancy Burdman, and Takouhi Soultanian.

Vivian Hovsepian presented Richard McOmber and Mona Karoghlanian with the chapter's annual remittance of \$4,000 to the Central Committee of America. (This donation is earmarked for the renovation of the recreation room at Camp Nubar.) □



Wisconsin

The Greater Wisconsin Chapter of the AGBU received Richard McOmber, Chairman of the AGBU Central Committee of America, as its guest of honor on October 6 at a supper meeting held at the Crystal Ridge Ski Lodge in Franklin.

The Ski Lodge is owned and operated by John and Lynn Kaishian of Milwaukee, and has been made available to the Chapter for its meetings.

Chapter members were delighted to have the opportunity of meeting Richard McOmber, and of hearing his presentation on the AGBU's past accomplishments, as well as its future plans and goals. They were also pleased to witness the presentation of a plaque to Claire Kadamian, a 30-year member, who received a "most valuable volunteer award" at the last AGBU convention. □

Fresno

Intermediates Banquet

The Fresno Intermediates held a deluxe shish kebab banquet on October 18 at the AGBU Hall.

The event, chaired by Vickie Occhinero, was attended by 160 guests who were entertained with a comedy directed by Jirair Jabagchourian. The cast of characters included Bob Murgredechian, and Carla and Harry Donobedian.

The Rev. Tatoulian gave the opening and closing prayer. Yerezgin Araxie Tatoulian gave an informative and entertaining presentation in Armenian, and sang a few songs.

A bake sale, run by Doris Kasparian, offered the senior AGBU ladies' famous choereg and a variety of pastries donated by the AGBU Intermediate members.

Arts Festival

The Fresno Chapter will be accepting entries for its Tenth Annual AGBU Central California Armenian Arts Festival, to be held Wednesday through Sunday, February 24-28, 1988.

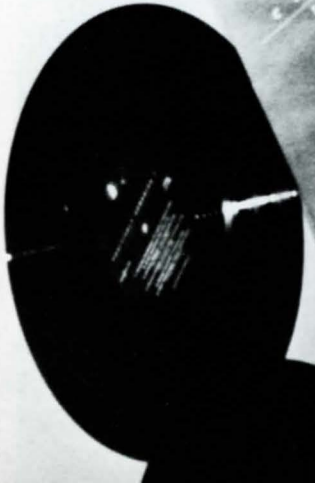
Amateur Armenian artists of all ages and levels are encouraged to submit entries in various categories, which include painting, sculpture, and ceramics; photography; literature, prose, and poetry. All judging will be done on an anonymous basis.

Further information and entry forms are available by writing the Fresno Chapter at 1720 Fulton Street, Fresno, CA 93721, or by calling the office at (209) 233-5626. Entries must be submitted no later than February 7, 1988. □

Richard McOmber presents Wisconsin chapter member Claire Kadamian with an award.



PEOPLE



Positively Armenian

A Series of Recordings and Cassettes

The following article appeared in a recent issue of *Hayreniki Dzayn*, a publication of the Committee for Cultural Relations with Armenians Abroad. It is signed by Shake Varsyan, a veteran correspondent of the paper, and is presented here in translation.

Louise Manoogian Simone, Vice-President of the AGBU, and the noted pianist and ethnomusicologist, Sahar Arzruni, visited Armenia a few years ago at the invitation of the Committee for Cultural Relations with Armenians Abroad. They had in mind an extensive and formidable project for the preservation of Armenian culture [in the Diaspora]: to present on long-playing records and cassettes one of Armenian culture's most vivid expressions—its music in its various facets.

"Armenian music, the sustenance of the Armenian soul, ought to be disseminated and made known throughout the world; both Armenians and non-Armenians should hear it—to enjoy, appreciate, and understand it the way they respond to the best Western music," Mrs. Simone said at the time. "The situation for the Diaspora Armenian is perhaps somewhat different. Whether he speaks his native tongue or not, in his ethnic music he will find an expression of his soul as well as echoes of the souls of his ancestors. And once familiar with this music, he will want to listen all the time, in his own home, to the records we are producing." It was a noble idea.

Recently, Louise Simone and Arzruni were again guests of the Committee. They brought along a

series of eight albums (with corresponding cassettes) entitled *Positively Armenian*. Louise Simone is the producer, Arzruni the artistic director.

An entire album is devoted to the singing of the distinguished contralto Lili Chookasian. She performs 17 songs, including melodies by Komitas, Aram Khachaturian, Romanos Melikyan, Alan Hovhaness, Alexander Dolukhanyan, Sirvart Karmanuk, Sahar Arzruni, Schahan Berberian, Richard Yardumian, Ara Barteveian, Aram Merangulyan, and Ashot Satyan, as well as the majestic and pining "Akna krunk." It was a revelation to hear the noted Armenian-American composer Richard Yardumian's "Narek," based on a segment of Narekatsi's *Book of Lamentations* and dedicated to Lili Chookasian. Listening to Miss Chookasian's unique interpretation, one cannot disagree with the music critic of *The Chicago Tribune* who wrote, "When she sings a song, it stays sung."

On another album we hear the glorious bass Ara Berberian, star of the Metropolitan Opera. The music critic of the *Cincinnati Enquirer* wrote, "I would make a trip to Babylon just to hear the superb basso Ara Berberian sing those ominous, eloquent recitatives." Yet all the Diaspora Armenian has to do in order to hear Berberian is to obtain these records and listen to them leisurely at home, and become acquainted with some of the treasures in the rich repertoire of Armenian song.

A third record features violinist Ani Kavafian, winner of many international awards, performing music by Khachaturian, Babadjanyan, and Hovhaness. The piano music of Hovhaness, including his *Suite, Pastoral, Two Ghazals, Achtamar*, and *Twelve Armenian Folk Songs*, is presented on a separate disc in a deeply felt performance by Arzruni. Yet another album features The Ensemble of Ancient Wind Instruments, under the direction of Karlen Mirzoyan.

Kamanachist Andranik Aroustamian, *ud* player George Mgrdichian, and singers Michael Kermoyan, Anita Darian, and Kay Armen are well-known in American music circles. These artists and an assemblage of

other young musicians were brought together for an album presenting Armenian dancing songs, folk songs, and original compositions.

The young violinist Levon Chilingirian, winner of several international competitions and well-known in England, has formed a string quartet that bears his name and features him as first violinist. The quartet tours regularly in Europe and America, enjoying a fine reputation. The recording devoted to performances by the Chilingirian Quartet includes Sargis Aslamazyan's *Armenian Suite* after Komitas, Aram Khachaturian's *Double Fugue*, Eduard Mirzoyan's *Quartet*, and Ludwig Bazil's *The Abandoned Churches of Ani*.

Each album contains a booklet providing the Armenian texts, corresponding transliterations, and English translations. Each record cover provides extensive liner notes on the composers and the works presented. Sahar Arzruni is the assisting artist at the piano in all instances.

A number of distinguished musicians and American composers have expressed admiration for the series. Composer David Amram writes: "The beauty of Armenian music has influenced much of our 20th century's finest artistic achievements At last, those of us who appreciate this music now have the opportunity to hear recordings which display the talents of artists who have come from this background and who have discovered new ways to interpret bold feelings. *Positively Armenian* is a milestone for all people who love Armenian music."

This project *must* continue. Under the *Positively Armenian* banner new recordings should be released, assembling classic and contemporary works, all that is authentically Armenian. No master performer, no talented composer should be left out of the series.

The *Positively Armenian* records are available through the AGBU, 585 Saddle River Road, Saddle Brook, NJ 07662, or by calling Barbara Boghosian at (201) 797-7600. They are also marketed in various record shops, including Tower Records in the New York metropolitan area. □



Cast of characters of "It's the Great Pumpkin, Charlie Brown."

Halloween Treats at Alex Manoogian School

Halloween customs are observed on October 31 in many parts of the world. Their origins lie in pagan times when people believed that witches, demons and spirits of the dead roamed the earth on the eve of November 1. Bonfires were lit to drive the evil spirits away, and to protect themselves from their tricks, people tried to fool the demons by wearing scary masks themselves.

Some devout Christian priests and parishioners condemn these pagan practices, but most children enjoy the game of trick or treat on Halloween, because it gives them an opportunity to amass lots of candy, and dress up as witches and ghosts.

Halloween at the AGBU Alex Manoogian school in Southfield, MI, was highlighted by a puppet show, "It's the Great Pumpkin, Charlie Brown," prepared by fifth grade teacher Jackie Klugman. The cast of characters included Suzanne Abou-Elkheir as the narrator; Sarkis Arakelian who was in charge of the music; Vartan Terian in the role of

Linus; Ara Kaypekian as Sally; George Nalkranian as Charlie Brown; Lisa Akyian as Lucy; Chuckie Yessayan as Snoopy; Neshon Abadjian and Jamil Hamade, as trick or treaters.

In the story, Linus is a peculiar boy in his neighborhood. He sincerely believes that the Great Pumpkin will show up on Halloween night. Instead of going out to trick or treat, he waits all night in a pumpkin patch for the arrival of the Great Pumpkin.

The only kid who believes Linus is Sally. While all the others are out enjoying trick or treating, Linus and Sally are scanning the skies in a pumpkin patch for the appearance of the Great Pumpkin—which never shows up. Frustrated, Sally tells her friend Linus, "I believed in you! I missed trick or treat because I sat in this pumpkin patch all night. It was stupid, and you owe me restitution!"

"Stupid?" shrieks Linus. "What do you mean, 'stupid'? Just wait until next year, and the Great Pumpkin will come!"

Jackie Klugman's puppet show played to the students more than once, and to the public on Grandparents' Day on November 6.

Grandparents' Day is observed yearly at the Alex Manoogian School, with songs, recitations, and artistic performances, offered to an audience made up of a great number of grandparents. Everyone enjoyed the fun—the narrator of the puppet show, the musician, and the manipulators of the puppets (the puppets were made by the students themselves). While the fifth graders were responsible for the puppet show, Grandparents' Day saw the participation of the entire school.

Headmistress Dr. Nadya Sarafian, elementary school teachers Jackie Klugman, Satig Andriassian-Kennedy, Lucene Meguerditchian, Anahid Toumajan, Arpi Kaissarian, and Keganus Keledjian prepared a fine program and their students an equally fine performance. □

Artist Levon Prepares Major Exhibit in Fort Lauderdale

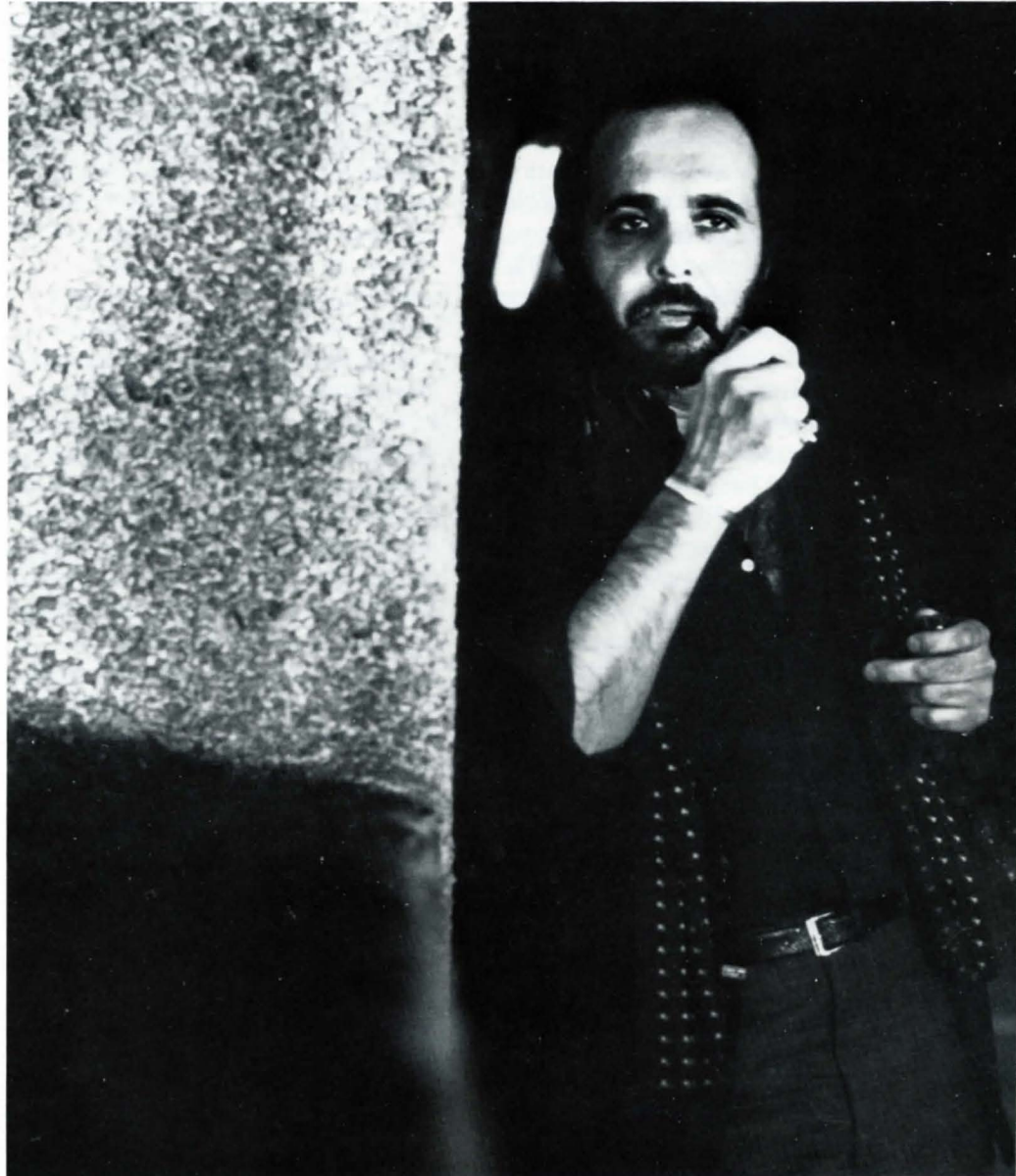
Former Florida resident Levon (Jamgochian), the noted painter-printmaker residing in the Washington, DC, area since 1972, is returning to his former home for Christmas to mount his most comprehensive one-man show in the Southeast to date.

A unique construction in Fort Lauderdale's revitalized downtown core—the multimillion dollar Broward County Main Library—and its art committee will be sponsoring Levon's major exhibit January 2 to 30, 1988, in their elegant fifth-floor gallery.

The exhibit will consist of large and medium-size mixed-media oils, ink-watercolors, drawings, lithographs, etchings, and embossings. Subtitled "Odyssey 1980-1987," the works are from *Diary August 80*, *Ararat & Forefathers*, *Unity Is Strength*, *Human Rights*, and his most recent works, *Love, Life*. Many of these works will be shown for the first time, and on January 8, a reception will be held for dignitaries and selected guests.

A graduate of the Brera Academy of Fine Arts in Milan, Italy, Levon needs no introduction. With an extensive international exhibition record to his credit, Levon describes himself as an artist "fully devoted to the poetry of paint." His personal and innovative style has led to his works being displayed in public and private collections, such as the Lowe Arts Museum in Miami, Le Musée Arménien de France in Paris, Museo di San Lazzaro in Venice, the Smithsonian Institution in Washington, DC, the National Gallery and Museum of Modern Art in Yerevan, and the Alex & Marie Manoogian Museum in Etchmiadzin.

Critical acclaim has not been lacking. Following Levon's 1984 European tour, one critic wrote: "Levon offers love of his special subject, Hayasdan, Mount Ararat. His most sentimental works are also his most complex spiritual connections . . .



Artist Levon: *The Armenian psyche on canvas.*

perceptions visible to all who will see. To surrender to interior wandering; to search for fragments of the soul; to eventually find shelter from one's own suffering is the realm of the artist. It is not a commonplace journey, for the heart must remain companion to the brain. It is a road chosen by Levon . . . Communicating that impossible-to-explain feeling creates a higher order of color-shape terminology."

And from a full-page feature in *The Miami Herald*, "Mount Ararat features [in Levon's work] as a symbol of hope for humanity." □

Books and Records from the AGBU BOOK SERVICE make great gifts for CHRISTMAS or ANYTIME! Call AGBU (201) 797-7600 for a copy of the new book list.

Firebrand, Henrik Igitian Bridges Art Gap Between Armenia and America

The following is reprinted courtesy of THE ARMENIAN OBSERVER, Hollywood, CA.

In early October a lively spirit blew in from Soviet Armenia to prod the community conscience, stimulate local brains, and ask the impossible. Through the generosity of Louise Manoogian Simone and the AGBU organizational talent, Henrik Igitian has been spending several months in different American cities. He is here for many reasons. First, in his capacity as director of both Yerevan's Children's Museum and Modern Art Museum, he has brought samples of Armenian art to the American public. He assembled an extraordinary children's art show featuring 11-year-old Dikran Tzidoghtzian, which has been on display in New Orleans, Atlanta and Washington, DC, and then travels to Memphis and Cincinnati. The Los Angeles AGBU chapter intends to present the exhibition in early April before its final stop in Kansas City. Igitian has also brought marvelous slides from the two museums'

Henrik Igitian Bridges Art Gap Article



collections of works by Armenian children and adult artists from all over the world which he has shared in lecture form here, and plans to present in Philadelphia, New York City, and Boston.

Arriving on short notice, Igitian spent his first evening, September 29, speaking with culturally concerned community members and southland artists such as Antoyan, Godjabashian, Melikian, Kardash Omnig, Piliguian, Parian, Yerezian, and Zomian. Because many already knew Igitian, the impromptu meeting turned out to be rather like a large family gathering with its affectionate greetings, good-humored joshing, polite badgering, and, eventually, confrontational moments over political differences. Nevertheless, family feeling won out by week's end.

Henrik Igitian proudly recounted the humble beginnings of the children's museum in 1972, and the literal bulldozer efforts it required to budge local shopkeepers to give up their spaces in the plaza for the cause of the museum, an idea which has since become popular all over the world. Today the museums employ 600 workers and have over 150,000 pictures from 110 countries.

"Who says we can't have a Mozart, Picasso, or Rafaello?" said Igitian. "We have such rare, talented children, some as young as five years old. When students are brought in to us for art study, we ask the children, what do YOU want, not their parents. Then we let them do it. In Armenia they all play music too, so our school has a band. Great violinists and artists aged eight to 17 have come out of low-class old places—Bayadzhet. And I am their strength. If their work is good, I am able to come outside. I want to make little Hyastan into big Hyastan."

Though not self-effacing, Igitian is a sympathetic figure. He spoke enthusiastically about the new Soviet attitude towards literary, film, and

press efforts. While Armenians remain skeptical, he himself feels positive about Demirdjian and the government's awakening belief in him to create a supportive environment for visiting artists, such as the ex-New Yorker sculptor, Khoren der Harootian, now in his sixth year in Armenia, carving important monuments such as the Gomidas gates at Etchmiadzin. Orphaned by the 1915 massacre, he has great Hye Ser and has given many works of art to Armenia, which in turn has given him materials, a house in which he and wife Yolanda live, and many official honors. Thus Igitian broached the third purpose of his visit—the return of Armenian artists from the diaspora.

"Hyastan dies with all of you artists here in Los Angeles. The situation there has changed now. I'm serious about this—that people like Yervant had to leave, we'd be so proud if he were there now. My dream is to have a special exhibit—why not California and New York artists in Armenia? We will give you materials if you will come work for us and give us your works. When I return I would like to see slides from all of you." Challenging questions from the audience as to arrangements brought impulsive chastisement from Igitian, "You have a huge Armenia right here—why don't you have the unity we do? Why don't you bring Armenian children here? If I lived here, I'd have a center for them—a basic dormitory hotel for six months at a time of study. There are no starving Armenians here—you could do it! When Carzou and I saw a Pompidou Center show, we were surprised at the French because their contemporary work was so bad. In Armenia, with no materials, no food, we even painted on matches one by one and put them together to make pictures. America is so rich, and we worked on matches. Louise Simone helped me very much to come here; when we



Henrik Igitian of the Yerevan Children's Museum and Modern Art Museum speaking, answering questions, and enjoying the company of the Los Angeles AGBU members.

needed colored paper, she just listened and then brought 5,000 sheets from Paris—nobody else was like this, not every rich person has such Armenian soul and heart.”

In his zeal to urge artists to contribute, he mentioned older, famed academic artists no longer in favor, which brought pained looks from former compatriots and perhaps showed lack of understanding of American thinking. Igitian revealed the need to raise the standard of Armenian graphic work, to have special spaces for stained glass, miniatures, pottery, and so on. Another idea of his is to make a sort of Armenian Disneyland showing famous historical buildings in miniature form, a tiny Ani or Van. He also envisions a large book on famous artists like Melik Pashayev, the first conductor, Tourian, Tavrizian, and the like. Surprisingly, he mentioned in passing, “Even Turks want their kids in my school. When I tell them only Armenian is spoken there, very few of them persist.”

Sculptor Yervant Godjabashian summed up, “Larique [Igitian] knows what he likes and what he hates—he is definite, which is good. He has his own point of view. Heroically, he created both museums for future generations; and when he asked us artists to donate works to get it started, we did it. In art, he is very objective.”

Two days later, Igitian stopped at the Armenian Martyrs Monument in Montebello, then visited the American-Armenian International College at La Verne with his hosts, Adam

Aivazian and Garo Nalbandian. He spoke at length as to what Soviet Armenia could do for the students and vice versa, and that he'd like to create a similar situation here for young people as exists in Armenia. Aivazian said, “The man is very knowledgeable, energetic and concerned about our youth. That he loves his work is very obvious—he wants to spread his museums' activities to every village in Armenia and let nothing get in his way. I don't care about his politics. I just know he is doing a job no one else is doing, and I appreciate that very much.”

That evening in the Hollywood Hills, the sculptor Alice Melikian and I gave Igitian time to be a tourist and recover from the morning earthquake. After a curbside picnic, he had an opportunity to see photos of modern works by painter Kero Antoyan and excellent examples of children's art done at Dikranian School, which he very much admired. The film *Fatal Attraction* at the Chinese Theater brought him back to full alert. “Never have I seen such an American film—only musicals and westerns. This was intelligent, surrealist art.” As we walked, he stopped and, with finger pointed in the air, analyzed the film; it took some time to return to the car. At his request Friday was spent at Disneyland.

Saturday evening's slide lecture at Beshgetourian Hall showed Igitian in top form. Never faltering in enthusiasm or knowledge, he spoke of the artists he knew, of how he had found Minas Avedissian as a student and encouraged him. “Minas is the spirit

of art, our breath.” Sarian to him was not only great for his colors, but also as a poet and philosopher. He acknowledged Gorky and his very strong Armenian feeling, and the colors of Galenz too. “Their colors are bright but sad—we Armenians, suddenly sadness comes over us. But I couldn't live outside Armenia.” He went to discuss many more artists, including Jansem and Carzou. “Carzou sent me his studio key and told me to go help myself to works for my museum.” Many outstanding works were shown; the paintings of Gayane Khachadourian stood out, as did the carpet designs by children.

Once again, the halls were crowded with artists. Zarouhi Piliguian was impressed. “With the dynamic power that Igitian has, he has accomplished so much. He's supporting artists—I wish we had someone like that here.”

There were warm goodbyes at the end, with reminders to Igitian to visit the two modern museums in Los Angeles before leaving. While the impact of his visit will take some time to assess, there was a general broadening of attitudes all around. Parsegh Kartalian, AGBU head, noted: “I saw Igitian as an excellent scholar who brought a totally new dimension to our understanding of Armenian art and made me very proud of our sophisticated avantgarde artists. I couldn't believe that these were children's works. The national pride is there; they do fantastic things there because the government is behind them. Here it is loose and more difficult. From my school experience, I can say that most parents don't care enough about their children's creativity. I want to make an impact on those parents, especially since we're getting so ghettoized these last few years. Everything lies in the children—all we have to do has to do with them. What we do in the right way remains a tangible asset in the future to contribute to the Armenian community later on, in music, dance and art, and will be intimately tied to the history.”

Whether the Armenian community in America can rise to Henrik Igitian's challenges remains to be seen. □

Janet Samuelian, 19

N.Y. Armenian Home For The Aged Elects New Chairman

The Board of Directors of the New York Home For the Armenian Aged have elected Edward D. Jamie, Jr. as their chairman for the 1987-1988 year.

Mr. Jamie is the son of the late Edward D. Jamakordzian and Lucy Jamakordzian (née Tufankjian). He is co-owner of the Edward D. Jamie National Memorial Chapel, Inc., located in Flushing, NY, which was founded by his father over 50 years ago. He has been on the Board of Directors for more than ten years, serving as Treasurer and Vice-Chairman, as well as serving on various fundraising committees for the Home.

Mr. Jamie is married to the former Lynn Arifian and has two children, Christopher and Marissa. He is a member of the Knights of Vartan,

Etchmiadzin Lodge, the Queens Chamber of Commerce, Holy Martyrs Church Reserve Fund Chairman, the Metropolitan Funeral Directors Association, and is currently teaching Sunday School at Holy Martyrs Church. He has served on the Parish Council of Holy Martyrs, and been on many fundraising committees for a number of churches and civic organizations.

The other newly elected officers include Cedric Melkonian, vice-chairman; Shah Arslan, secretary; William Crisci, assistant secretary; Leon Karibian, treasurer; and Oscar Kurkjian, assistant treasurer. The Administrator for the Home is Christine Saraydarian. You may call or write the Home for an application for admission at 137-31 45th Avenue, Flushing, NY 11355, telephone (718) 461-1504.

The Home is open to all Armenian elderly, and visits to our facilities are welcome. □

Opening For Coordinator, AGBU New York Summer Intern Program

The Coordinator is required to perform the following functions:

- Disseminate information
- Process applications
- Maintain liaison with applicants
- Research internships
- Conduct placement effort
- Provide logistical assistance for matriculating interns
- Supervise summer program
- Organize extra-curricular activities
- Maintain contact with intern offices

Qualifications include minimum two years work experience and strong organizational and communi-

cations skills. Background in academic program administration and/or Armenian affairs desirable.

The Coordinator will report to the Program Director, who will maintain general oversight responsibility. The Coordinator will work out of the AGBU's Manhattan office.

The position of Coordinator is fixed-term, beginning in February and ending in mid-August.

Salary is commensurate with experience.

To apply, please submit a résumé and covering letter describing your background to:

Vartkess Balian
Chairman, President's Club
Armenian General Benevolent
Union

1300 Crystal Drive
Suite 1505
Arlington, VA 22202 □

AGBU Accepting Student Requests For 1988-89 Financial Aid Applications

The Armenian General Benevolent Union is now accepting applications for financial aid to students for the 1988-89 academic year.

Both grants and loans are offered, under the program, to fully matriculated students of Armenian descent and are awarded on the basis of academic standing, financial need, good character, and involvement in Armenian community activities.

Scholarship grants and/or loans are mainly available for undergraduate studies. There are, however, limited funds for graduate and post graduate schools, such as in the fields of medicine, law, Armenology and political science. At this time the AGBU will accept applications also for Hirair & Anna Hovnanian Fellowships from graduate and post graduate students majoring in U.S. Government, International Law/International Affairs.

The deadline for all students, both new and former recipients, to request a form is February 15. The deadline to return the completed forms is April 30th.

Student should apply to the AGBU Scholarship Committee at 585 Saddle River Rd., Saddle Brook, NJ 07662. □

Susan Dworkin Wins Praise From Literary Guild

The question of ethics—artistic, political, business—informs a love story in award-winning TV writer and playwright Susan Dworkin's first novel, *STOLEN GOODS*. Dworkin's examination of life's moral underpinnings is the only novel Newmarket Press will publish this year in its mostly non-fiction publishing program. Newmarket Press is also the publisher of Dworkin's first two books—film studies about the making of the film *Tootsie* and on the filmmaker Brian De Palma—and of the

Photo credit: Janet Beller



forthcoming *MISS AMERICA, 1945: BESS MYERSON'S OWN STORY*, October, '88.

STOLEN GOODS, praised by *Kirkus* as "an intelligent portrait of a woman's coming of age," is due to be featured by the Literary Guild for their "Editor's Corner" this August. In addition, British rights have been sold, and in response to early reader enthusiasm, Newmarket went back for a pre-publication second printing.

In *STOLEN GOODS*, Dworkin recreates the theatre, film, and printing worlds with an insider's deft touch and eye for detail. Set on the East and West coasts, the novel introduces a New Jersey-based Armenian family, the Karavajians, whose close and passionate ties provide the novel with some of its greatest strength and humor.

Gabe Karavajian, the patriarch, is a leading member of the Armenian community, and the owner of a successful printing business in lower Manhattan. He and his wife raise their three daughters to be strong women—but in traditional ways—and they are continually surprised and frustrated by the results. Beautiful Lucia, the eldest, is married to an up-and-coming classical musician whose fiery politics clashes with her father's, and whose success is the focus of her ferocious energy. Mary, who embraced the America of the sixties, is married to a pacifist whose revolutionary past catches up with the present, creating personal havoc. And Anna, the youngest, who at 22 suffers a terrible tragedy on the eve of her wedding, is the unlikely heroine. For more than a decade after the incident, she drifts among jobs and relationships, shunning emotional and moral commitments.

Anna's re-entry into life is sparked by her determination to run her father's printing business, a world where daughters are not expected to rule. She outmaneuvers the man who has waited his whole life to take over her father's business, and expands the scope of Karavajian Press far beyond what her father ever dreamed. And at age 37, Anna falls in love again, this time with a taciturn playwright, Charles Borden III, whose play based on his Vietnam experience brings him unexpected, and late, fame.

As Anna brings in one lucrative account after another, relying on her father's business acumen less and less, Charles is courted by TV and film producers for his talent. A seemingly small theft involving a manuscript brings Anna face-to-face with a question that echoes throughout the book: What are the boundaries of our ethics, and at what price do we cross them? □

Haytaian again majority leader in Assembly

Fresh from preserving control of the state Assembly for the next two years, Republicans re-elected Chuck Haytaian as majority leader

For Haytaian, R-Warren-Sussex, it will be his third and fourth years in the Assembly's No. 2 post. The GOP assemblymen also re-elected Chuck Hardwick, R-Union, as speaker.

Haytaian was among the 42 GOP candidates elected as the Democrats battled back from a 50-30 deficit in the current Assembly. He and the senior state assemblyman, Robert Littell, easily defeated Democrats Robert Davis and Edwin Selby in the 24th District race.

Littell, a resident of Franklin in Sussex County, won his 11th term, while Haytaian, of Mansfield Township, won his fourth two-year term.

The most up-to-date vote counts show Haytaian led the way with 26,586 votes, or 36 percent, followed

by Littell with 25,942, or 35 percent. Davis and Selby trailed with 11,154, or 15 percent, and 10,545, or 14 percent, respectively. Republican state Sen. Wayne Dumont Jr., who ran unopposed, led the slate with more than 34,000 votes.

Haytaian, scoffing at the loss of eight Republican seats Tuesday, said the GOP's reduced majority next year "will make us a more disciplined party."

But Littell said Haytaian would have "a lot tougher job" moving the party's agenda against the 38 Democrats who will be seated in 1988.

Haytaian said he would work harder to achieve a consensus on legislation posted for a vote in the Assembly. "It will cause us to make sure there are no loose ends when the bills go up on the board (for action)," he said.

Neither Littell nor Haytaian had expected the Republicans to hold the 20-vote edge they enjoyed this year. Two years ago, with popular Gov. Thomas Kean winning reelection, the GOP took control of the Assembly after years of Democratic majorities.

Haytaian had predicted a 43-37 margin for the Republicans after the last balloting. He missed by one seat.

The 42-38 edge next year will mean little room for defectors on legislation important to the GOP, Haytaian said. In the 89-member chamber, it takes 41 votes to approve legislation.

But he noted that several times during the past year, he went to Trenton to act on bills on which he had only 31 "sure" votes at the outset of the day, despite 50 Republican members, and emerged with the needed 41.

"If you think that was easy," he said, "you've got another thing coming. I was sweating."

Asked to explain the GOP latest losses after a two-year legislation session in which he said the Republicans forged an enviable record, Haytaian said, "It happens in an off-year election. ... People like change." □

Written by Don Rosselet, Staff Writer, *The Express*

OBITUARIES



ZABEL AIVAZIAN

Zabel Aivazian was born on February 15, 1912, in Bandirma, Turkey. She was the daughter of Krikor and Mannig Apamian. In 1922 she emigrated with her parents to Kavalla, Greece. There she attended the local Armenian school and graduated with high honors.

As a young woman, she was active in the local Armenian community life, and was a member of the Armenian Church choir, an active member of the Ararat Athletic and Cultural Association, which had been founded in 1929 by her future husband, Levon Aivazian. She was a member of the AGBU for 40 years and, as the wife of a teacher of AGBU-supported schools in Cyprus,

Greece, and Lebanon, was an active force behind many of the organization's activities.

In 1933 she married Levon Aivazian. They were blessed by four children, Dziadzhan (Gia), Adam, Krikor, and Arshaluys.

Zabel Aivazian was a dedicated Armenian mother and wife taking the same path as her husband, that of serving the nation. In 1934-1938 they lived in Cyprus where Levon Aivazian taught and served as athletics master at the Melkonian Institute. In 1938 they moved to Piraeus, Greece, where Levon Aivazian was principal of two AGBU-supported schools.

At the outset of World War II, the Aivazian family moved to Nea-Erithrea, a village north of Athens. During the dreadful years of the war, Zabel, with immense suffering and sacrifice, cared for her children, saving them from certain starvation. In those days, when the food centers were taken over by the Nazi army and innumerable people died of starvation, Zabel would sell the treasures of her dowry and secure food for her children. Thanks to a heroic act, she also saved her husband from the hands of the dreaded Gestapo.

In the fall of 1947, the family moved to Jaffa for a brief period, and then to Amman where Levon Aivazian taught at the Hetumian School for six years. In 1954, he was invited to teach in Beirut, first at Haigazian College, and then as an AGBU-paid teacher, at the Tekeyan School until the family moved to the U.S. in early 1960.

Zabel Aivazian dedicated her life to her children. They owe their educational achievements to her motherly love and care. It is thanks to her continuous striving and stubbornness, matched only by her will, that all her children have received university education.

In 1968 Zabel, with her daughter Gia, went on a pilgrimage to Armenia to visit her mother and other members of the Apamian family. And in June 1971, she experienced life's greatest sorrow with the loss of her 29-year-old architect son, Krikor Aivazian, a graduate from UC Berkeley, and mourned that untimely loss to the end of her life.

Zabel Aivazian was a modest and virtuous woman. Her life was a total dedication and guidance to her family and children. She loved her nation for whose service she also prepared her children.

Peace to her soul. □

The AGBU gratefully acknowledges a donation of \$1,000 from Mrs. Hiagoophe Kalashian in memory of her beloved late husband, Dickran S. Kalashian. Mr. Kalashian passed away on September 11, 1987. He was a member of the AGBU since his arrival in the United States in 1922.

Mrs. Kalashian's generous donation will be used to sponsor two needy children to attend the AGBU Camp Nubar in 1988. □

ARARAT

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Hotel Biltmore

1988

January 15

New York City: Town Hall Recital by Karine Georgian, Cellist and Sahan Arzruni, Pianist 8PM

January 17-24

Saddle Brook: Art Exhibition of French artist Sempat Ebrahimian "...the world is a window (panjarah)..." Sayat Nova, 1759

March 5

Fort Lauderdale: Ft. Lauderdale Chapter Dinner-Dance Deerfield Hilton

March 12

Miami: Miami Chapter Annual Dinner-Dance, Biscayne Bay Marriott Hotel

June 23-26

Detroit: 74th National Convention, Novi Hilton Hotel

August 9-14

Miami: 7th AGBU Athletic Games & Youth Festival, Sheraton Bal Harbour

dates to remember

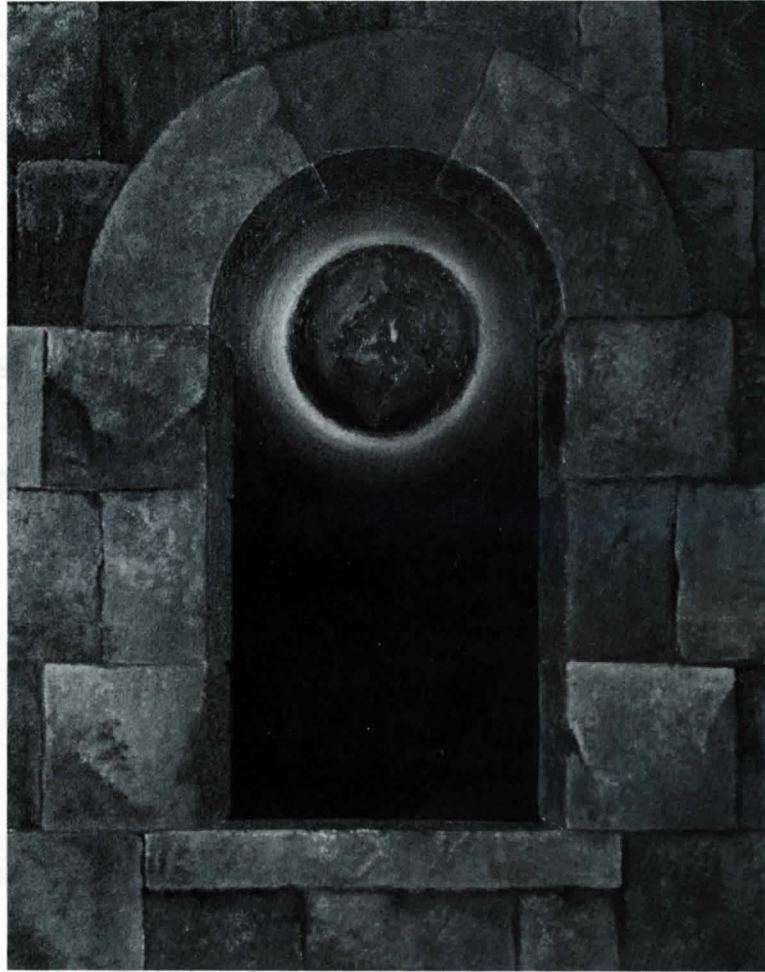
(Please note: Since this calendar is set up far in advance these events and dates are subject to last minute change.)

dates to remember

- December 27** Saddle Brook: Camp Nubar Reunion, 2-5 p.m.
- December 27** Saddle Brook: Camp Nubar Staff Recruitment, 6-8 p.m.
- December 31** Los Angeles: Gala New Years Eve Dinner Dance
Hotel Biltmore
- 1988**
- January 15** New York City: Town Hall Recital by Karine
Georgian, Cellist and Sahan Arzruni, Pianist 8PM
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(Please note: Since this calendar is set up far in advance these events and dates are subject to last minute change.)

AGBU PRESENTS



...The World is a Window... Paintings

January 17 through 24, 1988
Saddle Brook, NJ

Reception - Sunday, Jan. 17
3 to 5PM

The first American exhibition of the paintings of Sempat Ebrahimian will take place from January 17-24 at the Sarkis & Vava Katchadourian Gallery in Saddle Brook, N.J. The artist has entitled his exhibit "...the world is a window (pan-jarah)...", which has been inspired by the words of Sayat Nova, 1759. Mr. Ebrahimian was born in Iran and pursued a career in painting, graphic art, cinematography, and film making. In 1978, he moved to France and earned degrees in Graphic Arts & Advertising and Cinematography from the Ecole d'Art et de Publicité and Université Paris VIII respectively. He has exhibited in Teheran, Iran and Paris, France. In 1986, he participated in the Collective Paintings Exhibition (APAF) in commemoration of the 80th anniversary of the Armenian General Benevolent Union in Paris, France. This year, his works were featured in the 98th Annual Exhibition of Grand Palais, Independent Artists Society in Paris.

Mr. Ebrahimian's studies and research in man-earth and man-sun relations are reflected in his works. In his view, "the earth and the sun are not just tangible objects, but also apply to and illustrate humanity." His paintings are oil and acrylic abstracts that have been viewed as "an abstract tie to the motherland, which creates curiosity and strength in his works." The AGBU is proud to present his paintings and the public is cordially invited to view the exhibition and meet the artist. □